

# Voyager

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Performance time: appr. 8 min.

Misterioso ♩ = 50 ~ 60

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timpani

Xylophone

Percussion I  
tom-toms  
susp. cymbal  
triangle  
snare drum

Percussion II  
bass drum  
susp. cymbal  
tam-tam  
unknown instr.

*mp*

*f* *susp. cymbal, soft mallets*

*p*

*ff*

*p* < *mf*

*tam tam* <

*tom tom*

3 3

# Voyager

11

Musical score for 'Voyager' featuring various brass and woodwind instruments. The score is divided into four measures. The instruments listed are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass trombone
- Euphonium
- E<sub>b</sub> Bass
- B<sub>b</sub> Bass
- Timpani
- Xylophone
- Percussion I
- Percussion II

The score shows rests for most instruments across all measures. The Percussion I part features a rhythmic pattern starting in the second measure, including triplets and a sextuplet. Percussion II has a sustained line with a tremolo effect.

# Voyager

15

**B** *Poco - - a - - Poco - - crescendo - -*

The musical score is arranged in a grand staff format with the following instruments and parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass trombone
- Euphonium
- E<sub>b</sub> Bass
- B<sub>b</sub> Bass
- Timpani
- Xylophone
- Percussion I
- Percussion II

The score is divided into three measures. The first two measures show rests for most instruments, with some rhythmic notation in the Percussion I and II parts. The third measure features a *bass drum* entry with a dynamic marking of *p* (piano). The Percussion I part includes triplets and sextuplets, while Percussion II has a long sustained note with a tremolo effect.

# Voyager

18

*Poco - - - - - a - - - - - Poco - - - - - crescendo - - -*

The musical score is arranged in a standard orchestral layout. The top section includes the woodwind and brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass trombone, Euphonium, Eb Bass, and Bb Bass. The bottom section includes the percussion instruments: Timpani, Xylophone, Percussion I, and Percussion II. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts are active, with the Timpani playing a steady eighth-note pattern. The Xylophone and Percussion I parts feature complex rhythmic patterns with triplets and sixteenth-note runs. Percussion II plays a simple eighth-note accompaniment.

# Voyager

21

*Poco - - - - - a - - - - - Poco - - - - - crescendo - - -*

The musical score is arranged in a grand staff format with the following instruments and parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass trombone
- Euphonium
- E<sub>b</sub> Bass
- B<sub>b</sub> Bass
- Timpani (Bass clef, playing a triplet pattern)
- Xylophone (Treble clef, playing a sixteenth-note pattern)
- Percussion I (Playing a complex rhythmic pattern with sixteenth notes)
- Percussion II (Playing a simple rhythmic pattern)

The score consists of three measures. The brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritones, 1st and 2nd Trombones, Bass trombone, Euphonium, E<sub>b</sub> Bass, and B<sub>b</sub> Bass) are mostly silent, indicated by a horizontal line with a dash. The percussion instruments (Timpani, Xylophone, Percussion I, and Percussion II) have active parts. The Timpani part features a triplet of eighth notes. The Xylophone part features a sixteenth-note pattern. Percussion I and II have complex rhythmic patterns.

# Voyager

24

C

The musical score is arranged in 16 staves, each corresponding to a different instrument or section:

- Soprano Cornet**: Treble clef, key signature of one sharp (F#).
- Solo Cornet**: Treble clef, key signature of one sharp (F#).
- Repiano Cornet**: Treble clef, key signature of one sharp (F#).
- 2nd Cornet**: Treble clef, key signature of one sharp (F#).
- 3rd Cornet**: Treble clef, key signature of one sharp (F#).
- Flugel**: Treble clef, key signature of one sharp (F#).
- Solo Horn**: Treble clef, key signature of one sharp (F#).
- 1st Horn**: Treble clef, key signature of one sharp (F#).
- 2nd Horn**: Treble clef, key signature of one sharp (F#).
- 1st Baritone**: Treble clef, key signature of one sharp (F#).
- 2nd Baritone**: Treble clef, key signature of one sharp (F#).
- 1st Trombone**: Alto clef, key signature of two flats (Bb, Eb).
- 2nd Trombone**: Alto clef, key signature of two flats (Bb, Eb).
- Bass trombone**: Bass clef, key signature of two flats (Bb, Eb).
- Euphonium**: Treble clef, key signature of two flats (Bb, Eb).
- E<sub>b</sub> Bass**: Treble clef, key signature of two flats (Bb, Eb).
- B<sub>b</sub> Bass**: Treble clef, key signature of two flats (Bb, Eb).
- Timpani**: Bass clef, key signature of two flats (Bb, Eb). Features triplet patterns.
- Xylophone**: Treble clef, key signature of two flats (Bb, Eb). Features sixteenth-note patterns.
- Percussion I**: Percussion clef, key signature of two flats (Bb, Eb). Features sixteenth-note patterns with '6' (sixteenth) markings.
- Percussion II**: Percussion clef, key signature of two flats (Bb, Eb). Features quarter-note patterns with '6' markings.

**Performance Instructions:**

- 1st Trombone:** Starts at measure 24 with a forte (*f*) dynamic and a glissando (*gliss.*) leading to a sharp sign ( $\sharp$ ) in the next measure.
- 2nd Trombone:** Starts at measure 24 with a forte (*f*) dynamic.
- Bass trombone:** Starts at measure 24 with a forte (*f*) dynamic.
- Euphonium:** Starts at measure 24 with a forte (*f*) dynamic.
- E<sub>b</sub> Bass:** Starts at measure 24 with a fortissimo (*ff*) dynamic.
- B<sub>b</sub> Bass:** Starts at measure 24 with a fortissimo (*ff*) dynamic.
- Timpani:** Starts at measure 24 with a fortissimo (*f*) dynamic.
- Xylophone:** Starts at measure 24 with a fortissimo (*f*) dynamic.
- Percussion I:** Starts at measure 24 with a fortissimo (*f*) dynamic.
- Percussion II:** Starts at measure 24 with a fortissimo (*f*) dynamic.

**Tempo and Dynamics:**

- Percussion:** *Percussion Poco - - - - - a - - - - - Poco - - - - - crescendo - - -*

# Voyager

27

**Soprano Cornet** *f* 3 3 3 3 *(open)*

**Solo Cornet** *str. mute* *f* 3 3 3 3

**Repiano Cornet** *f* 3 3 3 3 *(open)*

**2nd Cornet**

**3rd Cornet** *ff* *mf*

**Flugel** *ff* *mf*

**Solo Horn** *ff* *mf*

**1st Horn** *ff* *mf*

**2nd Horn** *ff* *mf*

**1st Baritone** *ff* *f* 3 3

**2nd Baritone** *ff* *f* 3 3

**1st Trombone** *ff* *gliss.* *mf*

**2nd Trombone** *ff* *gliss.* *mf*

**Bass trombone** *ff* *f* 3 3

**Euphonium** *ff* *f* 3 3

**E<sub>b</sub> Bass** *f*

**B<sub>b</sub> Bass** *f*

**Timpani** 3 3 3 3 3 3 3 3 *Poco - - - - - a - - - - - Poco - - - - - crescendo - - -*

**Xylophone**

**Percussion I** 6 6 6 6 6 6 6 6

**Percussion II**

# Voyager

30

The musical score is arranged in a standard orchestral layout with the following parts:

- Soprano Cornet:** Features triplet eighth notes in the first measure, followed by rests.
- Solo Cornet:** Features triplet eighth notes in the first measure, followed by rests. An instruction "open" is written above the staff.
- Repiano Cornet:** Features triplet eighth notes in the first measure, followed by rests.
- 2nd Cornet:** Rests.
- 3rd Cornet:** Rests. Dynamics *ff* and *mf* are indicated.
- Flugel:** Rests. Dynamics *ff*, *mf*, and *f* are indicated.
- Solo Horn:** Rests. Dynamics *ff* and *mf* are indicated.
- 1st Horn:** Rests. Dynamics *ff* and *mf* are indicated.
- 2nd Horn:** Rests. Dynamics *ff* and *mf* are indicated.
- 1st Baritone:** Features a melodic line with rests.
- 2nd Baritone:** Features a melodic line with rests.
- 1st Trombone:** Rests. Dynamics *ff* and *mf* are indicated.
- 2nd Trombone:** Rests. Dynamics *ff* and *mf* are indicated.
- Bass trombone:** Features a melodic line with rests. Dynamics *f* and a triplet are indicated.
- Euphonium:** Features a melodic line with rests. A triplet is indicated.
- E<sub>b</sub> Bass:** Features a melodic line with rests. Dynamics *div.* and a triplet are indicated.
- B<sub>b</sub> Bass:** Features a melodic line with rests. A triplet is indicated.
- Timpani:** Features a rhythmic pattern. Dynamics *Poco*, *a*, *Poco*, and *crescendo* are indicated.
- Xylophone:** Rests.
- Percussion I:** Features a complex rhythmic pattern with sixteenth notes and triplets.
- Percussion II:** Features a rhythmic pattern.



# Voyager

33 **D**

This musical score is for a section of 'Voyager' starting at measure 33, marked with a 'D' in a box. The score is arranged for a large ensemble of instruments:

- Brass Section:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass trombone, E<sub>b</sub> Bass, and B<sub>b</sub> Bass.
- Percussion Section:** Timpani, Xylophone, Percussion I, and Percussion II.

The score is written in 4/4 time with a key signature of one sharp (F#). The first two measures (33 and 34) are marked with a 'D' in a box. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *str. mute* (string mute). There are several triplet markings (indicated by '3') and sixteenth-note patterns (indicated by '6'). The percussion parts include a steady eighth-note pattern for Percussion I and II, and a more complex pattern for the Xylophone. The brass parts feature a mix of quarter notes, eighth notes, and triplet figures. The woodwinds (Soprano, Solo, and Repiano Cornets) play a melodic line with triplet eighth notes. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Euphonium and Basses play a rhythmic pattern of eighth notes. The Timpani and Xylophone provide a steady rhythmic accompaniment.

# Voyager

36

**Soprano Cornet** *open*

**Solo Cornet**

**Repiano Cornet** *open*

**2nd Cornet** *open*

**3rd Cornet** *ff* *mf*

**Flugel** *fff*

**Solo Horn** *fff*

**1st Horn** *fff*

**2nd Horn** *fff*

**1st Baritone** *ff*

**2nd Baritone** *ff*

**1st Trombone** *ff* *mf*

**2nd Trombone** *ff* *mf*

**Bass trombone**

**Euphonium**

**E<sub>b</sub> Bass** *div.*

**B<sub>b</sub> Bass**

**Timpani** *ff*

**Xylophone**

**Percussion I**

**Percussion II**

# Voyager

39

E

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *f* dynamic, playing eighth notes. A triplet of eighth notes appears in the second measure.
- Solo Cornet:** Remains silent until the third measure, where it enters with a *f* dynamic, playing a sixteenth-note pattern.
- Repiano Cornet:** Plays eighth notes with a *f* dynamic. A triplet of eighth notes is present in the second measure.
- 2nd Cornet:** Similar to the Repiano Cornet, playing eighth notes with a *f* dynamic and a triplet in the second measure.
- 3rd Cornet:** Similar to the Repiano Cornet, playing eighth notes with a *f* dynamic and a triplet in the second measure. From the third measure, it plays a sixteenth-note pattern with a '6' above the staff.
- Flugel:** Plays a simple eighth-note accompaniment.
- Solo Horn:** Plays a simple eighth-note accompaniment.
- 1st Horn:** Plays a simple eighth-note accompaniment.
- 2nd Horn:** Plays a simple eighth-note accompaniment.
- 1st Baritone:** Plays eighth notes with a *f* dynamic. A triplet of eighth notes is present in the second measure.
- 2nd Baritone:** Similar to the 1st Baritone, playing eighth notes with a *f* dynamic and a triplet in the second measure.
- 1st Trombone:** Plays eighth notes with a *f* dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note pattern with a '6' above the staff.
- 2nd Trombone:** Similar to the 1st Trombone, playing eighth notes with a *f* dynamic and a triplet in the second measure. From the third measure, it plays a sixteenth-note pattern with a '6' above the staff.
- Bass trombone:** Plays eighth notes with a *f* dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note pattern with a '6' above the staff.
- Euphonium:** Plays eighth notes with a *f* dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note pattern with a '6' above the staff.
- E<sub>b</sub> Bass:** Plays eighth notes with a *f* dynamic. A triplet of eighth notes is present in the second measure. From the third measure, it plays a sixteenth-note pattern with a '6' above the staff.
- B<sub>b</sub> Bass:** Similar to the E<sub>b</sub> Bass, playing eighth notes with a *f* dynamic and a triplet in the second measure. From the third measure, it plays a sixteenth-note pattern with a '6' above the staff.
- Timpani:** Plays a simple eighth-note accompaniment.
- Xylophone:** Remains silent until the third measure, where it enters with a *f* dynamic, playing a sixteenth-note pattern.
- Percussion I:** Plays a sixteenth-note pattern with a '6' above the staff.
- Percussion II:** Plays a simple eighth-note accompaniment.

# Voyager

42

The musical score for 'Voyager' is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The Soprano Cornet part begins with a rest, followed by a melodic line starting at measure 42. The Solo Cornet part has a rhythmic pattern of eighth notes. The Repiano and 2nd Cornet parts play chords with triplets. The 3rd Cornet part has a rhythmic pattern of eighth notes. The Flugel part has a melodic line with accents. The Solo Horn, 1st Horn, and 2nd Horn parts have melodic lines with accents. The 1st and 2nd Baritone parts have melodic lines with accents. The 1st, 2nd, and Bass Trombone parts have rhythmic patterns of eighth notes. The Euphonium, Eb Bass, and Bb Bass parts have rhythmic patterns of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Xylophone part has a melodic line with accents. The Percussion I and II parts have rhythmic patterns of eighth notes.

# Voyager

## Rubato e melancholico

45

**Instrumentation:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass trombone, Euphonium, E<sub>b</sub> Bass, B<sub>b</sub> Bass, Timpani, Xylophone, Percussion I, Percussion II.

**Tempo/Character:** Rubato e melancholico

**Dynamic Markings:** *ff*, *f*, *mf*, *mp*, *solo*

# Voyager

52

F

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timpani

Xylophone

Percussion I

Percussion II

*str. mute*

*cup mute*

*cup mute*

*mf*

*p*

*p*

*mf*

*mf*

*p*

*p*

*mf*

*mp*

*mp*

*mf*

*triangle*

*unknown instrument*

*6*

*3*

*3*

*- move mallet from the inside to the outside*

# Voyager

60

Ritenu**t**o

**G**

a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 60. Dynamic: *mf*.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes starting at measure 60. Dynamic: *mf*. Includes a marking "cup mute" and a slur over the eighth notes.
- Repiano Cornet:** Plays a sustained note with a slur. Dynamic: *open*.
- 2nd Cornet:** Plays a sustained note with a slur. Dynamic: *open*.
- 3rd Cornet:** Rest.
- Flugel:** Plays a melodic line starting at measure 60. Dynamic: *mf*.
- Solo Horn:** Rest.
- 1st Horn:** Rest.
- 2nd Horn:** Rest.
- 1st Baritone:** Rest.
- 2nd Baritone:** Rest.
- 1st Trombone:** Rest.
- 2nd Trombone:** Rest.
- Bass trombone:** Rest.
- Euphonium:** Plays a melodic line with triplets. Dynamic: *mf*.
- E<sub>b</sub> Bass:** Plays a melodic line with triplets. Dynamic: *mf*.
- B<sub>b</sub> Bass:** Plays a melodic line with triplets. Dynamic: *mf*.
- Timpani:** Plays a rhythmic pattern with triplets. Dynamic: *mf*.
- Xylophone:** Plays a rhythmic pattern with triplets. Dynamic: *mf*. Includes a marking "- move mallet from the inside to the outside" and a slur over the eighth notes.
- Percussion I:** Rest.
- Percussion II:** Rest.

# Voyager

67

This musical score is for a section of the piece "Voyager". It is written for a variety of instruments including:
 

- Cornets:** Soprano, Solo (with a complex eighth-note melody), Repiano, 2nd, and 3rd.
- Horns:** Solo, 1st, 2nd, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass trombone.
- Other Brass:** Flugel, Euphonium, E<sub>b</sub> Bass, and B<sub>b</sub> Bass.
- Percussion:** Timpani (with a triplet of eighth notes), Xylophone, Percussion I (with a suspended cymbal), and Percussion II.

 The score is in a key with one sharp (F#) and a 2/4 time signature. It begins at measure 67. Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) are used throughout to indicate volume. Performance instructions like "susp. cymbal, soft mallets" and accent marks (>) are present.



# Voyager

74

H

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timpani

Xylophone

Percussion I

Percussion II

*open*

*Solo with Euph.*

*mf*

*Solo with Cornet*

*mf*

Detailed description: This is a page of a musical score for a brass band, titled "Voyager". The score is for measures 74 through 77. It features 18 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass trombone, Euphonium, E<sub>b</sub> Bass, B<sub>b</sub> Bass, Timpani, Xylophone, Percussion I, and Percussion II. The key signature is one sharp (F#) and the time signature is 4/4. The Solo Cornet part has a solo section starting at measure 75, marked "Solo with Euph." and "mf". The Euphonium part has a solo section starting at measure 76, marked "Solo with Cornet" and "mf". The score includes various musical notations such as notes, rests, and dynamic markings.

# Voyager

82

I

Soprano Cornet *solo* *mf*

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel *mp*

Solo Horn *mp*

1st Horn *mp*

2nd Horn

1st Baritone *2nd Euph.* *mf*

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium *+ 2nd*

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timpani

Xylophone

Percussion I

Percussion II

# Voyager

92

J

*poco piu mosso*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E<sub>b</sub> Bass

B<sub>b</sub> Bass

Timpani

Xylophone

Percussion I

Percussion II

*str. mute*

*mp*

*All*

*open*

*two*

*mp*

6

3

3

*f*

3

*mp*

*cup mute*

*f*

*open*

*mp*

6

*cup mute*

*open*

*mp*

6

3

3

*f*

*mp*

*mf*

*mp*

6

3

3

# Voyager

100

K

Soprano Cornet

Solo Cornet *All*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass trombone

Euphonium

E<sub>b</sub> Bass *div.*

B<sub>b</sub> Bass

Timpani

Xylophone

Percussion I *tom tom*

Percussion II *bass drum*

Voyager

Piu mosso - festivo

107

The score includes the following instruments and parts:

- Soprano Cornet**: Starts with a triplet of eighth notes, followed by rests and a *ff* dynamic marking.
- Solo Cornet**: Features a *no. 1 top* marking and triplet patterns with *ff* dynamics.
- Repiano Cornet**: Plays triplet patterns with *ff* dynamics.
- 2nd Cornet**: Similar triplet patterns with *ff* dynamics.
- 3rd Cornet**: Similar triplet patterns with *ff* dynamics.
- Flugel**: Plays triplet patterns with *ff* dynamics.
- Solo Horn**: Features a *ff* dynamic and a *f* dynamic marking.
- 1st Horn**: Features a *ff* dynamic marking.
- 2nd Horn**: Features a *ff* dynamic marking.
- 1st Trombone**: Features a *ff* dynamic marking.
- 2nd Trombone**: Features a *ff* dynamic marking.
- Bass trombone**: Features a *ff* dynamic marking.
- Euphonium**: Features a *f* dynamic and triplet patterns.
- E<sub>b</sub> Bass**: Features a *ff* dynamic and a *div.* marking.
- B<sub>b</sub> Bass**: Features a *ff* dynamic and a *pedal* marking.
- Timpani**: Features a *f* dynamic marking.
- Xylophone**: Features a *f* dynamic marking.
- Percussion I**: Includes *tom tom* with a *f* dynamic, followed by a *mf* dynamic marking, and a *snare drum* part with a *mf* dynamic.
- Percussion II**: Includes a *bass drum* part with a *f* dynamic, followed by a *ff* dynamic marking, and another *bass drum* part with a *f* dynamic.

# Voyager

114 **L**

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugel  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass trombone  
Euphonium  
E<sub>b</sub> Bass  
B<sub>b</sub> Bass  
Timpani  
Xylophone  
Percussion I  
Percussion II

*ff* *mp* *p* *two* *one* *f*

# Voyager

121

Soprano Cornet *ff*

Solo Cornet *All ff* *mf* 6 *two p* 6

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass trombone *ff* *al niente*

Euphonium *ff* *No. 2* *al niente*

E<sub>b</sub> Bass *ff* *al niente*

B<sub>b</sub> Bass *ff* *al niente*

Timpani *ff* *al niente*

Xylophone *mf* 6

Percussion I

Percussion II *ff*