

Score

Perf. time: appr. 2.30 min

Vignette

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arr. Gerard den Dekker

Allegro $\text{♩} = 60$ *a comical sketch*

The score is for a 3/4 time piece in B-flat major. The tempo is Allegro at 60 beats per minute. The instrumentation includes:

- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd-3rd Clarinet in B \flat
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet in B \flat
- 2nd-3rd Trumpet in B \flat
- 1st-2nd Horn in F
- 1st-2nd Trombone C
- Bariton-Euphonium
- Bases C
- Timpani
- Mallets
- Drum Set
- Percussion

The saxophone section (Alto, 2nd Alto, Tenor, Baritone) and the 1st-2nd Trombone C and Bariton-Euphonium parts have a dynamic marking of *f* (forte) at the beginning of their respective parts. The score is presented in a standard orchestral layout with staves for each instrument.

Vignette - Score



9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *p* *mp*

Tbn. 1-2

Bari. *p*

B. Tba. *mp*

Timp. *mp*

Mal. *mp*
Vibraphone (motor off)

D. S. *mp*

Perc. *mp*
Beat Ring

Vignette - Score

16

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bari.

B. Tba.

Timp.

Mal.

D. S.

Perc.

mp

mp

mp

Vignette - Score

29

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bari.

B. Tba.

Timp.

Mal.

D. S.

Perc.

f

f

3 3 3 3 3 3

Vignette - Score

D

To Coda Θ

35

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E \flat Cl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2-3 *mp*

Hn. 1-2

Tbn. 1-2 *mp*

Bari. *mp*

B. Tba. *mp*

Timp. *mp*

Mal.

D. S. *mp*

Perc. *mp*

Vignette - Score

F

49

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bari.

B. Tba.

Timp.

Mal.

D. S.

Perc.

f

mp

Vignette - Score

G

57

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *ff*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Tbn. 1-2 *ff*

Bari. *ff*

B. Tba. *ff*

Timp. *f* Mute

Mal. *mp* Glockenspiel

D. S.

Perc. *f* Triangle mute

Vignette - Score

64

Fl.

Ob.

Bsn.

mp

E♭ Cl.

B♭ Cl. 1

mp

B♭ Cl. 2-3

mp

B. Cl.

ff

A. Sax. 1

A. Sax. 2

T. Sax.

ff

B. Sax.

ff

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

ff

Bari.

ff

B. Tba.

ff

Timp.

f

Mute

Mal.

D. S.

mp

Triangle open

f

Triangle mute

Perc.

mp

f

Vignette - Score

D.S. al Coda

H

77

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2-3 *f* *mp*

Hn. 1-2 *f* *mp*

Tbn. 1-2 *f* *mp*

Bari. *f* *mp*

B. Tba. *f* *mp*

Timp. *f* *mp*

Mal.

D. S. *f* *mp*

Perc. *mp*
Beat Ring

Vignette - Score

⊕ Coda

86

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

B♭ Cl. 1 *mp* *cresc.* *f*

B♭ Cl. 2-3 *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sx. 1 *mp* *cresc.* *f*

A. Sx. 2 *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

B♭ Tpt. 1 *mp* *cresc.* *f*

B♭ Tpt. 2-3 *mp* *cresc.* *f*

Hn. 1-2 *mp* *cresc.* *f*

Tbn. 1-2 *mp* *cresc.* *f*

Bari. *mp* *cresc.* *f*

B. Tba. *mp* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Mal. *p* *mp* *mf* *f*

D. S. *mp* *cresc.* *f*

Perc. *mp* *cresc.* *f*