

Wat de Toekomst brengen moge

Performance time approx. 4 min.

"Beecher" - John Zundel 1815-1882

Arr. G. den Dekker

Maestoso ♩ = 84

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alt Clarinet

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2-3

Horn in F 1

Horn in F 2

Trombone 1-2

Baritone

Bass Tuba

Timpani

Glockenspiel

Snare Drum

The musical score is arranged in a standard orchestral format with 17 staves. The top three staves (Flute, Oboe, Bassoon) are currently blank. The woodwind section (E♭ Clarinet, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alt Clarinet, Bass Clarinet) and saxophone section (Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone) are also blank. The brass section (Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1, Horn in F 2, Trombone 1-2, Baritone, Bass Tuba) and percussion (Timpani, Snare Drum) are active. The score begins with a dynamic marking of *f* (forte) and features various musical notations including slurs, accents, and dynamic markings such as *fp* (fortissimo piano) and *f*. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Maestoso** with a metronome marking of ♩ = 84.

9

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alt Cl. *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Bar. *f*

B. Tba. *f*

Timp.

Glk. *mf*

S. Dr.

S *poco meno mosso*

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Alt Cl. *mf*

B.Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Bar. *mf*

B. Tba. *mf*

Timp.

Glk.

S. Dr.

To Coda

25

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Alt Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1-2
Bar.
B. Tba.
Timp.
Glk.
S. Dr.

mf

Maestoso

*D.S. al Coda
Senza Replica*

33

Fl.
Ob.
Bsn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
Alt Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1-2
Bar.
B. Tbn.
Timp.
Glk.
S. Dr.



Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Alt Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Bar. *mf*

B. Tba. *mf*

Timp.

Glk.

S. Dr.

rall.

49

Fl.
Ob.
Bsn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
Alt Cl.
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1
Hn. 2
Tbn. 1-2
Bar.
B.Tbn.
Timp.
Glk.
S.Dr.