

Fanfarescore
Duration: approx. 4 min.30

Wolgalied

(uit de operette "Der Zarewitsch")

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Moderato (♩=60)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line, starting with a *p* dynamic.
- Alto Saxophone 1&2:** Harmonic accompaniment, starting with a *p* dynamic.
- Tenor Saxophone:** Melodic line, starting with a *p* dynamic.
- Baritone Saxophone:** Melodic line, starting with a *p* dynamic.
- Flügelhorn Eb:** Melodic line, starting with a *p* dynamic.
- Flügelhorn 1:** Melodic line, starting with a *p* dynamic.
- Flügelhorn 2&3:** Harmonic accompaniment, starting with a *p* dynamic.
- Trumpet 1:** Melodic line, starting with a *p* dynamic.
- Trumpet 2&3:** Harmonic accompaniment, starting with a *p* dynamic.
- Horn 1 F:** Melodic line, starting with a *p* dynamic.
- Horn 2&3 F:** Harmonic accompaniment, starting with a *p* dynamic.
- Trombone 1 C:** Melodic line, starting with a *p* dynamic.
- Trombone 2&3 C:** Harmonic accompaniment, starting with a *p* dynamic.
- Euphonium C:** Melodic line, starting with a *p* dynamic.
- Bass C:** Melodic line, starting with a *p* dynamic.
- Timpani:** Rhythmic accompaniment, starting with a *p* dynamic.
- Percussion:** Includes a Triangle, starting with a *p* dynamic.

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Temp. *p*

Perc. *p* Gong

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S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

rit.

p

Gong

p

33 Poco meno mosso (♩=50)

Saxophone section (Sax., A. Sax., T. Sax., B. Sax.) and Flüg. Eb parts feature melodic lines with slurs and ties. The woodwind section (Flüg. 1, Flüg. 2&3, Tpt. 1, Tpt. 2&3, Hrn. 1, Hrn. 2&3, Tbn. 1, Tbn. 2&3, Euph., Bass) provides harmonic support with various rhythmic patterns. The percussion section (Timp., Perc.) features a complex rhythmic pattern with triplets and sixteenth notes.

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc.

