

# Vier kerstkoralen

Weihnachts-Oratorium BWV 248

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## No.1 "Wie soll ich dich empfangen"

### Adagio

Sopraan sax. B $\flat$

Alt sax 1 E $\flat$

Alt sax 2 E $\flat$

Tenor sax B $\flat$

Bariton sax E $\flat$

1e Bugel B $\flat$

2e Bugel B $\flat$

3e Bugel B $\flat$

Cornet 1

Cornet 2

Trompet 1-2

Hoorns 1-3 (F)

Hoorns 2-4 (F)

Trombones 1-2

Bariton (B $\flat$ )

Euphonium (C)

Bas (E $\flat$ )

Bas (B $\flat$ )

7

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1

Cmnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar.(B♭)

Euph. (C)

Bas (E♭)

Bas (B♭)

*tr*

*mf*

*p*

*rit.*

14

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1

Cmnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar.(B $\flat$ )

Euph. (C)

Bas (E $\flat$ )

Bas (B $\flat$ )

No.2 "Brich an, o schönes Morgenlicht"

Adagio

Musical score for No.2 "Brich an, o schönes Morgenlicht" in A major, 4/4 time, Adagio. The score is for a full orchestra and saxophone section. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system contains staves for Sop. sax, Alt sax 1, Alt sax 2, Ten. sax, Bar. sax, 1e Bug., 2e Bug., 3e Bug., Crnt. 1, Crnt. 2, Trpt. 1-2, Hns. 1-3, Hns. 2-4, Tbn. 1-2, Bar.(Bb), Euph. (C), Bas (Eb), and Bas (Bb). The second system contains staves for Crnt. 1, Crnt. 2, Trpt. 1-2, Hns. 1-3, Hns. 2-4, Tbn. 1-2, Bar.(Bb), Euph. (C), Bas (Eb), and Bas (Bb). Dynamics include *f* (forte) and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and rests.

Sop. sax

Musical staff for Soprano Saxophone, showing a melodic line starting in the fourth measure with a dynamic marking of *mf*.

Alt sax 1

Musical staff for Alto Saxophone 1, showing a melodic line with a dynamic marking of *mf*.

Alt sax 2

Musical staff for Alto Saxophone 2, showing a melodic line.

Ten. sax

Musical staff for Tenor Saxophone, showing a melodic line.

Bar. sax

Musical staff for Baritone Saxophone, showing a melodic line.

1e Bug.

Musical staff for Bugle 1, showing a melodic line with a dynamic marking of *mf*.

2e Bug.

Musical staff for Bugle 2, showing a melodic line with a dynamic marking of *mf*.

3e Bug.

Musical staff for Bugle 3, showing a melodic line with a dynamic marking of *mf*.

Cmnt. 1

Musical staff for Cornet 1, showing a melodic line.

Cmnt. 2

Musical staff for Cornet 2, showing a melodic line.

Trpt. 1-2

Musical staff for Trumpets 1-2, showing a harmonic accompaniment.

Hns. 1-3

Musical staff for Horns 1-3, showing a melodic line with a dynamic marking of *mf*.

Hns. 2-4

Musical staff for Horns 2-4, showing a melodic line with a dynamic marking of *mf*.

Tbns. 1-2

Musical staff for Trombones 1-2, showing a melodic line.

Bar.(B♭)

Musical staff for Baritone (B-flat), showing a melodic line with a dynamic marking of *mf*.

Euph. (C)

Musical staff for Euphonium (C), showing a melodic line with a dynamic marking of *mf*.

Bas (E♭)

Musical staff for Bass (E-flat), showing a melodic line with a dynamic marking of *mf*.

Bas (B♭)

Musical staff for Bass (B-flat), showing a melodic line with a dynamic marking of *mf*.

13

*rit.*

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1

Cmnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar. (B $\flat$ )

Euph. (C)

Bas (E $\flat$ )

Bas (B $\flat$ )

No.3 "Jesus richte mein Beginnen"

$\text{♩} = 84$

This musical score is for a concert band or jazz ensemble. It features 15 staves, each representing a different instrument. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The instruments and their parts are: Sopranino saxophone (Sop. sax), Alto saxophone 1 (Alt sax 1), Alto saxophone 2 (Alt sax 2), Tenor saxophone (Ten. sax), Baritone saxophone (Bar. sax), 1st Bugle (1e Bug.), 2nd Bugle (2e Bug.), 3rd Bugle (3e Bug.), Cornet 1 (Crnt. 1), Cornet 2 (Crnt. 2), Trumpet 1-2 (Trpt. 1-2), Horns 1-3 (Hns. 1-3), Horns 2-4 (Hns. 2-4), Trombones 1-2 (Tbns. 1-2), Baritone saxophone (B-flat) (Bar.(B $\flat$ )), Euphonium (C) (Euph. (C)), Bass (E-flat) (Bas (E $\flat$ )), and Bass (B-flat) (Bas (B $\flat$ )).

Sop. sax *f*

Alt sax 1 *mf*

Alt sax 2 *mf*

Ten. sax *mf*

Bar. sax *mf*

1e Bug. *mf*

2e Bug. *mf*

3e Bug. *mf*

Crnt. 1 *f*

Crnt. 2 *f*

Trpt. 1-2 *f*

Hns. 1-3 *f*

Hns. 2-4 *f*

Tbns. 1-2 *mf*

Bar.(B $\flat$ ) *mf*

Euph. (C) *mf*

Bas (E $\flat$ ) *mf*

Bas (B $\flat$ ) *mf*

9

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1

Cmnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar.(B♭)

Euph. (C)

Bas (E♭)

Bas (B♭)

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*mf*

17

1. 2.

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Crnt. 1

Crnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar.(B $\flat$ )

Euph. (C)

Bas (E $\flat$ )

Bas (B $\flat$ )

*mf*

*mf*

*f*

*f*

*f*

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1

Cmnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar. (B $\flat$ )

Euph. (C)

Bas (E $\flat$ )

Bas (B $\flat$ )

32

*rit.*

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1

Cmnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar.(B $\flat$ )

Euph. (C)

Bas (E $\flat$ )

Bas (B $\flat$ )

No.4 "Ich steh an deiner Krippen hier"

Adagio

Musical score for No.4 "Ich steh an deiner Krippen hier" in Adagio tempo. The score is for a large ensemble including saxophones, trumpets, trombones, and brass instruments. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Instrument parts and dynamics:

- Sop. sax: *mf*
- Alt sax 1: *mf*
- Alt sax 2: *mf*
- Ten. sax: *mf*
- Bar. sax: *mf*
- 1e Bug.: *mf* (measures 1-2), *mp* (measures 3-4)
- 2e Bug.: *mf* (measures 1-2), *mp* (measures 3-4)
- 3e Bug.: *mf* (measures 1-2), *mp* (measures 3-4)
- Cmnt. 1: *mf*
- Cmnt. 2: *mf*
- Trpt. 1-2: *mf*
- Hns. 1-3: *mf*
- Hns. 2-4: *mf*
- Tbns. 1-2: *mf*
- Bar.(B $\flat$ ): *mf*
- Euph. (C): *mf* (measures 1-2), *mp* (measures 3-4)
- Bas (E $\flat$ ): *mf* (measures 1-2), *mp* (measures 3-4)
- Bas (B $\flat$ ): *mf*

6

Sop. sax *mp* *mf*

Alt sax 1 *mp* *mf*

Alt sax 2 *mp* *mf*

Ten. sax *mp* *mf*

Bar. sax *mp* *mf*

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1 *mf*

Cmnt. 2 *mf*

Trpt. 1-2 *mf*

Hns. 1-3 *mp*

Hns. 2-4 *mp*

Tbns. 1-2 *mf*

Bar.(B $\flat$ ) *mf*

Euph. (C) *mf*

Bas (E $\flat$ ) *mp* *mf*

Bas (B $\flat$ ) *mp* *mf*

*Rall.                      a tempo                      rit.*

12

Sop. sax

Alt sax 1

Alt sax 2

Ten. sax

Bar. sax

1e Bug.

2e Bug.

3e Bug.

Cmnt. 1

Cmnt. 2

Trpt. 1-2

Hns. 1-3

Hns. 2-4

Tbns. 1-2

Bar.(B♭)

Euph. (C)

Bas (E♭)

Bas (B♭)