

2 Elegische Melodien

Concertbandscore
Duration: 4'40

1. Herzwunden

Edvard Grieg
arr. Willy Hautvast

Larghetto (♩=58)

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani

Dynamic markings and performance instructions include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is in common time (C) and features a key signature of two flats (Bb and Eb). A rehearsal mark 'G-C' is present at the beginning of the Timpani part.

13

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

fp

p

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

f

p

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

cresc.

pp

27

Fl. *f*

Ob. *f*

Bsn. *f* *pp* *f*

Cl.Eb *f*

Cl.1 *f* *pp* *f*

Cl.2&3 *f* *pp* *f*

B.Cl. *f* *pp* *f*

A.Sax.1&2 *f* *pp* *f*

T.Sax. *f* *fp* *f*

B.Sax. *f* *pp* *f*

Tpt.1 *f* *f*

Tpt.2&3 *f* *f*

Hrn.1 *f* *fp* *f*

Hrn.2&3 *f* *fp* *f*

Tbn.1 *f* *fp* *f*

Tbn.2&3 *f* *fp* *f*

Euph. *f* *fp* *f*

Bass *f* *pp* *f*

Timp. *f* *pp* *f*

42

Fl. *fp* *dim. et rit.* *pp*

Ob. *fp* *dim. et rit.* *pp*

Bsn. *fp* *dim. et rit.* *pp*

Cl. Eb *fp* *dim. et rit.* *pp*

Cl. B *fp* *dim. et rit.* *pp*

Cl. 2 & 3 *fp* *dim. et rit.* *pp*

B. Cl. *fp* *dim. et rit.* *pp*

A. Sax. 1 & 2 *fp* *dim. et rit.* *pp*

T. Sax. *fp* *dim. et rit.* *pp*

B. Sax. *fp* *dim. et rit.* *pp*

Tpt. 1 *fp* *dim. et rit.*

Tpt. 2 & 3 *fp* *dim. et rit.*

Hrn. 1 *fp* *dim. et rit.* *pp*

Hrn. 2 & 3 *fp* *dim. et rit.* *pp*

Tbn. 1 *fp* *dim. et rit.* *pp*

Tbn. 2 & 3 *fp* *dim. et rit.* *pp*

Euph. *fp* *dim. et rit.* *pp*

Bass *fp* *dim. et rit.* *pp*

Timp.

2. Letzter Frühling

Edvard Grieg
arr. Willy Hautvast

Larghetto (♩=54)

The score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *p*.
- Oboe:** Melodic line with dynamics *p*.
- Bassoon:** Melodic line with dynamics *p*.
- Clarinet Eb:** Melodic line with dynamics *p*.
- Clarinet 1:** Melodic line with dynamics *p*.
- Clarinet 2&3:** Melodic line with dynamics *p*.
- Bass Clarinet:** Melodic line with dynamics *p*.
- Alto Saxophone 1&2:** Melodic line with dynamics *p*.
- Tenor Saxophone:** Melodic line with dynamics *p*.
- Baritone Saxophone:** Melodic line with dynamics *p*.
- Trumpet 1:** Melodic line with dynamics *p*.
- Trumpet 2&3:** Melodic line with dynamics *p*.
- Horn 1 F:** Harmonic support with dynamics *p*.
- Horn 2&3 F:** Harmonic support with dynamics *p*.
- Trombone 1 C:** Harmonic support with dynamics *p*.
- Trombone 2&3 C:** Harmonic support with dynamics *p*.
- Euphonium C:** Melodic line with dynamics *p*.
- Bass C:** Harmonic support with dynamics *p*.
- Timpani:** Percussion part with dynamics *p*.

The score includes dynamic markings (*p*) and articulation marks (accents) throughout. A box labeled "F - C" is located at the bottom left of the score.

7

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.B *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1

Tbn.2&3

Euph. *p*

Bass *p*

Timp.

19

Fl. *p* *cresc.* *f*

Ob. *f*

Bsn. *p* *cresc.* *f*

Cl.Eb *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2&3 *p* *cresc.* *f*

B.Cl. *cresc.* *f*

A.Sax.1&2 *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *p* *cresc.* *f*

Tpt.1 *p* *cresc.* *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *cresc.* *f*

Tbn.2&3 *cresc.* *f*

Euph. *p* *cresc.* *f*

Bass *p* *cresc.* *f*

Timp. *f*

31

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

pp

p

37

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

43

Fl. *p*

Ob. *p*

Bsn.

Cl.Eb *p*

Cl.1 *p*

Cl.2&3 *p*

B.Cl. *p*

A.Sax.1&2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp.

49

Fl. *fp* *p* *f*

Ob. *fp* *p* *f*

Bsn. *p* *p* *f*

Cl.Eb *fp* *p* *f*

Cl.1 *fp* *p* *f*

Cl.2&3 *p* *p* *f*

B.Cl. *p* *p* *f*

A.Sax.1&2 *p* *p* *f*

T.Sax. *p* *p* *f*

B.Sax. *p* *p* *f*

Tpt.1 *fp* *p* *f*

Tpt.2&3 *p* *p* *f*

Hrn.1 *p* *p* *f*

Hrn.2&3 *p* *p* *f*

Tbn.1 *fp* *p* *f*

Tbn.2&3 *p* *p* *f*

Euph. *p* *p* *f*

Bass *p* *p* *f*

Timp.

55

Fl. *ff* *fp* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl.Eb *ff* *fp* *p*

Cl.Bb *ff* *fp* *p*

Cl.2&3 *ff* *p*

B.Cl. *ff* *p*

A.Sax.1&2 *ff* *p*

T.Sax. *ff* *fp* *p*

B.Sax. *ff* *p*

Tpt.1 *ff* *p*

Tpt.2&3 *ff* *p*

Hrn.1 *ff* *p*

Hrn.2&3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2&3 *ff* *p*

Euph. *ff* *p*

Bass *ff* *p*

Timp. *ff* *p*

62 rit.

Fl. *p* *ff* *p* *f* *pp*

Ob. *p* *ff* *p* *f* *pp*

Bsn. *p* *ff* *p* *f* *pp*

Cl.Eb *p* *ff* *p* *f* *pp*

Cl.1 *p* *ff* *p* *f* *pp*

Cl.2&3 *p* *ff* *p* *f* *pp*

B.Cl. *p* *ff* *p* *f* *pp*

A.Sax.1&2 *p* *ff* *p* *f* *pp*

T.Sax. *p* *ff* *p* *f* *pp*

B.Sax. *p* *ff* *p* *f* *pp*

Tpt.1 *p* *ff* *p* *f* *pp*

Tpt.2&3 *p* *ff* *p* *f* *pp*

Hrn.1 *p* *ff* *p* *f* *pp*

Hrn.2&3 *p* *ff* *p* *f* *pp*

Tbn.1 *p* *ff* *p* *f* *pp*

Tbn.2&3 *p* *ff* *p* *f* *pp*

Euph. *p* *ff* *p* *f* *pp*

Bass *p* *ff* *p* *f* *pp*

Timp. *f* *pp*