







No.2 "Brich an, o schönes Morgenlicht"

Adagio

Fls. 1-2  
Ob. 1-2  
F Engl.Hrn.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
B. Cl.  
CB.Cl.  
Eb A.Sax 1  
Eb A.Sax 2  
Bb T.Sax  
Eb B.Sax.  
Bb Trpt. 1  
Bb Trpt. 2  
F. Hns 1-3  
F. Hns 2-4  
C Tbns 1-2  
C Bar.  
C Bass  
Cntr.Bass

*f* *mp*

Fls. 1-2

Ob. 1-2

F Engl.Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

CB.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass

The musical score for page 7 is arranged in a standard orchestral format. It features 21 staves, each corresponding to a specific instrument or section. The instruments listed are: Flutes 1-2, Oboes 1-2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Clarinet, Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Flute Horns 1-3, Flute Horns 2-4, C Trombones 1-2, C Baritone, C Bass, and Contrabass. The score begins with a rest for the first four staves (Flutes, Oboes, English Horn, Bassoon) and then enters with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#), and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests in later measures.





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Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

CB.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass

*mf*

*f*





*rit.*

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Fls. 1-2  
Ob. 1-2  
F Engl. Hrn.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B. Cl.  
CB.Cl.  
E♭ A.Sax 1  
E♭ A.Sax 2  
B♭ T.Sax  
E♭ B.Sax.  
B♭ Trpt. 1  
B♭ Trpt. 2  
F. Hns 1-3  
F. Hns 2-4  
C Tbns 1-2  
C Bar.  
C Bass  
Cntr.Bass

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

No.4 "Ich steh an deiner Krippen hier"

Adagio

Musical score for No.4 "Ich steh an deiner Krippen hier" in Adagio. The score is for a large orchestra and includes parts for Flutes (1-2), Oboes (1-2), English Horn, Bassoon, Clarinets (Eb, Bb, Bb, Eb Alto, Bb, CB), Saxophones (Eb Alto, Eb, Bb, Eb), Trumpets (Bb, Bb), Horns (F, F), Trombones (C, C, C), and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six measures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute 1-2 part is mostly silent, with some notes in the first and third measures. The Oboe 1-2 part starts with a *mf* dynamic and changes to *mp* in the third measure. The English Horn, Bassoon, and Clarinet parts (Eb, Bb, Bb, Eb Alto, Bb, CB) all start with a *mf* dynamic and change to *mp* in the third measure. The Saxophone parts (Eb Alto, Eb, Bb, Eb) all start with a *mf* dynamic. The Trumpet parts (Bb, Bb) all start with a *mf* dynamic. The Horn parts (F, F) all start with a *mf* dynamic. The Trombone parts (C, C, C) all start with a *mf* dynamic. The Contrabass part starts with a *mf* dynamic and changes to *mp* in the third measure.



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*Rall. a tempo*

*rit.*

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B. Cl.

CB.Cl.

E♭ A.Sax 1

E♭ A.Sax 2

B♭ T.Sax

E♭ B.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Bar.

C Bass

Cntr.Bass