

Vignette

Score

tijdsduur: ca. 2:30 min.

Harold J. Walters

arr. Gerard den Dekker

Allegro $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Sopraansaxofoon:** Rests throughout the piece.
- 1e Altsaxofoon:** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- 2e Altsaxofoon:** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- Tenorsaxofoon:** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- Baritonsaxofoon:** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- 1e Bugel B \flat :** Rests throughout the piece.
- 2e-3e Bugel B \flat :** Rests throughout the piece.
- 1e Trompet B \flat :** Rests throughout the piece.
- 2e-3e Trompet B \flat :** Rests throughout the piece.
- 1e-3e Hoorn F:** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- 2e-4e Hoorn F:** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- 1e Trombone C:** Rests throughout the piece.
- 2e Trombone C:** Rests throughout the piece.
- 1e-2e Bariton B \flat :** Rests throughout the piece.
- Euphonium B \flat :** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- B \flat -Bas:** Melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- Pauken:** Percussion part with a melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- Mallets:** Rests throughout the piece.
- Drum Set:** Percussion part with a melodic line starting with a quarter rest, followed by eighth notes, marked *f*.
- Percussie:** Rests throughout the piece.

Music by Harold L. Walters / Arranged by Himie Voxman

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Vignette - Score

B

C

23

S. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Bgl. 1 *mf* *f*

Bgl. 2-3 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Bar. 1-2 *mf* *f*

Euph. *mf* *f*

Bs. B♭ *mf* *f*

Pk. *mf*

Mal. *mf*

D. S. *mf* *f*

Perc. *mf* *f*

Vignette - Score

29

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Bar. 1-2

Euph.

Bs. B♭

Pk.

Mal.

D. S.

Perc.

mf

mf

mf

mf

f

f

3 3 3 3 3 3

Vignette - Score

D

To Coda Θ

35

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bgl. 1 *mp*

Bgl. 2-3 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hrn. 1-3

Hrn. 2-4

Tromb. 1 *mp*

Tromb. 2 *mp*

Bar. 1-2

Euph. *mp*

Bs. B♭ *mp*

Pk. *mp*

Mal. *mp*

D. S. *mp*

Perc. *mp*

Vignette - Score

E

42

S. Sax. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Bgl. 1 *f* *mp*

Bgl. 2-3 *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2-3 *f* *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tromb. 1

Tromb. 2

Bar. 1-2 *mp*

Euph. *mp*

Bs. B♭ *f* *mp*

Pk. *mp* *f*

Mal. *mp* Xylofoon *mp*

D. S. *f* HH dicht *mp*

Perc. *mp* Triangel open *mp*

Vignette - Score

F

49

S. Sax. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Bgl. 1 *f* *mp*

Bgl. 2-3 *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2-3 *f* *mp*

Hrn. 1-3 *f* *mp*

Hrn. 2-4 *f* *mp*

Tromb. 1

Tromb. 2

Bar. 1-2 *f* *mp*

Euph. *f* *mp*

Bs. B♭ *f* *mp*

Pk. *f*

Mal. *f* *mp*

D. S. *f* *mp*

Perc. *f* *mp*

Vignette - Score

G

57

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *ff*

B. Sax. *ff*

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tromb. 1 *ff*

Tromb. 2 *ff*

Bar. 1-2 *ff*

Euph. *ff*

Bs. B♭ *ff*

Pk. *f*

Mal. *mp* Klokken spel

D. S.

Perc. *f* Triangel afdempen

Vignette - Score

64

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Bar. 1-2

Euph.

Bs. B♭

Pk.

Mal.

D. S.

Perc.

mp

mp

mp

ff

ff

ff

ff

ff

f

mp Triangel open

f Triangel afdempen

mp

f

Vignette - Score

71

1. 2.

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bgl. 1 *f*

Bgl. 2-3 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2-3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Bar. 1-2 *f*

Euph. *f*

Bs. B \flat *f*

Pk. *f*

Mal. *f*
Xylofoon

D. S. *f*

Perc. *f*

Vignette - Score

D.S. al Coda

H

77

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bgl. 1

Bgl. 2-3

B♭ Tpt. 1

B♭ Tpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Bar. 1-2

Euph.

Bs. B♭

Pk.

Mal.

D. S.

Perc.

f

mp

Beat Ring

mp

Vignette - Score

⊕ Coda

86

Musical score for Vignette - Score, Coda section, measures 86-90. The score is for a full orchestra and includes parts for vocal soloists and a percussion ensemble. The key signature is B-flat major (two flats). The score is divided into measures 86, 87, 88, 89, and 90. Dynamics include *mp*, *cresc.*, and *f*. The percussion part includes a snare drum (D. S.) and a cymbal (Cym.).

Instrument parts and dynamics:

- S. Sx. *mp*, *cresc.*, *f*
- A. Sx. 1 *mp*, *cresc.*, *f*
- A. Sx. 2 *mp*, *cresc.*, *f*
- T. Sx. *mp*, *cresc.*, *f*
- B. Sx. *mp*, *cresc.*, *f*
- Bgl. 1 *mp*, *cresc.*, *f*
- Bgl. 2-3 *mp*, *cresc.*, *f*
- B^b Tpt. 1 *mp*, *cresc.*, *f*
- B^b Tpt. 2-3 *mp*, *cresc.*, *f*
- Hrn. 1-3 *mp*, *cresc.*, *f*
- Hrn. 2-4 *mp*, *cresc.*, *f*
- Tromb. 1 *mp*, *cresc.*, *f*
- Tromb. 2 *mp*, *cresc.*, *f*
- Bar. 1-2 *mp*, *cresc.*, *f*
- Euph. *mp*, *cresc.*, *f*
- Bs. B^b *mp*, *cresc.*, *f*
- Pk. *mp*, *cresc.*, *f*
- Mal. *p*, *mp*, *mf*, *f*
- D. S. *mp*, *cresc.*, *f*
- Perc. *mp*, *cresc.*, *f*