

Your Turn

Co Vriend

Grave ♩ = 63

Flute (C)

Oboe (C)

Bassoon (C)

Solo -1st Clarinet (Bb)

2nd-3rd Clarinet (Bb)

Bass Clarinet (Bb)

Alto Saxophone (Eb)

Tenor Saxophone (Bb)

Bariton Saxophone (Eb)

1st Horn (F)

2nd-3rd Horn (F)

1st Trumpet (Bb)

2nd-3rd Trumpet (Bb)

1st Trombone (C)

2nd Trombone (C)

3rd Trombone (C)

Baritone (Bb)

Euphonium (Bb)

Tuba (C)

Mallets

Percussion

Timpani

The score is written for a large symphony orchestra. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Grave' with a quarter note equal to 63 beats per minute. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the woodwind and brass sections. The dynamic marking *pp* (pianissimo) is used throughout the score. The woodwinds (Solo Clarinet, 2nd-3rd Clarinet, Bass Clarinet, and Solo Horn) and brass (1st Trumpet, 2nd-3rd Trumpet, 1st Trombone, Baritone, and Euphonium) play prominent melodic lines. The strings (represented by Mallets, Percussion, and Timpani) provide a steady accompaniment.

A poco piu mosso ♩ = 72

9

Flute *pp*

Oboe *p*

Bassoon *pp*

S-1st Clar. *p*

2nd-3rd Clar. *p*

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn. *p*

2nd -3rd Hrn. *p*

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb. *p*

Bar. *p*

Euph.

Tuba solo (tuba or double bass)

Mlts. *pp* bells

Perc.

Timp.

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

B

23

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

Flute *mf*

Oboe

Bassoon *mf*

S-1st Clar. *mf*

2nd-3rd Clar. *mf*

Bass Clar. *mf*

Alto Sax. *tutti* *mf*

Ten. Sax.

Bar. Sax. *mf*

1st Hrn. *mf*

2nd -3rd Hrn. *mf*

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc. *tambourine* *mf*

Timp. *mf*

D

35

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar. (solo or bassoon)

Euph.

Tuba

Mlts.

Perc.

Timp.

E

44

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

Flute *f*

Oboe *f*

Bassoon *ff*

S-1st Clar. *f*

2nd-3rd Clar. *f*

Bass Clar. *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *ff*

1st Hrn. *f*

2nd -3rd Hrn. *f*

1st Tpt. *f*

2nd -3rd Tpt. *f*

1st Tromb. *f*

2nd Tromb. *f*

3rd Tromb. *f*

Bar. *ff*

Euph. *f*

Tuba *f* tutti

Mlts.

Perc.

Timp. *f*

F Tempo primo

59

Flute
pp

Oboe
pp

Bassoon
pp

S-1st Clar.
pp

2nd-3rd Clar.
pp

Bass Clar.
pp

Alto Sax.
pp

Ten. Sax.
pp

Bar. Sax.
pp

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.
tutti
pp

Euph.
pp

Tuba
pp

Mlts.

Perc.

Timp.

G Moderato $\text{♩} = 66$

67

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts. (bells)

Perc. snare drum

Timp.

Flute *mp*

Oboe

Bassoon *mf*

S-1st Clar. *mf*

2nd-3rd Clar. *mp* *mf*

Bass Clar. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mp* *mf*

1st Hrn. *mf*

2nd -3rd Hrn. *mf*

1st Tpt. *open* *mf*

2nd -3rd Tpt. *open* *mf*

1st Tromb. *mf*

2nd Tromb. *mf*

3rd Tromb. *mf*

Bar. *mf*

Euph. *mf*

Tuba

Mlts.

Perc. *mf*

Timp.

rit.

H Tempo primo

Flute
Oboe
Bassoon
S-1st Clar.
2nd-3rd Clar.
Bass Clar.
Alto Sax.
Ten. Sax.
Bar. Sax.
1st Hrn.
2nd -3rd Hrn.
1st Tpt.
2nd -3rd Tpt.
1st Tromb.
2nd Tromb.
3rd Tromb.
Bar.
Euph.
Tuba
Mlts.
Perc.
Timp.

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

I poco piu mosso ♩ = 69_76

99

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

p

f

solo (1st time bariton)

We - reld in rep en roer. Waar blijft vre - de? Is dit wat wij wil - len,

p

tutti

p

p

p

p

p

p

p

p

solo (2nd time bassoon)

We - reld in rep en roer. Waar blijft vre - de? Is dit wat wij wil - len,

mf

p

p

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

is dit ons doel? Ve - len lij - den on - schul - dig no - de - loos en veel ver - driet. Nee, la - ten w'ons be - zin - nen

p

a l

p

116

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

op een om - me - keer, wer - ken aan vre - de, ie - der-een zijn ei - gen deel voor een be - t're tijd.

a 2

tutti

p

p

(bells)

p

p

K Allegretto ♩ = 92

124

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt. *solo* *mf*

2nd -3rd Tpt.

1st Tromb. *mf*

2nd Tromb. *mf*

3rd Tromb. *mf*

Bar.

Euph.

Tuba *mf*

Mlts.

Perc. *mf*

Timp. *mf*

L

132

Flute *mf*

Oboe

Bassoon *mf*

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1st Hrn.

2nd -3rd Hrn.

1st Tpt. *mf*

2nd -3rd Tpt. *mf*

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar. *tutti* *mf*

Euph.

Tuba

Mlts. xylofoon (bells ad lib.) *mf*

Perc.

Timp.

139

M

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.

This musical score is for a full orchestra, starting at measure 147. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Flute:** Features a melodic line with eighth-note patterns and some grace notes.
- Oboe:** Provides harmonic support with eighth-note accompaniment.
- Bassoon:** Plays a steady eighth-note accompaniment.
- S-1st Clar.:** Plays a melodic line with some rests.
- 2nd-3rd Clar.:** Provides harmonic support with eighth-note accompaniment.
- Bass Clar.:** Provides harmonic support with eighth-note accompaniment.
- Alto Sax.:** Remains silent throughout this section.
- Ten. Sax.:** Provides harmonic support with eighth-note accompaniment.
- Bar. Sax.:** Remains silent throughout this section.
- 1st Hrn.:** Provides harmonic support with eighth-note accompaniment.
- 2nd-3rd Hrn.:** Provides harmonic support with eighth-note accompaniment.
- 1st Tpt.:** Features a melodic line with eighth-note patterns.
- 2nd-3rd Tpt.:** Remains silent throughout this section.
- 1st Tromb.:** Provides harmonic support with eighth-note accompaniment.
- 2nd Tromb.:** Provides harmonic support with eighth-note accompaniment.
- 3rd Tromb.:** Provides harmonic support with eighth-note accompaniment.
- Bar.:** Provides harmonic support with eighth-note accompaniment.
- Euph.:** Provides harmonic support with eighth-note accompaniment.
- Tuba:** Provides harmonic support with eighth-note accompaniment.
- Mlts.:** Provides harmonic support with eighth-note accompaniment.
- Perc.:** Provides rhythmic accompaniment with various patterns.
- Timp.:** Provides rhythmic accompaniment with various patterns.

Flute

Oboe

Bassoon

S-1st Clar.

2nd-3rd Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

1st Hrn.

2nd -3rd Hrn.

1st Tpt.

2nd -3rd Tpt.

1st Tromb.

2nd Tromb.

3rd Tromb.

Bar.

Euph.

Tuba

Mlts.

Perc.

Timp.