

Maestoso $\text{♩} = 90$ Variaties op het Wilhelmus

Andreas van Zoelen

Piccolo

1st-2nd Flute

1st-2nd Oboe

English Horn

1st-2nd Bassoon

Clarinet in E \flat

1st Clarinet B \flat

2nd-3rd Clarinet B \flat

Alto Clarinet

Bass Clarinet

1st-2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet B \flat

2nd-3rd Trumpet B \flat

1st-3rd Horn F

2nd-4th Horn F

1st-2nd Trombone C

Bass Trombone

Euphonium C

Bass Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

Triangle

poco rit.

8

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trpt. 1 *mf*

Trpt. 2-3 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tromb. 1-2 *mf*

B. Tromb. *mf*

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc. 1 *mp* susp. cymbal

Perc. 2 *mf* tam tam

Perc. 3 *mp* tambourine

Trgl. *mf*

Picc.

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Moderato $\text{♩} = 60$

22

Picc. f

Flt. 1-2 f

Ob. 1-2 f

E. Hn. f

Bsn. 1-2 mp

E \flat Cl. p

B \flat Cl. 1 p

B \flat Cl. 2-3 p

A. Cl. p

B. Cl. mp

A. Sx. 1-2 p

T. Sx. mp

B. Sx. mp

Trpt. 1 mf

Trpt. 2-3 mf

Hrn. 1-3 mf stopped

Hrn. 2-4 mf stopped

Tromb. 1-2 p

B. Tromb. p

Euph. mf

Bass p

Timp. p

Perc. 1 fff

Perc. 2 fff chckc

Perc. 3 fff

Trgl. fff

Picc. *f*

Flt. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *f*

Bsn. 1-2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1-2 *mf* *f* *a def. Eng. Hrn.*

T. Sx. *mf*

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl. *mp*

Picc. *cresc.*

Flt. 1-2 *cresc.*

Ob. 1-2 *cresc.*

E. Hn. *cresc.*

Bsn. 1-2 *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2-3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

A. Sx. 1-2 *cresc.*

T. Sx.

B. Sx. *cresc.*

Trpt. 1 *sfz* *mf* *cresc.* *fff*

Trpt. 2-3 *mf* *cresc.* *fff*

Hrn. 1-3 *cresc.* *fff*

Hrn. 2-4 *cresc.* *fff*

Tromb. 1-2 *fff*

B. Tromb. *fff*

Euph. *fff*

Bass *cresc.* *fff*

Timp. *cresc.* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Trgl.

Picc.

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

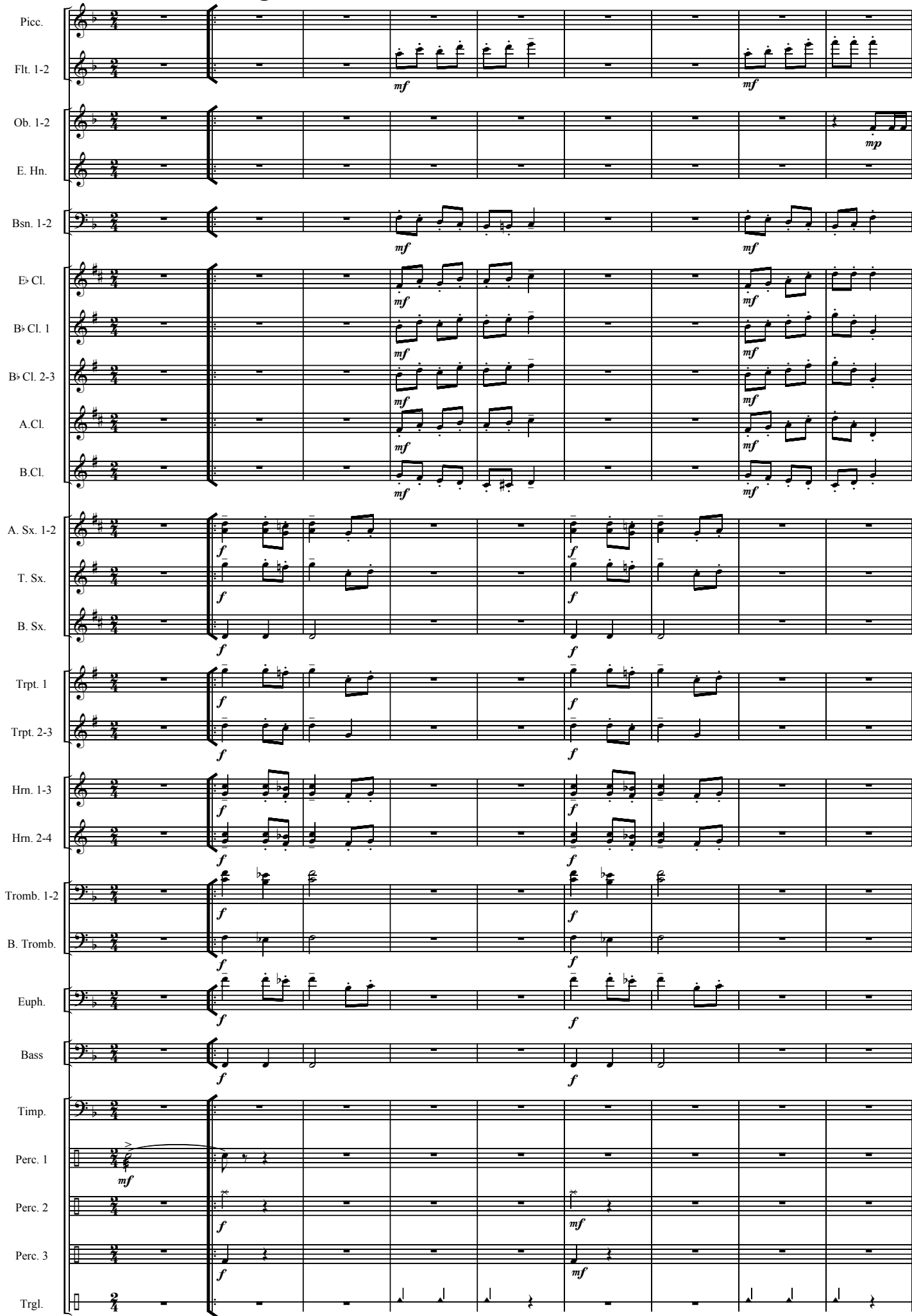
Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.



Picc.

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Picc. *mf*

Flt. 1-2

Ob. 1-2

E. Hn. *mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *mf* Clar. Eb Clar. Alto

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1 *f* rommelpot

Perc. 2

Perc. 3

Trgl.

Picc. *mf*

Flt. 1-2 *mf*

Ob. 1-2

E. Hn.

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *ff*

Trpt. 2-3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1-2 *ff*

B. Tromb. *ff*

Euph. *ff*

Bass *ff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *f* *fff*

Perc. 3 *f*

Trgl. *mp*

69 Lento $\text{♩} = 70$

Picc.

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

mp

p

mf

espressivo, al

Score for page 76, marked "2nd time only". The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, Euphonium, Bass, Timpani, Percussion 1, Percussion 2, Percussion 3 (with "barchimes" and *p* marking), and Trgl.

Dynamic markings include *f*, *mf*, and *p*. The percussion part includes a marking "barchimes" above the staff and *p* below it. The "2nd time only" instruction is present at the top right and above the Trumpet 1 staff.

Picc. *p sub.*

Flt. 1-2 *p sub.*

Ob. 1-2 *p sub.*

E. Hn. *p sub.*

Bsn. 1-2 *p sub.*

E♭ Cl. *p sub.*

B♭ Cl. 1 *p sub.*

B♭ Cl. 2-3 *p sub.*

A. Cl. *p sub.*

B. Cl. *p sub.*

A. Sx. 1-2 *p sub.* *p* *f* *p*

T. Sx. *p sub.* *p* *f* *p*

B. Sx. *p sub.* *p* *f* *p*

Trpt. 1 *p sub.*

Trpt. 2-3 *f* *p sub.*

Hrn. 1-3 *p sub.*

Hrn. 2-4 *p sub.*

Tromb. 1-2 *p sub.*

B. Tromb. *p sub.*

Euph. *p sub.*

Bass *p sub.* *f*

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2

Perc. 3 *p* *mf*

Trgl.

Picc.

Flt. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2-3

Hrn. 1-3

Hrn. 2-4

Tromb. 1-2

B. Tromb.

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

non vibr.

f

mf

p *f* *p*

p *f* *p*

p *f* *p*

mute *open*

f *ff*

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

The musical score for page 103, titled "Maestoso" with a tempo of $\text{♩} = 60$, features a variety of instruments. The Piccolo part begins with a dynamic marking of *f* and includes a "2nd time only" section. The Flute (1-2), Oboe (1-2), and English Horn parts also start with *f*. The Bassoon (1-2) part begins with *f* and includes a *p* dynamic marking. The Clarinet family (Eb Cl., Bb Cl. 1, Bb Cl. 2-3, A Cl., B Cl.) and Saxophone family (A. Sx. 1-2, T. Sx., B. Sx.) parts start with *f*. The Trumpet (1, 2-3) and Trombone (1-2, B. Tromb., Euph., Bass) parts begin with *f*. The Horns (1-3, 2-4) parts start with *f*. The Timpani part begins with *f*. The Percussion parts (1, 2, 3) and Trgl. part start with *f*. The score concludes with a *ff* dynamic marking for many parts.

Picc. *ff*

Flt. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1-2 *ff*

B. Tromb. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

Trgl. *f*

Picc. *ff*

Flt. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* *f* *fp* *cresc.*

T. Sx. *ff* *f* *fp* *cresc.*

B. Sx. *ff* *f* *fp* *cresc.*

Trpt. 1 *f* *fp* *cresc.*

Trpt. 2-3 *f* *fp* *cresc.*

Hrn. 1-3 *ff* *f* *fp* *cresc.*

Hrn. 2-4 *ff* *f* *fp* *cresc.*

Tromb. 1-2 *ff* *f* *fp* *cresc.*

B. Tromb. *ff* *f* *fp* *cresc.*

Euph. *ff* *f* *fp* *cresc.*

Bass *ff* *f* *fp* *cresc.*

Timp. *f* *fp* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

Trgl.

Picc. *ff*

Flt. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *ff*

Trpt. 2-3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1-2 *ff*

B. Tromb. *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Trgl. *f*