

# Wallenstein

Jan van Dijk  
opus 1000

Moderato  $\text{♩} = 94 - 106$

symphonische schets

Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Bb Klarinet 1

Bb Klarinet 2

Bb Klarinet 3

Altklarinet Eb

Basklarinet Bb

Altsax Eb

Tenorsax Bb

Barit. Sax Eb

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Hoorn 4 F

Bb Trompet 1

Bb Trompet 2

Bb Trompet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C (Bas Trb.)

Harp

Euphonium Bb

Bariton Bb

Bastuba 1 Eb

Bastuba 2 Bb

Contrabas C

Pauken (4)

Bekken

Xylofoon

Triangel

Kleine trom

Roer trom

con sord

via sord

Cis Fis A E

xylofoon

*f*, *pp*, *mf*, *ppp*, *poco f*, *solo*, *tutti*, *sim.*

Picc.

Fluit

Hobo

Fagot

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

Altsax

Tenorsax

Bar. Sax

Hoorn 1

Hoorn 2

Hoorn 3

Hoorn 4

Trompet 1

Trompet 2

Trompet 3

Tromb. 1

Tromb. 2

Tromb. 3

Harp

Euph. Bar.

Esbas

Besbas

Contrabas

Pauken

Bekken

Xylofoon

Triangel

Kleine tr.

Roer tr.







**B** *accel.* Tempo I (quasi 2)

48

Picc. *sf*

Fluit *sf*

Hobo *poco f* *ff* *ff*

Fagot *ff*

Eb Klar. *poco f* *ff*

Klar. 1 *poco f* *f*

Klar. 2 *poco f* *f*

Klar. 3 *f*

Altklar. *ff*

Basklar. *ff*

Altsax *solo* *mf* *mf* *f* *tutti* *ff*

Tenorsax *p* *ff* *mf* *f*

Bar. Sax *p* *ff* *mf* *f*

Hoorn 1 *p* *f*

Hoorn 2 *p* *f*

Hoorn 3 *p* *f*

Hoorn 4 *p* *f*

Trompet 1 *senza sord* *mf* *f* *p* *f* *ff*

Trompet 2 *senza sord* *mf* *f* *p* *f* *ff*

Trompet 3 *senza sord* *mf* *f* *p* *f* *ff*

Tromb. 1 *con sord* *f* *p* *via sord* *solo* *marc.* *f* *ff*

Tromb. 2 *con sord* *f* *p* *via sord* *ff*

Tromb. 3 *ff*

Harp

Euph. Bar. *un.* *mf* *p* *f* *f* *ff*

Esbas *mf* *p* *f* *ff*

Besbas *mf* *p* *f* *ff*

Contrabas *mf* *p* *f* *ff*

Pauken *Desintio! Solo* *poco f* *Fis muta in F* *ff*

Bekkens *ff*

Xylofoon *ff*

Triangel *ff*

Kleine tr. *mf* *poco f* *ff*

Roer tr. *ff*



Picc.

Fluit

Hobo

Fagot

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

Altsax

Tenorsax

Bar. Sax

Hoon 1

Hoon 2

Hoon 3

Hoon 4

Trompet 1

Trompet 2

Trompet 3

Tromb. 1

Tromb. 2

Tromb. 3

Harp

Euph. Bar.

Esbas

Besbas

Contrabas

Pauken

Bekkens Xylofoon Triangel

Kleine tr. Roer tr.

The score is written for a full symphony orchestra. It includes woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in Eb, Bb, and A, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4), brass (Trumpets 1-3, Trombones 1-3), strings (Euphonium, Baritone, Eb Bass, Bb Bass, Contrabass, Drums, Cymbals, Xylophone, Triangle, Small/Hand Drums), and Harp. The score features various musical notations such as dynamics (f, ff, un.), articulation (accents, slurs), and performance instructions like 'senza sord' for the trumpets. The key signature has one sharp (F#) and the time signature is 4/4. The page number '68' is located at the top left.



poch rit. **D** a tempo

75

Picc.

Fluit

Hobo

Fagot

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Altklar.

Basklar.

Altsax

Tenorsax

Bar. Sax

Horn 1

Horn 2

Horn 3

Horn 4

Trompet 1

Trompet 2

Trompet 3

Tromb. 1

Tromb. 2

Tromb. 3

Harp

Euph. Bar.

Esbas

Besbas

Contrabas

Pauken

Bekens

Xylofoon

Triangel

Kleine tr.

Roer tr.

Picc. *poco f* *f* *ff*

Fluit *poco f* *f* *ff*

Hobo *poco f* *f* *ff*

Fagot *poco f* *f* *ff*

Eb Klar. *poco f* *f* *ff* *poco f*

Klar. 1 *poco f* *f* *ff* *poco f*

Klar. 2 *poco f* *f* *ff* *poco f*

Klar. 3 *poco f* *f* *ff* *poco f*

Altklar. *poco f* *f* *ff* *poco f*

Basklar. *poco f* *f* *ff* *poco f*

Altsax *poco f* *f* *ff*

Tenorsax *poco f* *f* *ff*

Bar. Sax *mf* *poco f* *f* *ff*

Hoom 1 *mf* *f* *ff* *marc.* *p* *pp* *solo* *p*

Hoom 2 *mf* *f* *ff* *marc.* *p* *pp*

Hoom 3 *mf* *f* *ff* *marc.* *p* *pp*

Hoom 4 *mf* *f* *ff* *marc.* *p* *pp*

Trompet 1 *f* *ff*

Trompet 2 *f* *ff*

Trompet 3 *f* *ff*

Tromb. 1 *f* *ff* *p*

Tromb. 2 *f* *ff* *p*

Tromb. 3 *f* *ff* *p*

Harp *poco f* *mf* *p*

Euph. Bar. *un.* *p*

Esbas *f* *p* *pp*

Besbas *f* *p* *pp*

Contrabas *f* *p* *pizz.*

Pauken *f* *ff* *Cis muta in D*

Bekkens *f* *ff*

Xylofoon *f* *ff*

Triangel *f* *ff*

Kleine tr. *f* *ff*

Roer tr. *f* *ff* *p* *pp*

94 rit. accel. a tempo

accel.

Picc.

Fluit

Hobo solo *mf*

Fagot *mf* *f* *f* *p* *p* *f*

Eb Klar.

Klar. 1 *f* *dim.*

Klar. 2 *f* *dim.*

Klar. 3 *f* *dim.*

Attklar. *f* *dim.*

Basklar. *f*

Altsax solo *mf* *f* *dim.* tutti *f*

Tenorsax *f*

Bar. Sax *mf* *f* *p* *p* *f*

Hoorn 1 *poco f* *pp* *p*

Hoorn 2 *poco f* *pp* *p*

Hoorn 3

Hoorn 4

Trompet 1 *poco f* *pp* *poco f* *f*

Trompet 2

Trompet 3

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Harp *mf* *f* *cf* *cf*

Euph. Bar. *p* *f*

Esbas *pp* *mp* *pp* *p* *f*

Besbas *mp* *pp* *p* *f*

Contrabas arco *pizz.* *poco f* *f* *p* *f*

Pauken

Bekken  
Xylofoon  
Triangel

Kleine tr. *mf*

Roer tr. *p* *f*

104 Tempo I

Picc. marc. *f*  
 Fluit marc. *f*  
 Hobo marc. *f* solo *f*  
 Fagot *f*  
 Eb Klar. *espress.* *f* marc. *mf*  
 Klar. 1 *mf* *espress.* *f* *p* *p* *f* *p*  
 Klar. 2 *mf* *espress.* *f* *p* *p* *f* *p*  
 Klar. 3 *mf* *espress.* *f* *p* *p* *f* *p*  
 Altklar. *mf* *f*  
 Basklar. *mf*  
 Altsax *espress.* *f*  
 Tenorsax *mf* *f*  
 Bar. Sax *mf* *f*  
 Hoorn 1 *mf*  
 Hoorn 2 *mf*  
 Hoorn 3 *mf*  
 Hoorn 4 *mf*  
 Trompet 1 *f* *poco f* *p* con sord  
 Trompet 2 *mf* *f* *p* con sord  
 Trompet 3 *mf* *f* *p* con sord  
 Tromb. 1 *f* *poco f* *p*  
 Tromb. 2 *f*  
 Tromb. 3 *f*  
 Harp *mf* *ff* *poco f* *ff*  
 Euph. Bar. *f* *poco f* *p* *mf*  
 Esbas *f* *p* *mf*  
 Besbas *f* *p* *mf*  
 Contrabas *f* *p* *mf*  
 Pauken *f* *p*  
 Bekkens Xylofoon Triangel *ff* *f* *ff*  
 Kleine tr. Roer tr. *f* *mf* *pp*

114 *rall. sempre piu largo* *rall. molto* Lento assai

Picc.

Fluit *poco f*

Hobo *f*

Fagot *poco f* *p* *p* *mf*

Eb Klar.

Klar. 1 *poco f* *f*

Klar. 2 *poco f* *f*

Klar. 3 *poco f* *f*

Altklar. *poco f*

Basklar. *p* *mf*

Altsax *poco f* *f*

Tenorsax

Bar. Sax *mf* *p* *pp*

Hoorn 1 *mf* *pp*

Hoorn 2 *mf* *pp*

Hoorn 3 *mf*

Hoorn 4 *mf*

Trompet 1 *(con sord)* *f* *p*

Trompet 2 *p*

Trompet 3 *p*

Tromb. 1 *con sord* *p* *mf* *p*

Tromb. 2

Tromb. 3

Harp *mf* *mf* *f* *p* *pp*

Euph. Bar. *mf* *p* *mf* *Euph.*

Esbas *mf* *p* *mf*

Besbas *mf* *p*

Contrabas *mf* *p* *mf* *pizz.* *p* *pp*

Pauken

Bekkens

Xylofoon

Triangel *mf* *pp* *mf* *pp* *ppp*

Kleine tr.

Roer tr.