

performance time: appr. 11 min.

Wings of Tide

Marlon Titre

Andante ♩ = 65

first movement

poco rall. a tempo

poco rall.

Piccolo (C)

1st Flute (C) *mp*

2nd Flute (C) *p*

Oboe (C) *mp*

Bassoon (C)

E♭ Clarinet *p*

1st Clarinet (B♭) *mp*

2nd Clarinet (B♭) *mp*

3rd Clarinet (B♭) *mp*

Bass Clarinet (B♭)

1st / 2nd Alto Sax.

Tenor Sax. (B♭)

Baritone Sax. (E♭)

1st / 3rd Horn (F) *mp* 1st *p*

2nd / 4th Horn (F)

1st Trumpet (B♭)

2nd Trumpet (B♭)

3rd Trumpet (B♭)

1st Trombone (C)

2nd / 3rd Trombone (C)

1st / 2nd Euphonium (C)

Tuba (C)

Timpani

Percussion

Xylophone

Picc. *fff* *f* *p*

Flt. 1 *fff* *f* *p*

Flt. 2 *fff* *obl.* *mp* *mp*

Oboe *fff* *p* *mp*

Bssn. *fff* *p*

Eb Clar. *fff* *p*

Clar. 1 *fff* *p* *mp*

Clar. 2 *fff* *p* *mp*

Clar. 3 *fff* *p*

Bs. Clar. *fff* *mp*

A. Sax. 1/2 *fff* *p*

T. sax. *fff* *p*

B. Sax. *fff* *f* *p*

Hom 1 / 3 *fff* *1st* *mf* *mp*

Hom 2 / 4 *fff* *p*

Tpt. 1 *fff* *p*

Tpt. 2 *fff* *mp*

Tpt. 3 *fff* *f*

Tromb. 1 *fff* *p*

Tromb. 2 / 3 *fff* *p*

Euph. 1 / 2 *fff* *f* *mp*

Tuba *fff* *f* *p*

Timp.

Perc.

Xyl.

obl.

Picc. *p* *mf* *ff*

Flt. 1 *mf* *ff*

Flt. 2 *mf* *ff*

Oboe *p* *ff*

Bsn. *ff*

Eb Clar. *p* *f* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *obl.* *ff*

A. Sax. 1/2 *ff*

T. sax. *ff*

B. Sax. *ff*

Hom 1 / 3 *1st* *mp* *all* *ff*

Hom 2 / 4 *mp* *all* *ff*

Tpt. 1 *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *ff*

Tromb. 1 *p*

Tromb. 2 / 3 *2nd* *mp* *ff*

Euph. 1 / 2 *mp* *ff*

Tuba *mp* *ff*

Timp.

Perc.

Xyl.

Picc. *mf*

Flt. 1 *mf*

Flt. 2 *mf*

Oboe *f* *ff*

Bssn. *ff*

Eb Clar. *mf*

Clar. 1 *f* *ff* *f*

Clar. 2 *f* *ff* *f*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1/2 *p* *ff*

T. sax. *ff*

B. Sax. *ff*

Hom 1 / 3 *mp* *ff* *mp*

Hom 2 / 4 *mp* *ff* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *p* *ff* *p*

Tpt. 3 *p*

Tromb. 1 *p* *all*

Tromb. 2 / 3 *mp* *ff* *mp*

Euph. 1 / 2 *mp* *all* *ff* *mp*

Tuba *mp* *ff* *mp*

Timp.

Perc.

Xyl.

Picc.

Flt. 1

Flt. 2

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3

Hom 2 / 4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2 / 3

Euph. 1 / 2

Tuba

Timp.

Perc.

Xyl.

The musical score for page 153 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns 1/3 and 2/4, Trumpets 1, 2, and 3, Trombones 1, 2/3, Euphonium 1/2, Tuba, Timpani, Percussion, and Xylophone. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings such as *mf*, *ff*, and *mp* are used throughout to indicate volume levels. The woodwinds and saxophones play melodic and rhythmic lines, while the brass instruments provide harmonic support and power. The percussion and xylophone parts are mostly rests, indicating they are not active in this section.

Picc.

Flt. 1
mf

Flt. 2

Oboe

Bssn.
mf

Eb Clar.

Clar. 1
ff *f*

Clar. 2
ff *f* *mp*

Clar. 3
mf *f*

Bs. Clar.
mf
a def. Bassoon

A. Sax. 1/2

T. sax.

B. Sax.
mf

Hom 1 / 3
ff *f*
3rd

Hom 2 / 4
ff *f*
2nd

Tpt. 1
mp

Tpt. 2
f

Tpt. 3
p

Tromb. 1
mp

Tromb. 2 / 3
ff

Euph. 1 / 2
ff *mp*

Tuba
ff *mp*

Timp.

Perc.

Xyl.

Con brio ♩ = 105 *second movement*

Picc.

Flt. 1

Flt. 2

Oboe

Bssn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3
mf *all* *ff*

Hom 2 / 4
ff *all* *ff*

Tpt. 1
mf *ff*

Tpt. 2
mf *ff*

Tpt. 3
mf *ff*

Tromb. 1
mf *ff*

Tromb. 2 / 3
mf *ff* *all*

Euph. 1 / 2
mf *ff* *all*

Tuba
ff

Timp.

Perc.
claves
f

Xyl.

284 **Moderato** ♩ = 90 *third movement*

Picc.

Flt. 1

Flt. 2

Oboe

Bssn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3

Hom 2 / 4

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2 / 3

Euph. 1 / 2

Tuba

Timp.

Perc.

Xyl.

cantabile

p

pp

mp

mf

p

simile

Picc. *mp* *mf*

Flt. 1 *mf*

Flt. 2 *p* *simile*

Oboe

Bssn.

Eb Clar. *mp* *mf*

Clar. 1 *mp* *p*

Clar. 2 *p* *simile*

Clar. 3 *p* *simile*

Bs. Clar. *p* *simile*

A. Sax. 1/2 *p* *simile*

T. sax. *simile* *p*

B. Sax. *p* *simile*

Hom 1 / 3

Hom 2 / 4

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tromb. 1

Tromb. 2 / 3

Euph. 1 / 2

Tuba

Timp.

Perc.

Xyl. *mp*

Picc. *mf mp*

Flt. 1 *mp*

Flt. 2 *mp*

Oboe *f*

Bssn. *f*

Eb Clar. *f*

Clar. 1 *f mp simile*

Clar. 2 *f simile mp*

Clar. 3 *f mp simile*

Bs. Clar. *f*

A. Sax. 1/2 *f mp f*

T. sax. *f mp*

B. Sax. *f*

Hom 1 / 3 *f*

Hom 2 / 4 *f*

Tpt. 1 *f mp f mf*

Tpt. 2 *f mp f mf*

Tpt. 3 *f mp f*

Tromb. 1 *mp f 2nd mf mp simile*

Tromb. 2 / 3 *mp f 2nd mp simile*

Euph. 1 / 2 *f mp 2nd simile*

Tuba *f*

Timp.

Perc.

Xyl.

Picc. *f* *p*

Flt. 1 *f* *mp*

Flt. 2 *f* *mp*

Oboe *mp*

Bssn. *mp*

Eb Clar. *f* *mp*

Clar. 1 *f*

Clar. 2 *simile* *f* *mp* *f*

Clar. 3 *f* *mp* *f*

Bs. Clar. *f*

A. Sax. 1/2

T. sax.

B. Sax.

Hom 1 / 3 *mf* *f* *mf* *f* 1st *mp*

Hom 2 / 4 *mf* *f* *mf* *f* 2nd *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tromb. 1 *f* *mp* *f* *mp*

Tromb. 2 / 3 *f* *mp* *f* *mp*

Euph. 1 / 2 *f* *mp* *f*

Tuba *f* *f*

Timp.

Perc.

Xyl.