

Variaties aan het IJ

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Andante comodo

Musical score for Violin 1, Violin 2, Violin 3, Viola, Cello, and Double Bass, measures 1-6. The score is in 4/4 time and features a variety of dynamics including *mf* and *div.* (divisi). Fingerings and bowings are indicated throughout the staves.

Musical score for Violin 1, Violin 2, Violin 3, Viola, Cello, and Double Bass, measures 7-11. A section marked 'A' begins at measure 7. The score includes dynamics such as *mf*, *p*, and *mf*, along with various performance markings like accents and slurs.

14

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
D.B.

p cresc.
p cresc.
mf
p cresc.
p cresc.
p cresc.

div.

B **Allegro**

20

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
D.B.

f
f
f
f
f
mf

div.

Musical score for measures 24-27, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 24-27:

- Vln. 1:** *mp* (measures 24-25), *cresc.* (measures 26-27), *f* (measure 27). Includes bowings (V) and fingerings (0, 4).
- Vln. 2:** *mf* (measures 24-25), *cresc.* (measures 26-27). Includes bowings (V) and fingerings (0, 4, 2).
- Vln. 3:** Rested.
- Vla.:** *mf* (measures 24-25), *cresc.* (measures 26-27). Includes fingerings (4).
- Vc.:** *mf* (measures 24-25), *cresc.* (measures 26-27). Includes bowings (V) and fingerings (4).
- D.B.:** *f* (measure 27). Includes bowings (V).

Musical score for measures 28-30, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 28-30:

- Vln. 1:** *f* (measures 28-30). Includes fingerings (4, 3) and trills (tr). Includes bowings (V).
- Vln. 2:** *f* (measures 28-30). Includes fingerings (4) and trills (tr).
- Vln. 3:** Rested.
- Vla.:** *f* (measures 28-30). Includes trills (tr).
- Vc.:** *f* (measures 28-30).
- D.B.:** *f* (measures 28-30).

C

31

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3

Vla. *f*

Vc. *mf*

D.B. *f*

35

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3

Vla. *mp*

Vc. *mp* *mf*

D.B. *mp* *mf*

38 D

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

mf

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

cresc.

H Lively

77 arco

Vln. 1 *f*

Vln. 2 arco *f*

Vln. 3

Vla. arco *mf*

Vc. arco *f*

D.B. arco *mf*

I

81 *div.*

Vln. 1 *f* *div.* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vln. 3 *f* *mf* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *mp* *cresc.*

D.B. *f* *mp* *cresc.*

Musical score for measures 85-88, featuring six staves: Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and D.B. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and breath marks. Measure 85 starts with a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and breath marks.

Musical score for measures 89-92, featuring six staves: Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and D.B. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and breath marks. Measure 89 starts with a dynamic marking of *mp*. Measure 90 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *p*. Measure 92 has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and breath marks.

J Andante

Musical score for measures 94-100. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. Dynamics include *pp* (pianissimo) for Vln. 1 and Vln. 2, *mf* (mezzo-forte) for Vc., and *p* (piano) for D.B. Fingerings and bowings are indicated throughout. A 'V' marking is present above several notes in the violin parts.

K

Musical score for measures 101-107. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Andante'. Dynamics include *p* (piano) for Vln. 1, Vln. 2, Vln. 3, and Vc. The word 'div.' (divisi) is written above the Vln. 2 part in measure 101. A first ending bracket spans measures 102-103, and a second ending bracket spans measures 104-105. Fingerings and bowings are indicated throughout.

108

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *mp*

Vla. *p*

Vc. *mp*

D.B. *p*

Detailed description: This system of musical notation covers measures 108 to 113. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The Violin 1 and 2 parts are marked *pp* and include dynamic markings *V* and *o*. The Violin 3 part is marked *mp*. The Viola part is marked *p*. The Violoncello part is marked *mp* and includes fingering numbers 2, 1, 4, and 0. The Double Bass part is marked *p*. The music consists of various rhythmic patterns and rests across the measures.

114

Vln. 1

Vln. 2 *div.*

Vln. 3

Vla. *div.*

Vc.

D.B.

Detailed description: This system of musical notation covers measures 114 to 119. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The Violin 2 and Viola parts are marked *div.*. The Violoncello part includes extensive fingering numbers: 0, 1, 2, 1, 3, 0, 2, 4, 1, 4, 3, 1, 4, 1, 3, 4. The music continues with various rhythmic patterns and rests across the measures.

Allegro

121

Score for measures 121-124. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and D.B. Vln. 1 and 2 play a rhythmic pattern of eighth notes, with Vln. 1 starting at measure 121. Vln. 2 has a *f* dynamic and a *div.* marking. Vln. 3 is silent. Vla. and Vc. enter at measure 123 with a *f* dynamic. D.B. has a *mf* dynamic at the end of measure 124. There are various performance markings such as *f*, *div.*, and *mf*.

125

Score for measures 125-128. The score includes staves for Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and D.B. Vln. 1 starts at measure 125 with a *mp* dynamic and a *cresc.* marking. Vln. 2 has a *mf* dynamic. Vln. 3 is silent. Vla. and Vc. play a rhythmic pattern of eighth notes with a *mf* dynamic. D.B. has a *mf* dynamic. There are various performance markings such as *mp*, *mf*, *cresc.*, and *mf*.

128

Vln. 1: Treble clef, 4/4 time. Measure 128: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 129: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 130: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Fingerings: 4, 4, 4, 3, 3, 4. Trills: *tr*. Vibrato: *V*.

Vln. 2: Treble clef, 4/4 time. Measure 128: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 129: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *cresc.*, *f*. Fingerings: 2, 2, 4. Trills: *tr*.

Vln. 3: Treble clef, 4/4 time. Measure 128-131: Rest.

Vla.: Bass clef, 4/4 time. Measure 128: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 129: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *cresc.*, *f*. Trills: *tr*.

Vc.: Bass clef, 4/4 time. Measure 128: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 129: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *cresc.*, *f*.

D.B.: Bass clef, 4/4 time. Measure 128: quarter rest, quarter rest, quarter rest, quarter note G3. Measure 129: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 130: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 131: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*. Vibrato: *V*.

M

132

Vln. 1: Treble clef, 4/4 time. Measure 132: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 133: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 134: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*, *f*. Fingerings: 4, 4, 4, 4. Trills: *tr*. Vibrato: *V*.

Vln. 2: Treble clef, 4/4 time. Measure 132: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 133: eighth notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*, *f*. Fingerings: 4, 4, 4, 4. Trills: *tr*. Vibrato: *V*.

Vln. 3: Treble clef, 4/4 time. Measure 132-135: Rest.

Vla.: Bass clef, 4/4 time. Measure 132-133: Rest. Measure 134: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Fingerings: 4, 1, 1. Trills: *tr*.

Vc.: Bass clef, 4/4 time. Measure 132-133: Rest. Measure 134: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.

D.B.: Bass clef, 4/4 time. Measure 132-133: Rest. Measure 134: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 135: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Dynamics: *f*.