

Concertbandscore
Duration: approx. 4 min.30

Wolgalied

(uit de operette "Der Zarewitsch")

Franz Lehár
arr. Willy Hautvast

Moderato (♩=60)

The musical score is arranged for a concert band. It features the following instruments and parts:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion (Triangle)

The score is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, marked with a quarter note equal to 60 beats per minute. The dynamic marking *p* (piano) is used throughout the score.

23 rit.

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

p

Gong

33 Poco meno mosso (♩=50)

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

This page of a musical score, numbered 43, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), and Trombones 2 and 3 (Tbn.2&3). The lower brass and percussion parts include Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The first system shows the instruments mostly at rest, with some initial activity in the bassoon and saxophones. The second system begins with a dynamic marking of *f* (forte) across the woodwinds and brass. The music continues with complex rhythmic patterns and melodic lines for the woodwinds, while the brass and percussion provide a strong harmonic and rhythmic foundation.

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Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
B. Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

