

Concertbandscore

Duration: 4'15"

# Vom Himmel Hoch

(uit: Weihnachtsoratorium)

Johann Sebastian Bach  
arr. Willy Hautvast

Larghetto (♩=50)

Poco mosso (♩=60)

The musical score is arranged in a standard concert band format. It begins with a key signature of one flat (B-flat) and a time signature of 12/8. The score is divided into two tempo sections: 'Larghetto' (♩=50) and 'Poco mosso' (♩=60). The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion part includes a box labeled 'F - Bb'.

6

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

*f*

13

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

This page contains the musical score for measures 28 through 31. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 & 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.).

The score begins at measure 28 with a 9/8 time signature. At measure 30, there is a 12/8 time signature change. The tempo is marked *Larghetto* with a quarter note equal to 50 beats per minute. The dynamic marking *p* (piano) is used throughout the score. A rehearsal mark **Muta F - C** is located in the Percussion part at the start of measure 28.

This page of a musical score, numbered 33, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.





45

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This page of a musical score, numbered 45, contains 18 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2&3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brasses (Trumpet 1, Trumpet 2&3, Horn 1, Horn 2&3, Trombone 1, Trombone 2&3, Euphonium, Bass) are all in 4/4 time with a key signature of one sharp (F#). The percussion section includes Timpani and Percussion. The score shows a complex arrangement of notes, rests, and articulations across four measures. The woodwinds and brasses play melodic and harmonic lines, while the percussion provides a rhythmic foundation.

49

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Detailed description: This page of a musical score, numbered 49, contains 18 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a steady eighth-note pattern.

53 rall.

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.