

perf. time: appr. 7,5 min.

VAN HEMEL, HEL EN AARDE

ANDREAS VAN ZOELEN

Pesante ♩ = 65

IN OORACHT VAN FESTIVAL TRACES OF BRASS 2005

Piccolo (C)

1st-2nd Flutes (C)

1st-2nd Oboe (C)

Bassoon (C)

E♭ Clarinet

1st Clarinet (B♭)

2nd-3rd Clarinets (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

1st-2nd Alto Saxophone (E♭)

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

1st Cornet+Trumpet (B♭)

2nd-3rd Cornet+Trumpet (B♭)

1st-3rd Horn (F)

2nd-4th Horn (F)

1st-2nd Trombone (C)

3rd Trombone (C)

Euphonium (B♭)

Tubas (C)

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. The woodwind section includes Piccolo (C), 1st-2nd Flutes (C), 1st-2nd Oboe (C), Bassoon (C), E♭ Clarinet, 1st Clarinet (B♭), 2nd-3rd Clarinets (B♭), Alto Clarinet (E♭), and Bass Clarinet (B♭). The saxophone section includes 1st-2nd Alto Saxophone (E♭), Tenor Saxophone (B♭), and Baritone Saxophone (E♭). The brass section includes 1st Cornet+Trumpet (B♭), 2nd-3rd Cornet+Trumpet (B♭), 1st-3rd Horn (F), 2nd-4th Horn (F), 1st-2nd Trombone (C), 3rd Trombone (C), Euphonium (B♭), and Tubas (C). The percussion section includes Timpani, Percussion 1 (tam tam, whip, bass drum), and Percussion 2 (bass drum). The score is in common time (C) and features a 'Pesante' tempo of 65 bpm. The key signature is one flat (B♭). The percussion part includes dynamic markings of *f* and *ff*, and specific instructions for 'tam tam', 'whip', and 'bass drum'.

A

10

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

ff

ff

p *f*

pair of cymbals

susp. cymbal

p *f*

Brillante

B *Melancholico*

20

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

f

mf

f

f

f

f

f

f

f

f

tubular bell

f

C *Pesante*

31

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

snare drum

mf

f

p \leftarrow *f*

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

D *Brillante*

50

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Pesante

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

G

96

Maestoso

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

f

H

103

Picc.

Flt. 1/2

Ob. 1/2

Bssn.

Eb Clar.

Clar. 1

Clar. 2/3

A. Clar.

Bss. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2/3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

