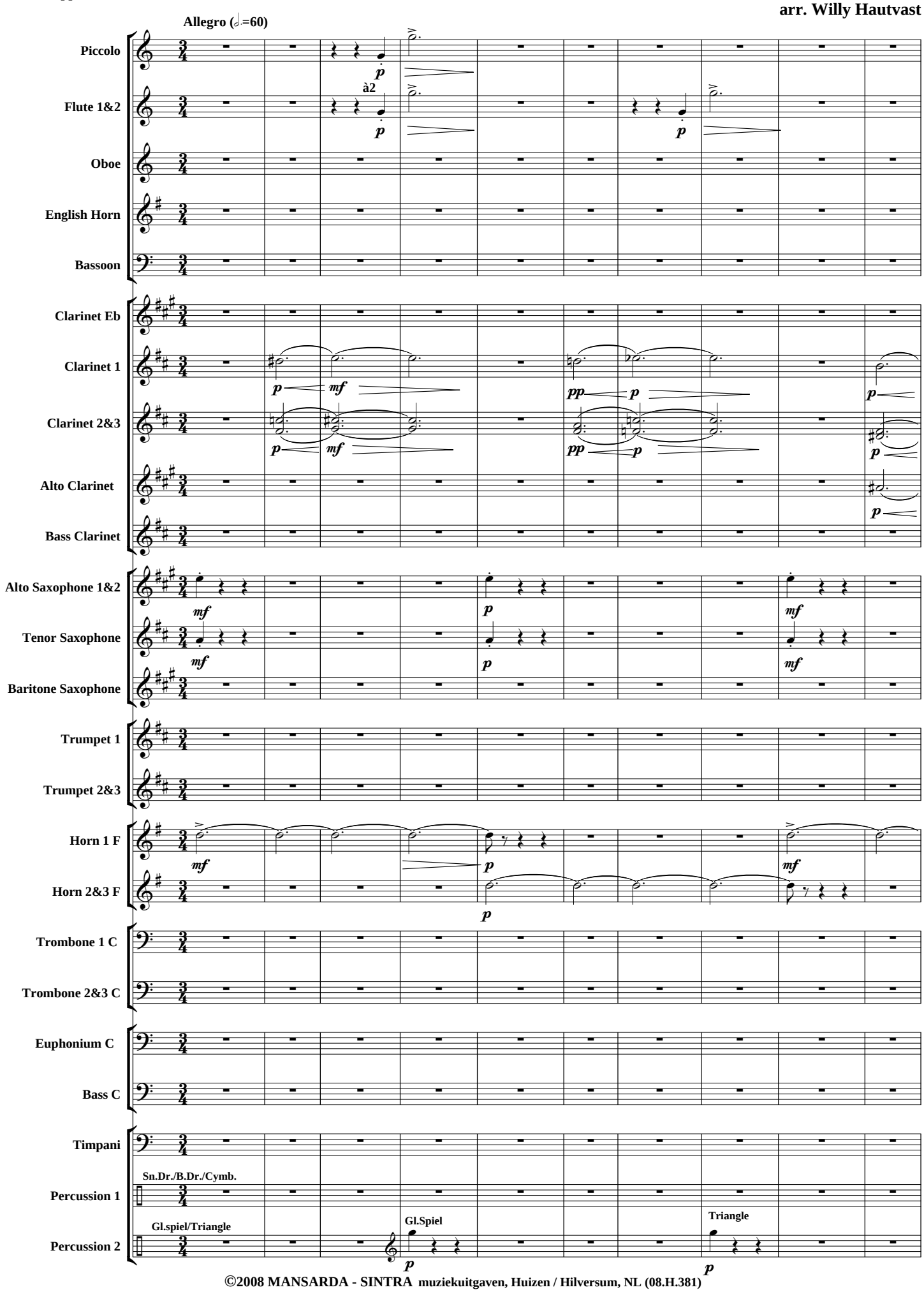
Valse de Concert No.1

Concertbandscore
Duration approx: 7 min. 30

Alexander Glazounow
arr. Willy Hautvast

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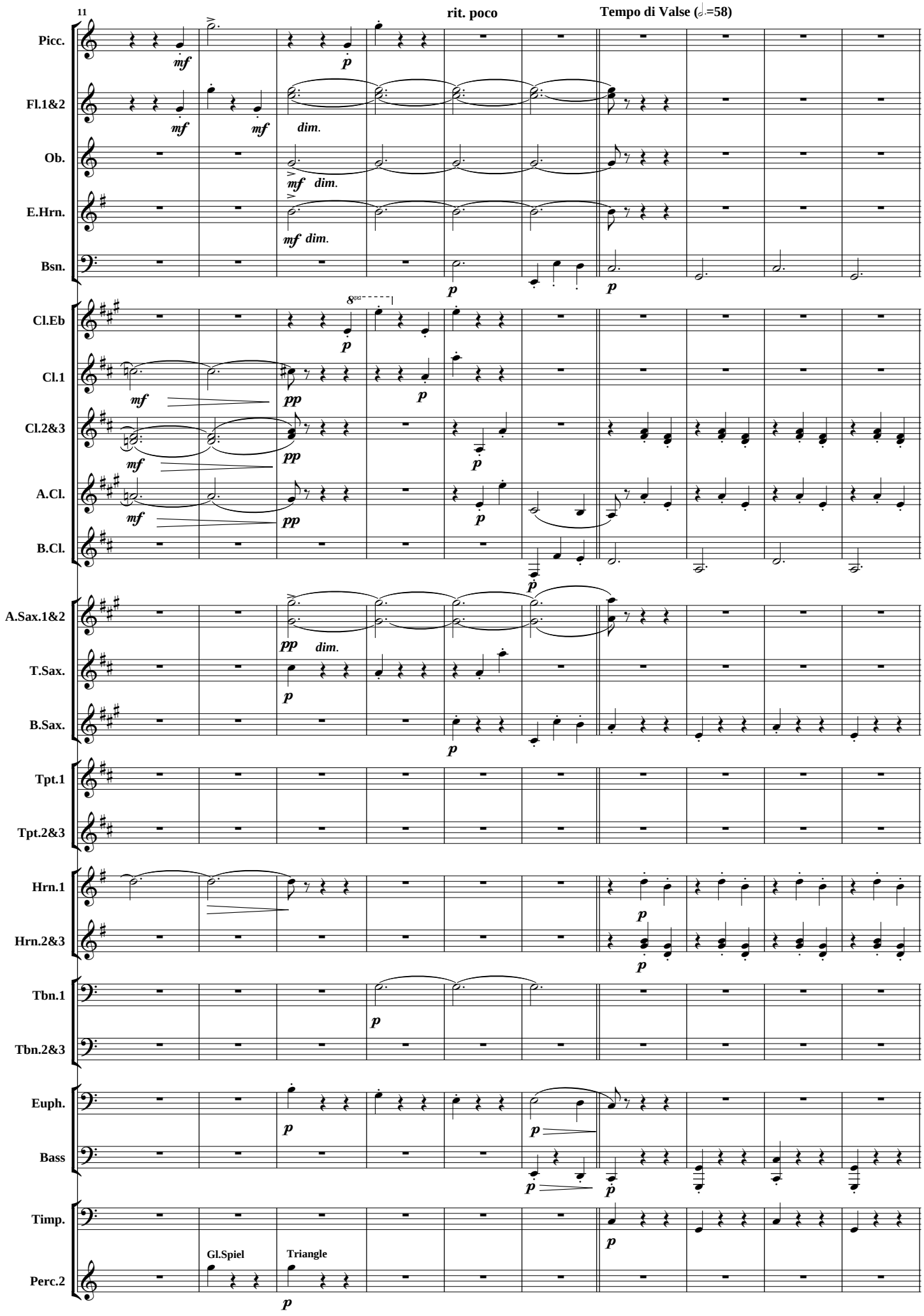
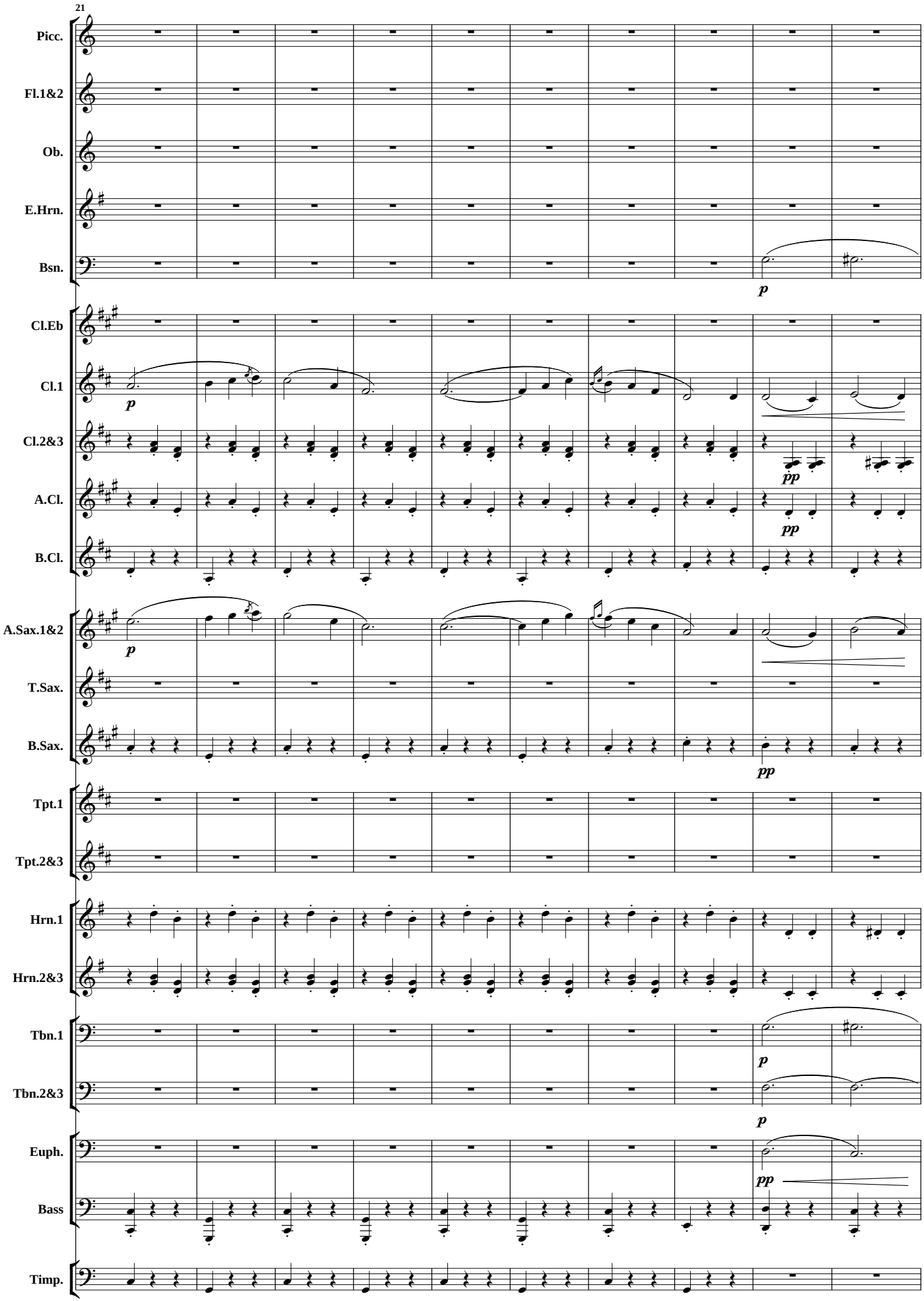
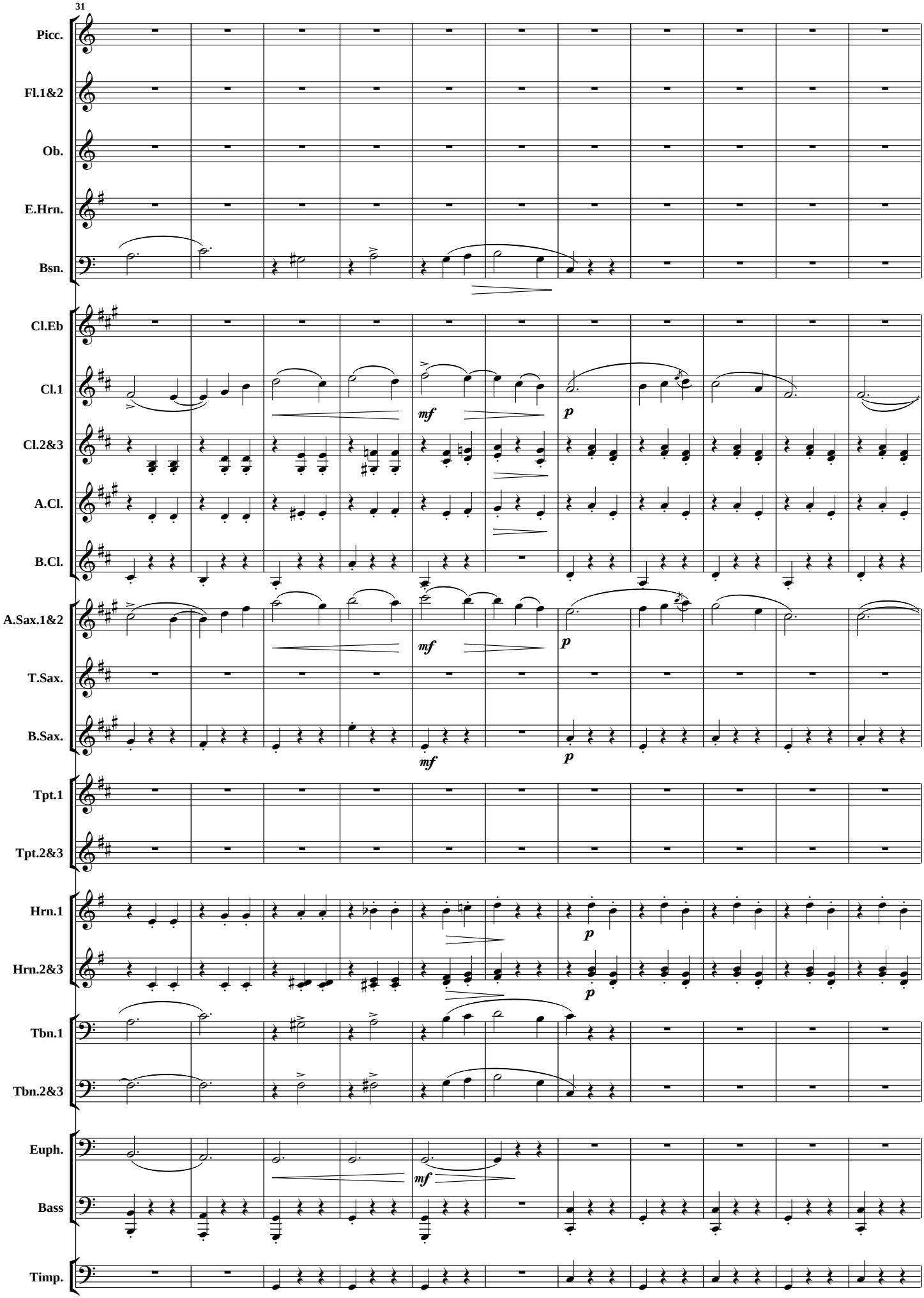
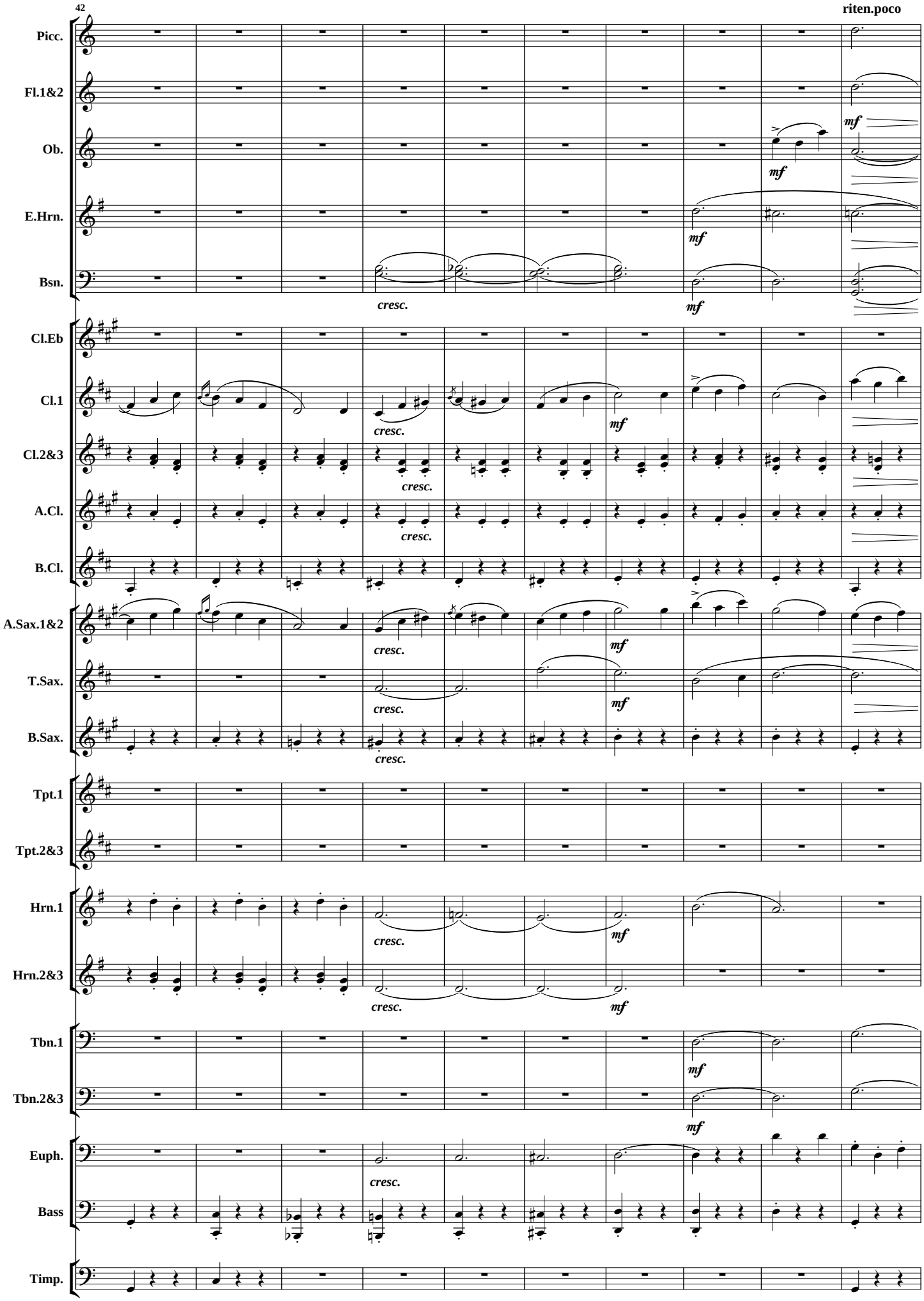
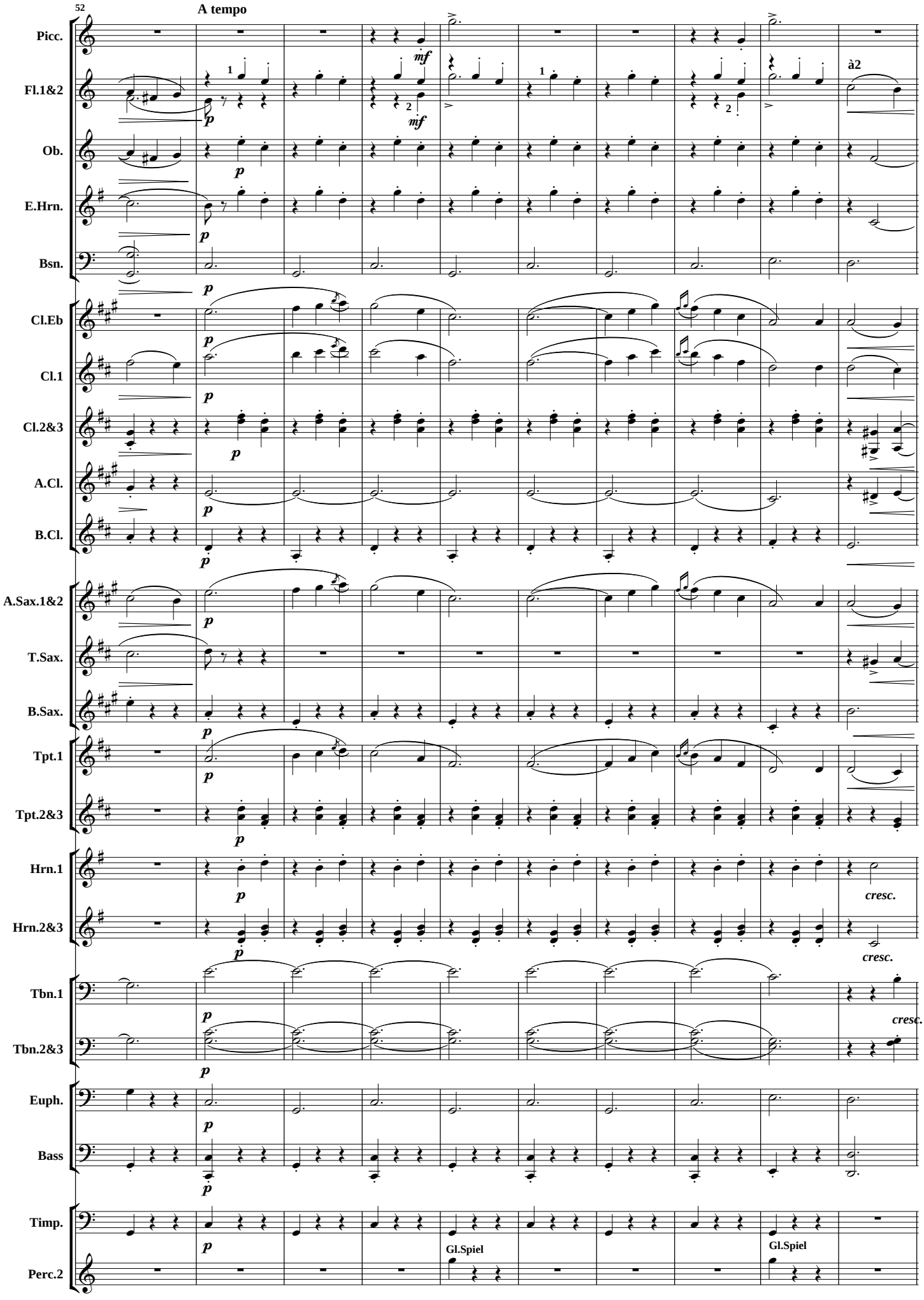
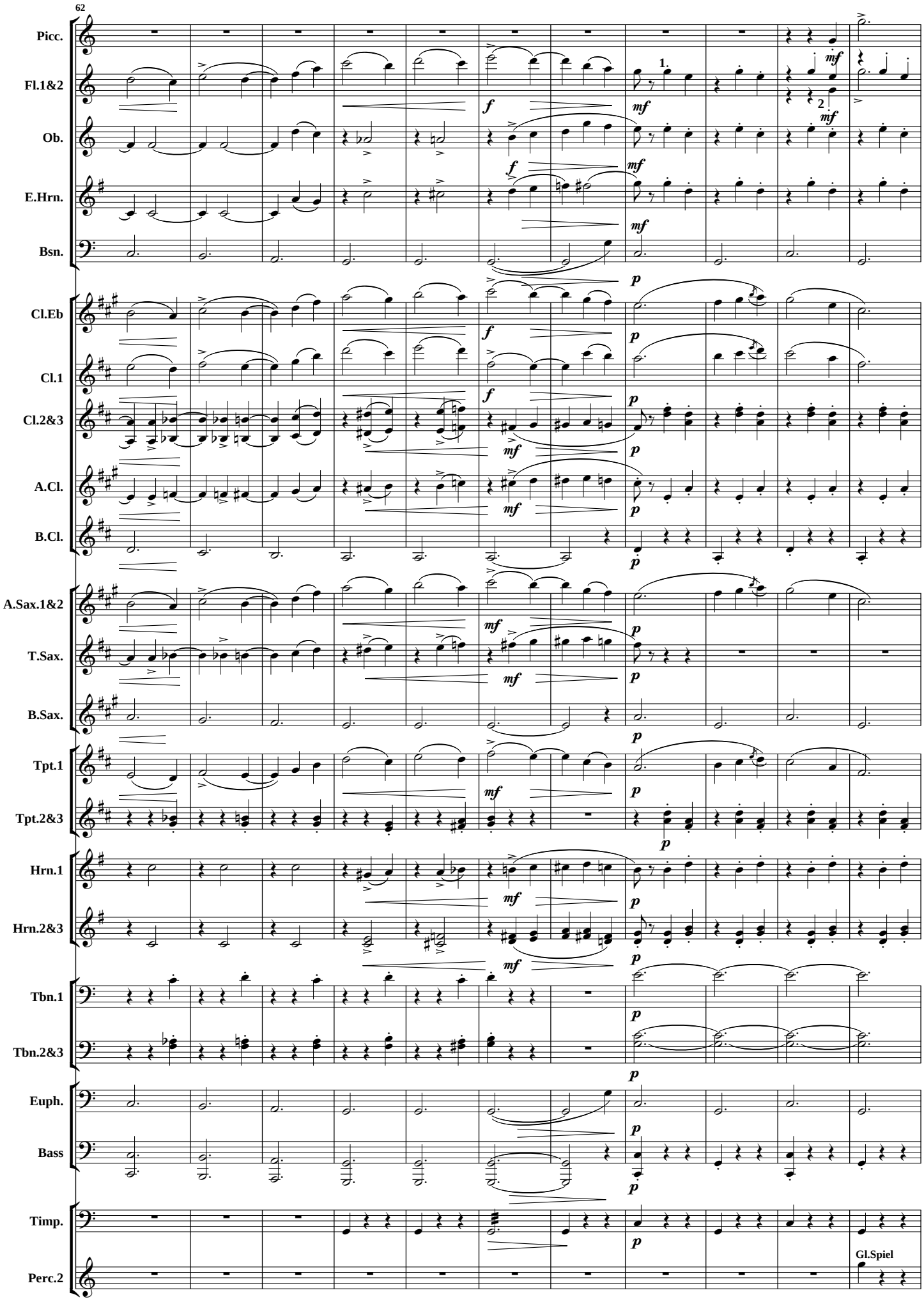
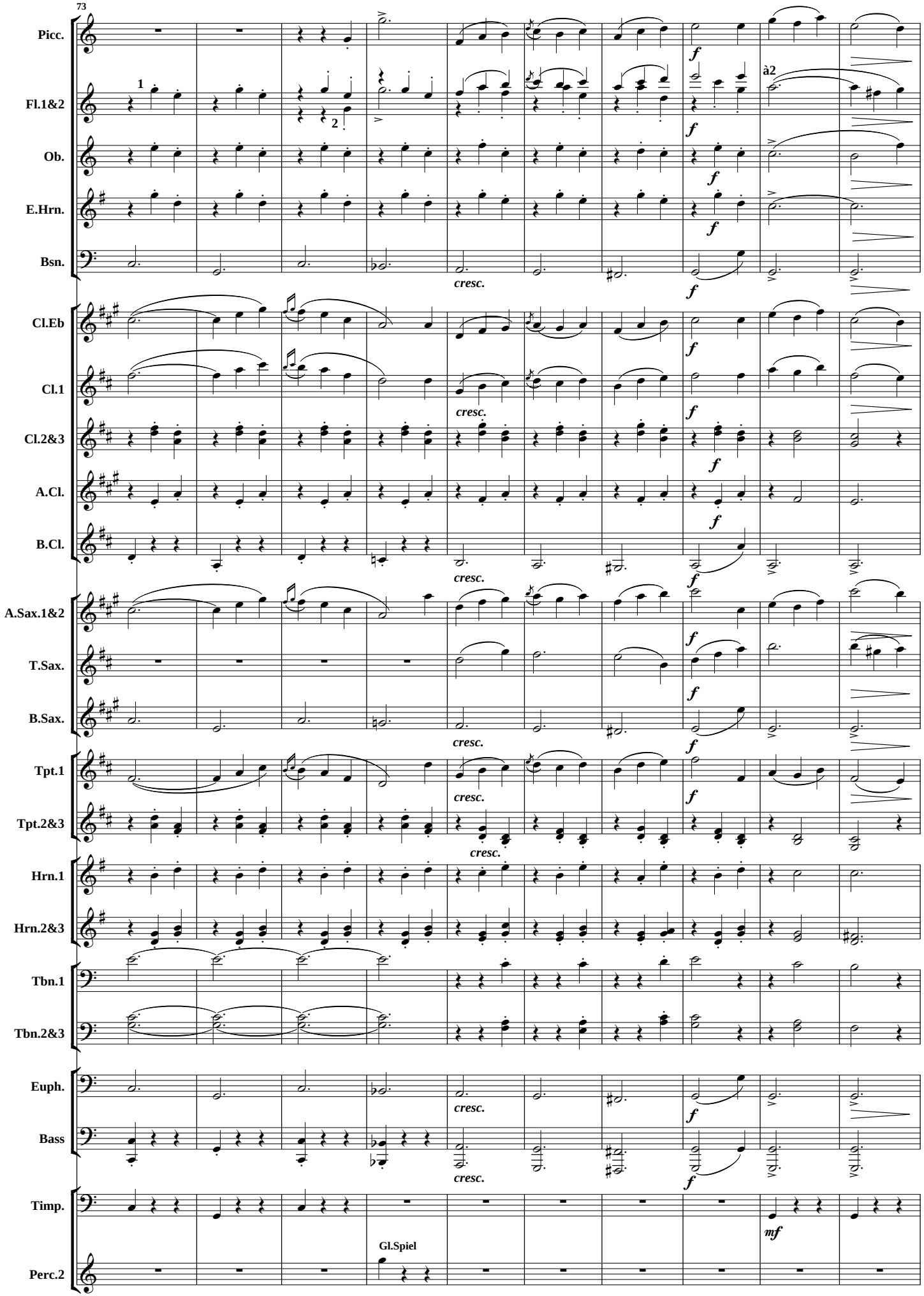
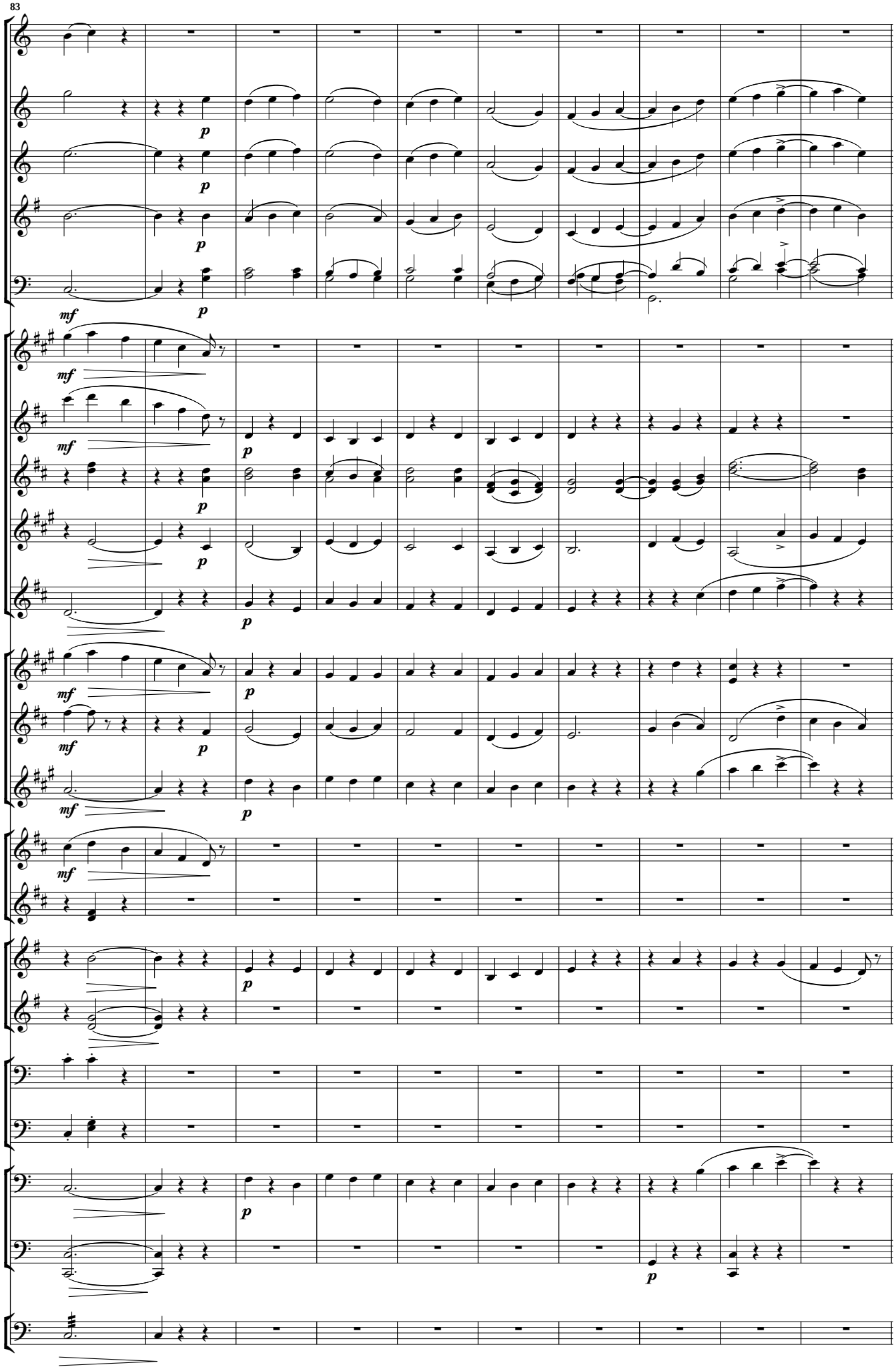
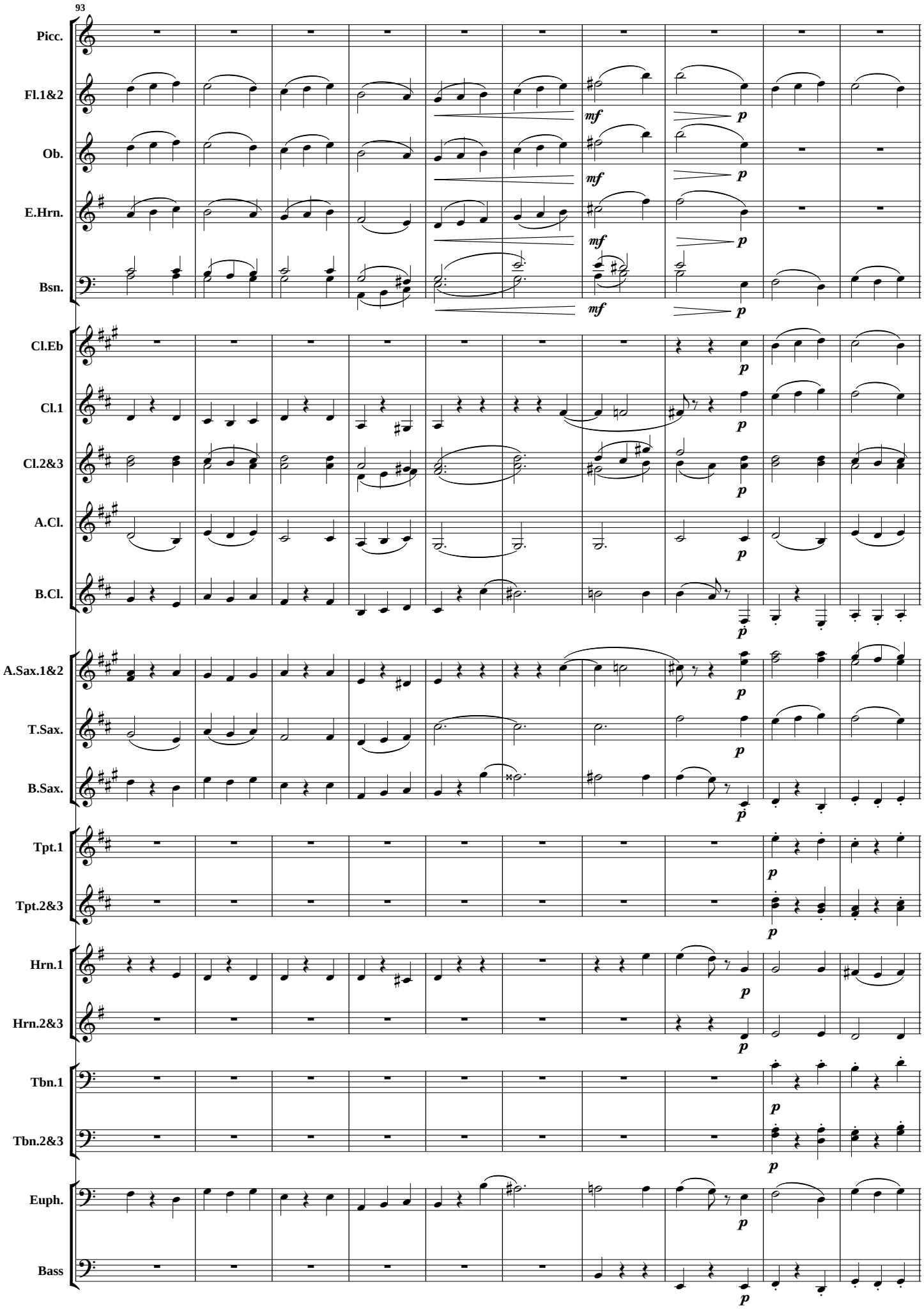
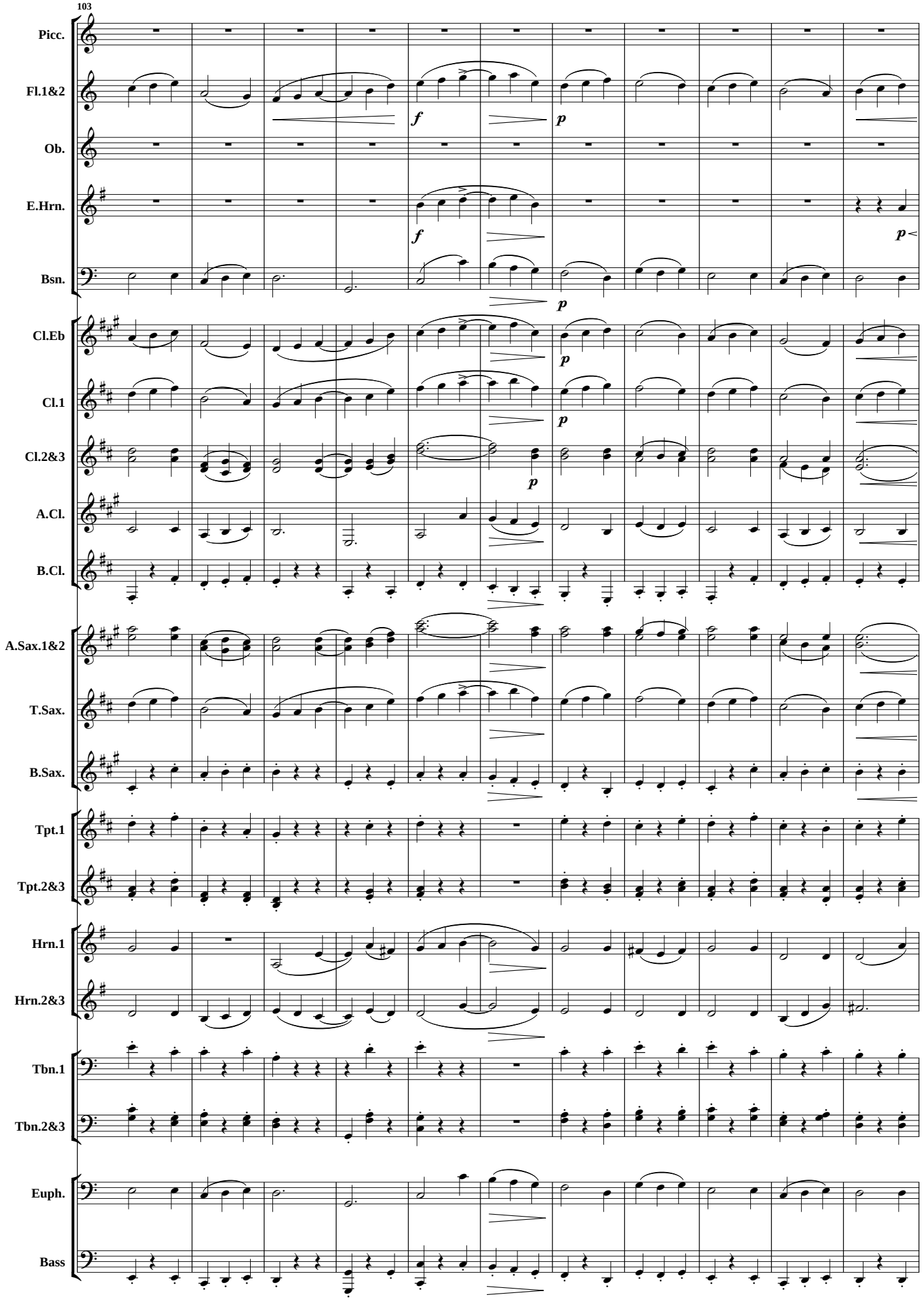
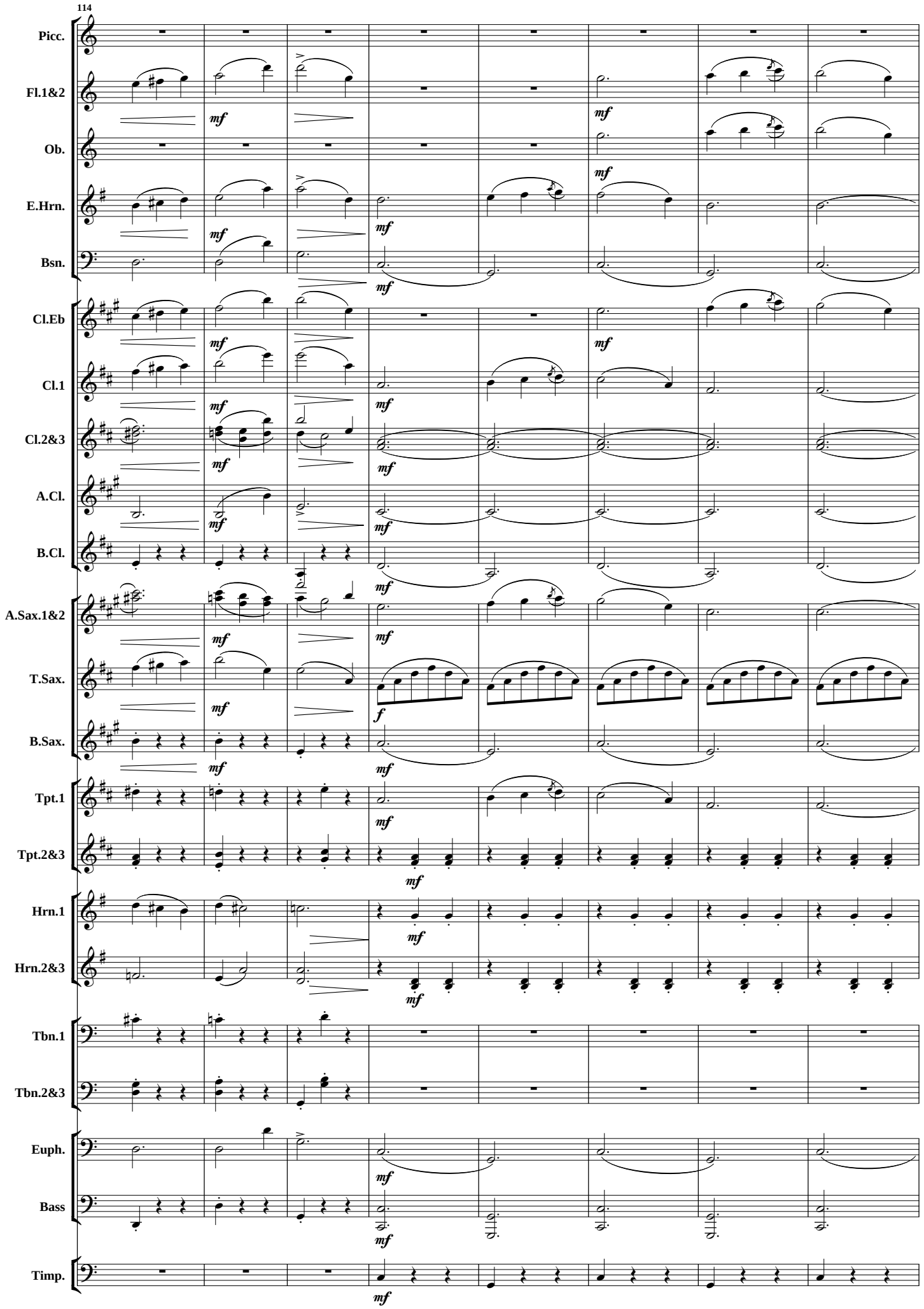
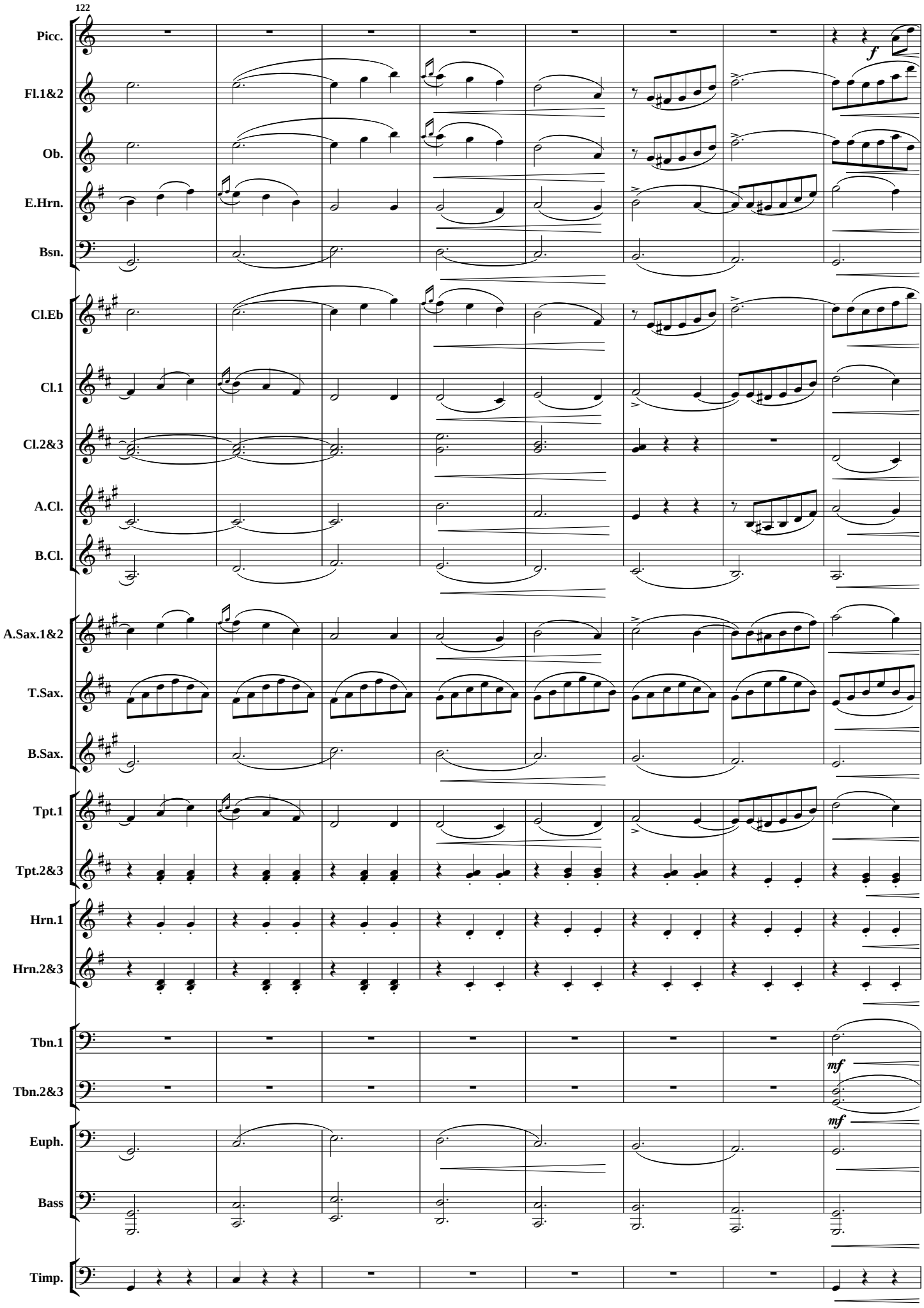
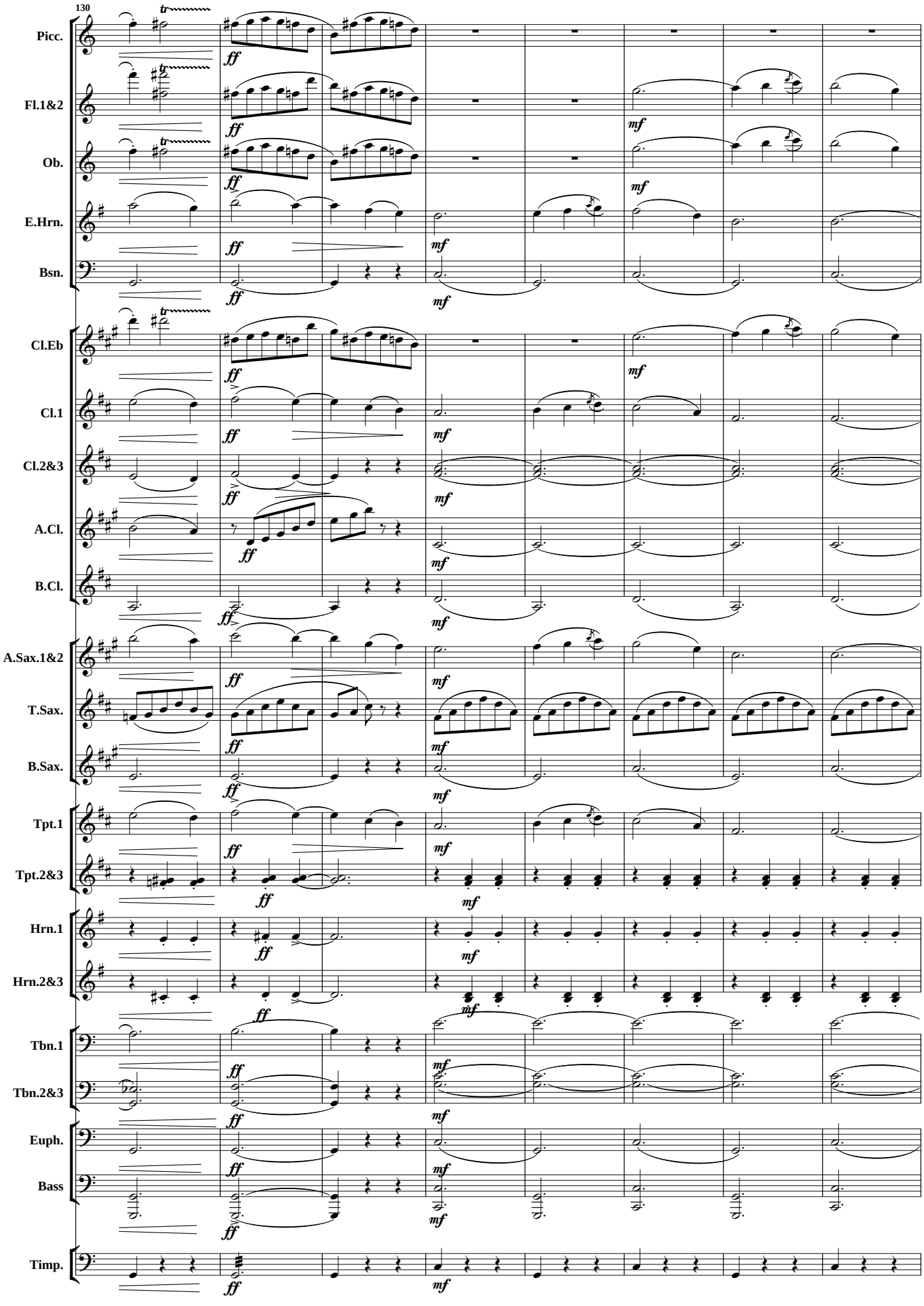
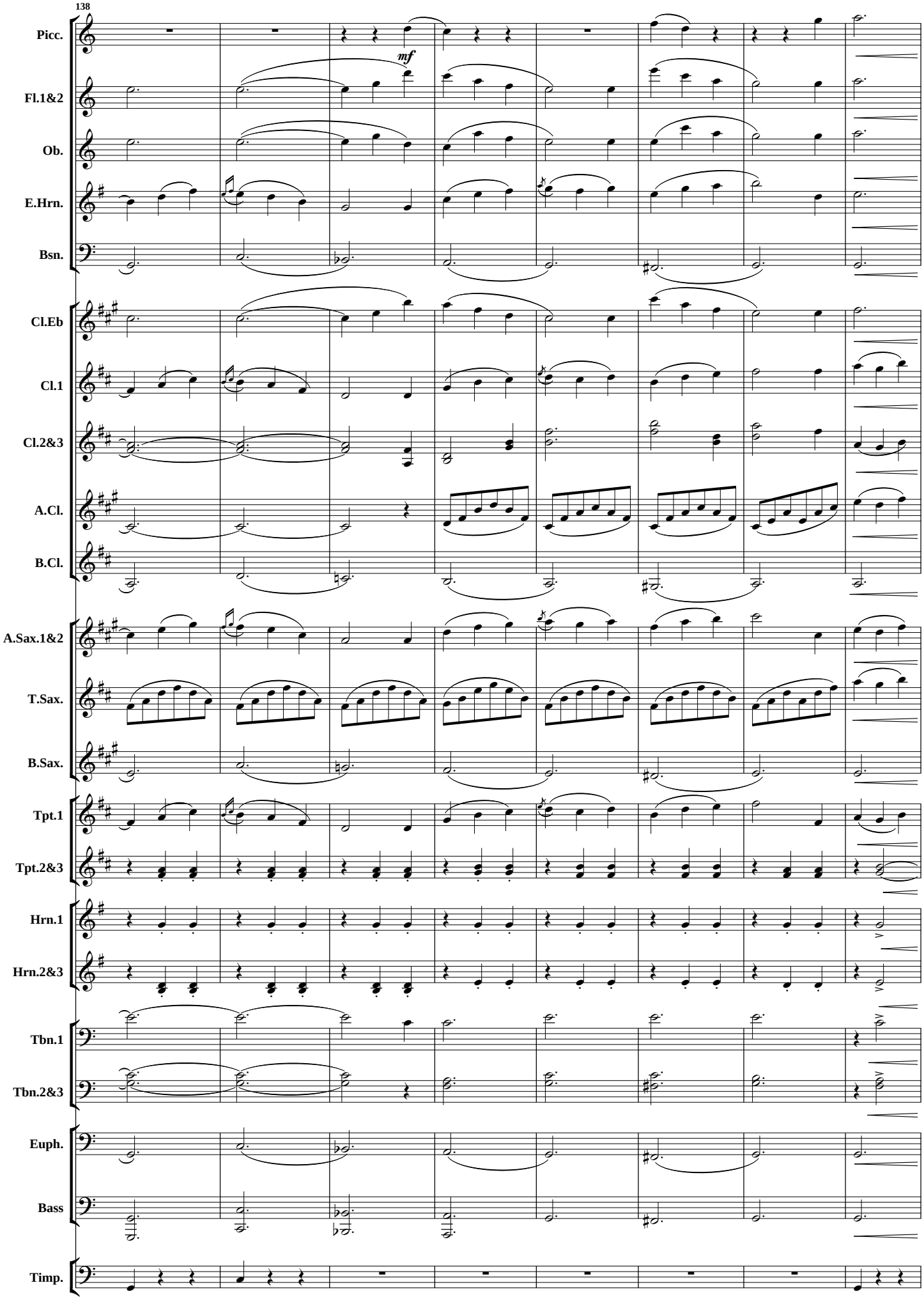
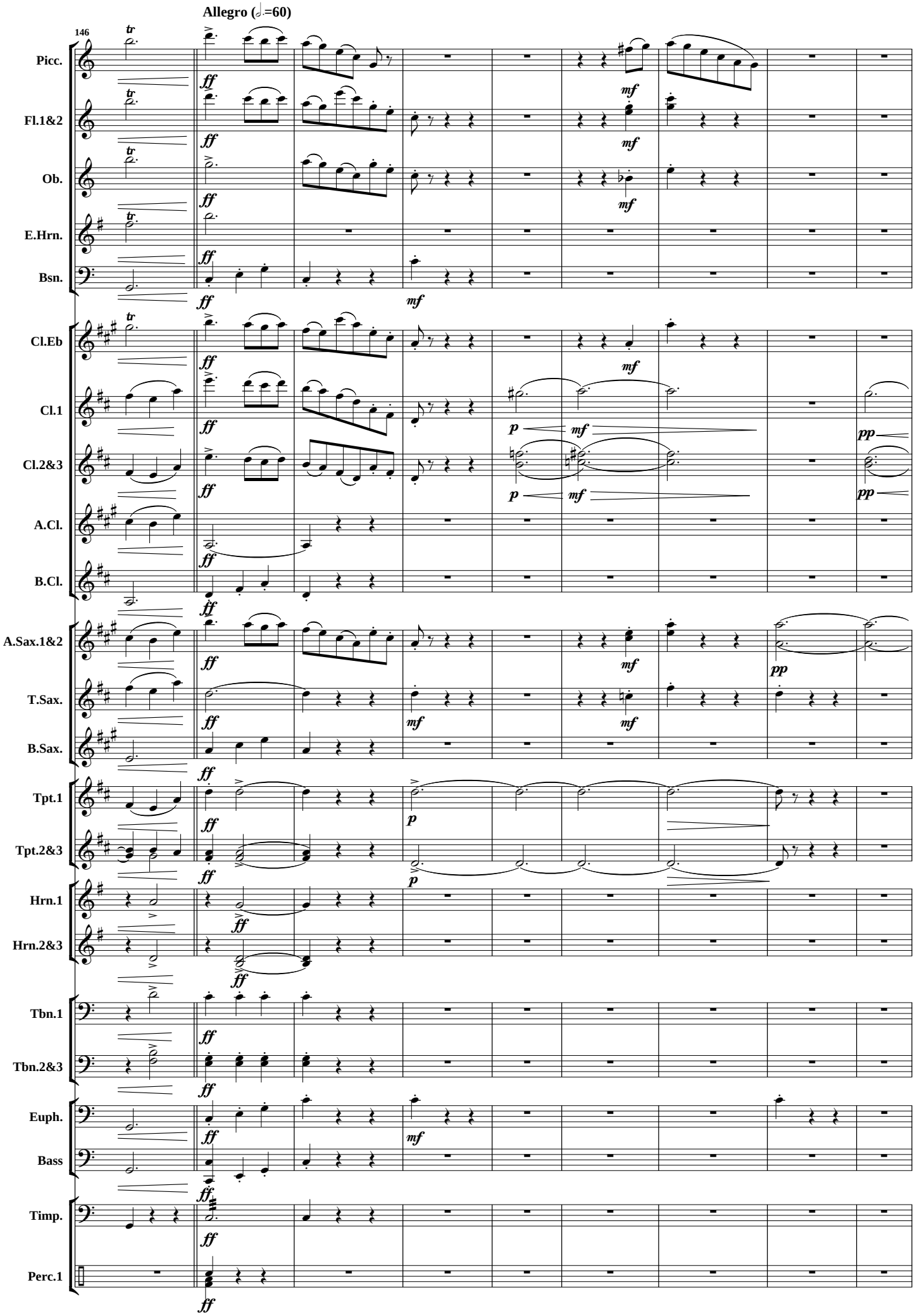
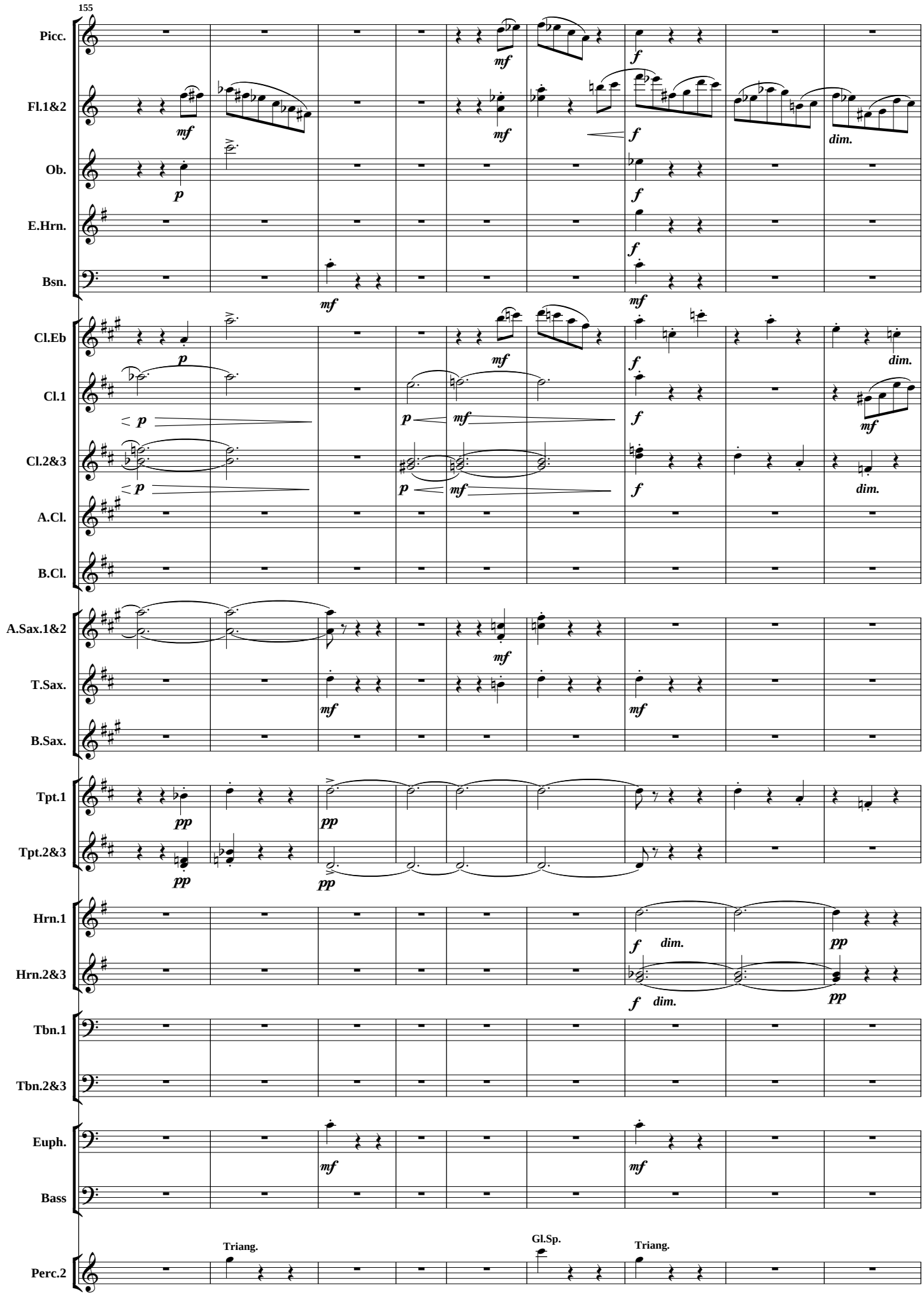
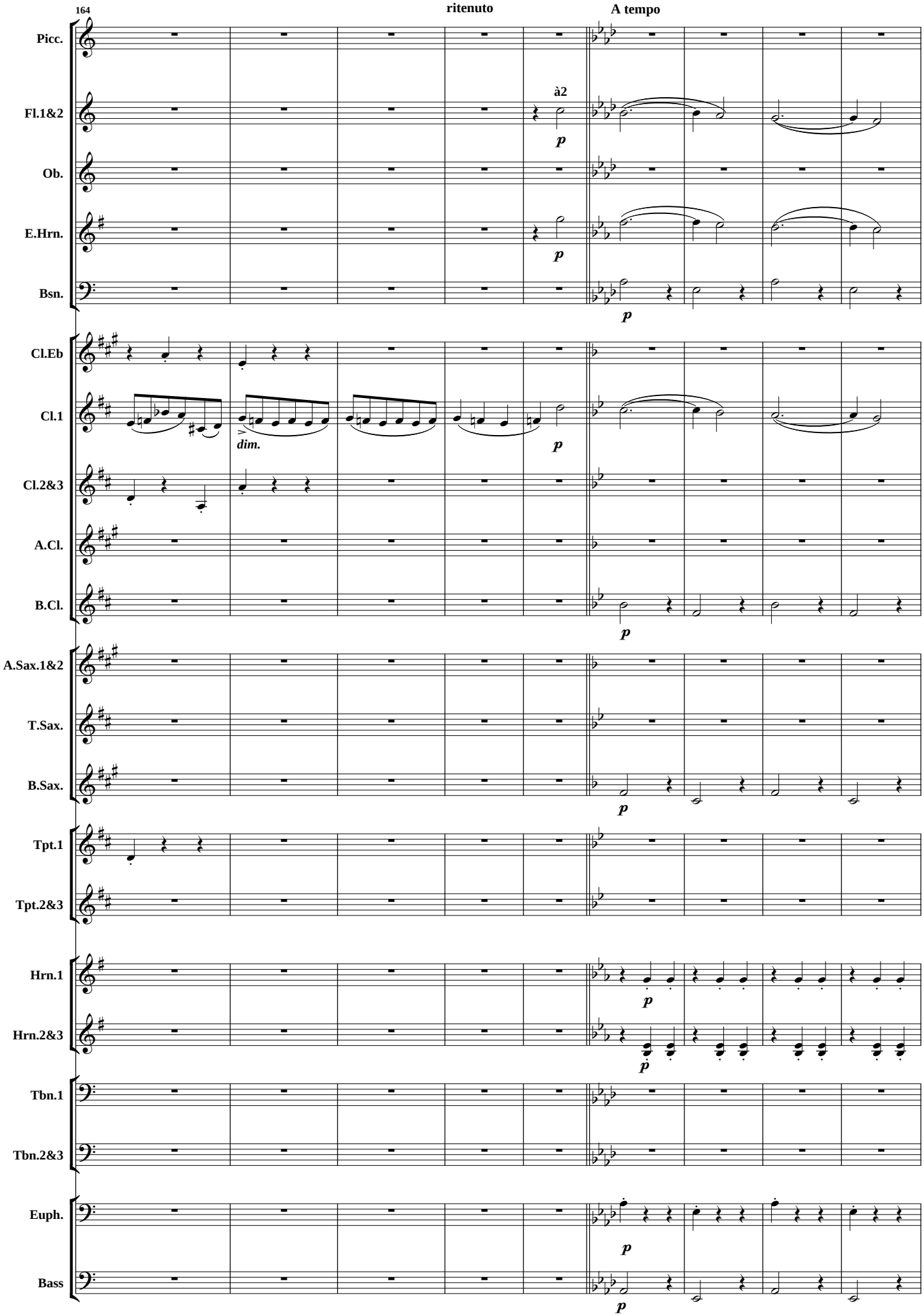
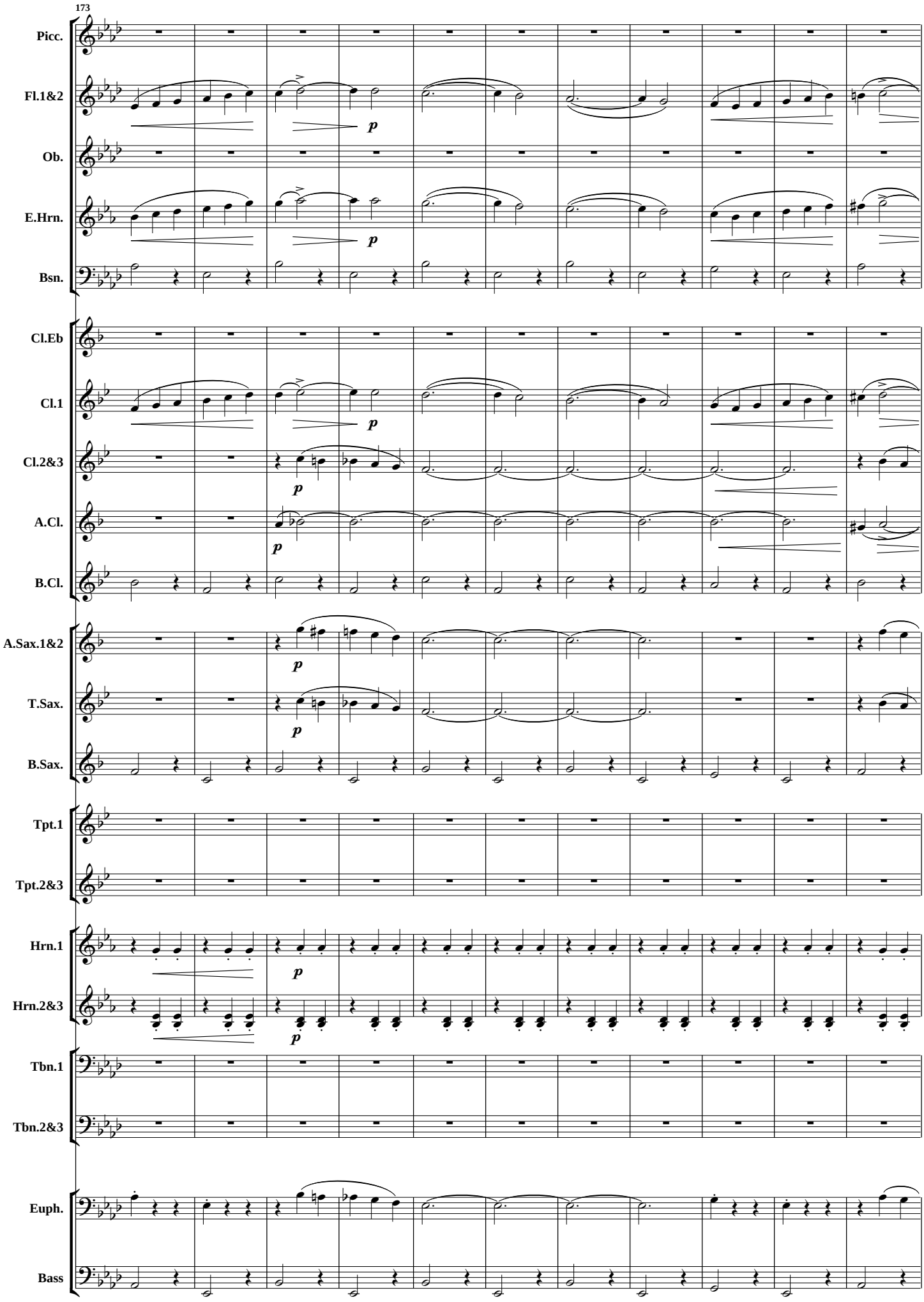
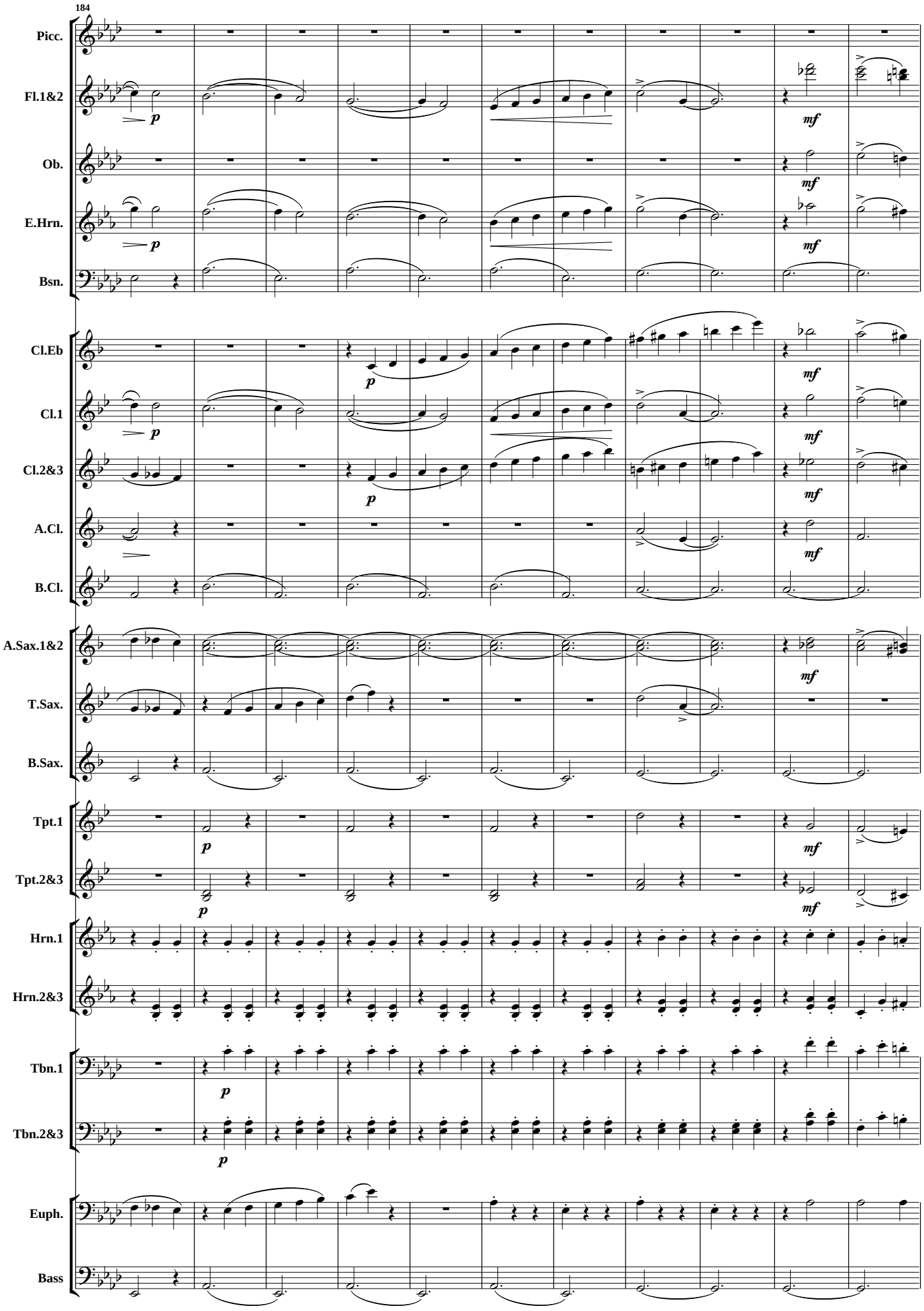
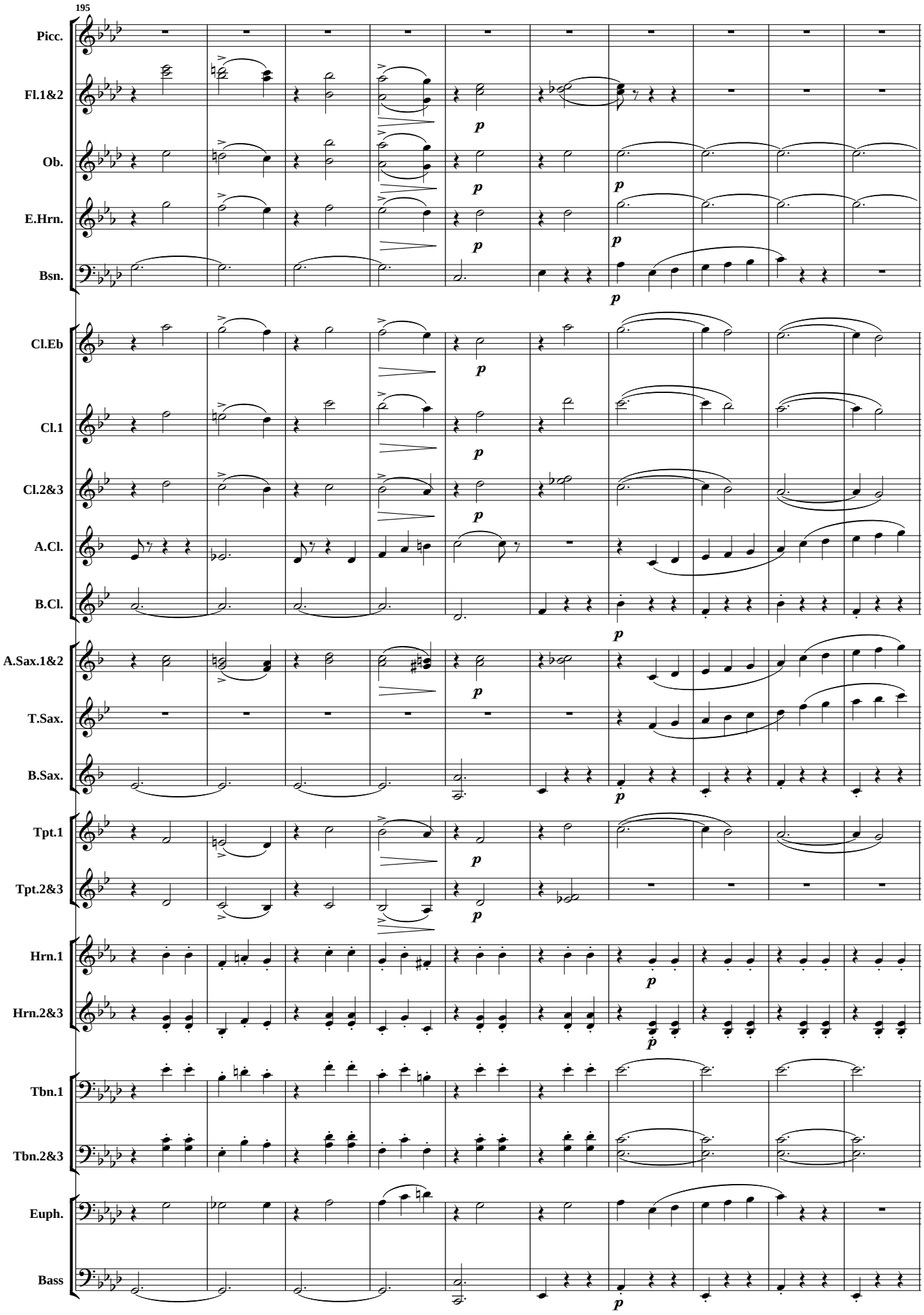
Internet:www.mansarda-sintra.com

11
rit. poco
Tempo di Valse (𝅗𝅥.=58)
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.2
Gl.Spiel
Triangle
mf
p
pp
dim.

21
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
p
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
p
pp
pp
A.Sax.1&2
T.Sax.
B.Sax.
p
pp
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
p
p
Euph.
Bass
pp
Timp.

31
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
mf
p

42
riten.poco
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
cresc.
mf

52
A tempo
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.2
à2
cresc.
Gl.Spiel

62
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.2
Gl.Spiel

73
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.2
1
2
à2
f
cresc.
mf
Gl.Spiel

83
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.

93
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
mf
p

103
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass

114
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
mf
f

122
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
f
mf
mf

130
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
ff
mf

138
Picc.
mf
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.

Allegro (𝅗𝅥.=60)
146
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1

155
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.2
Triang.
Gl.Sp.
Triang.

164
ritenuto
A tempo
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
à2
p
dim.

173
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
p

184
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
p
mf

195
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
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Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
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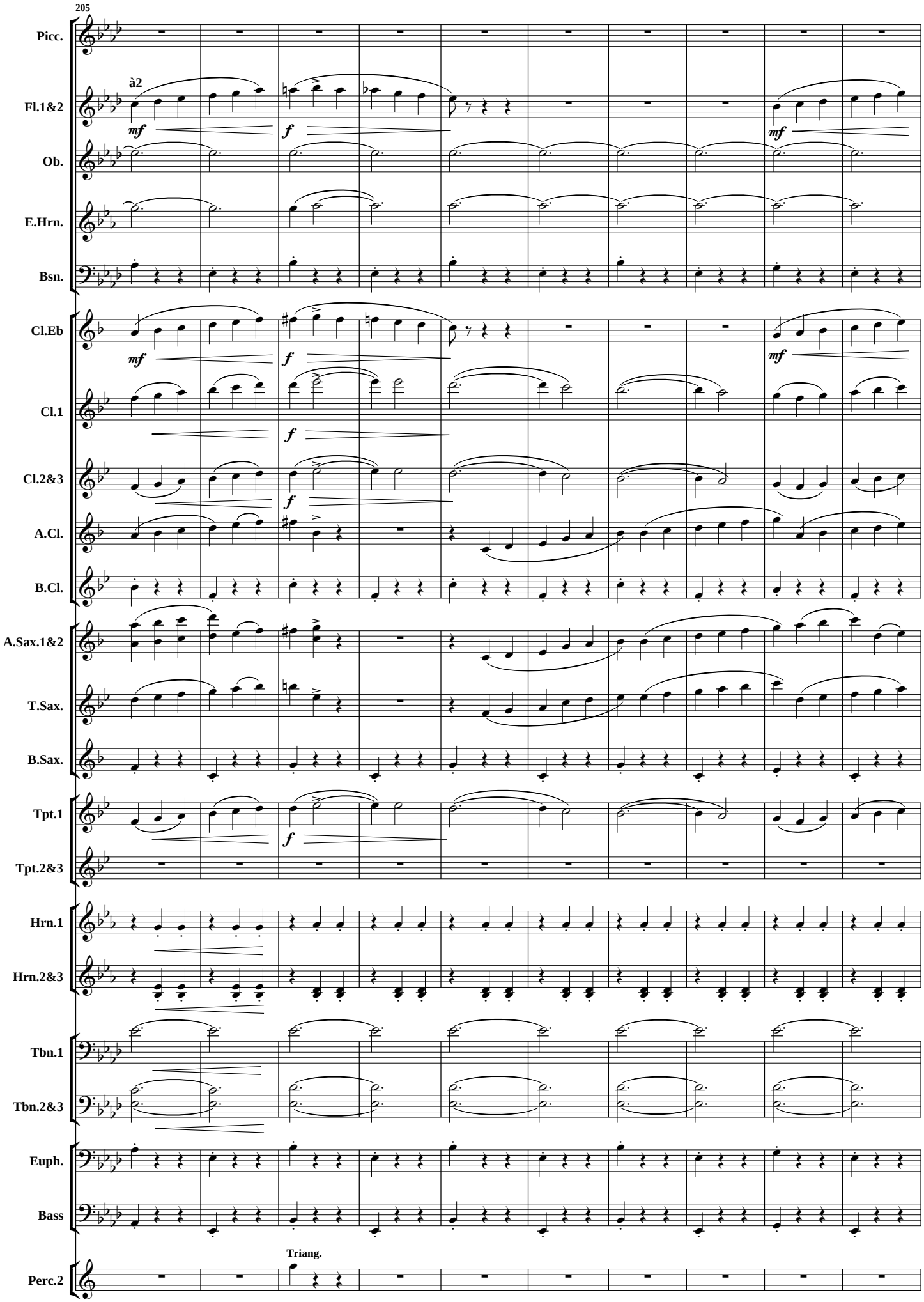
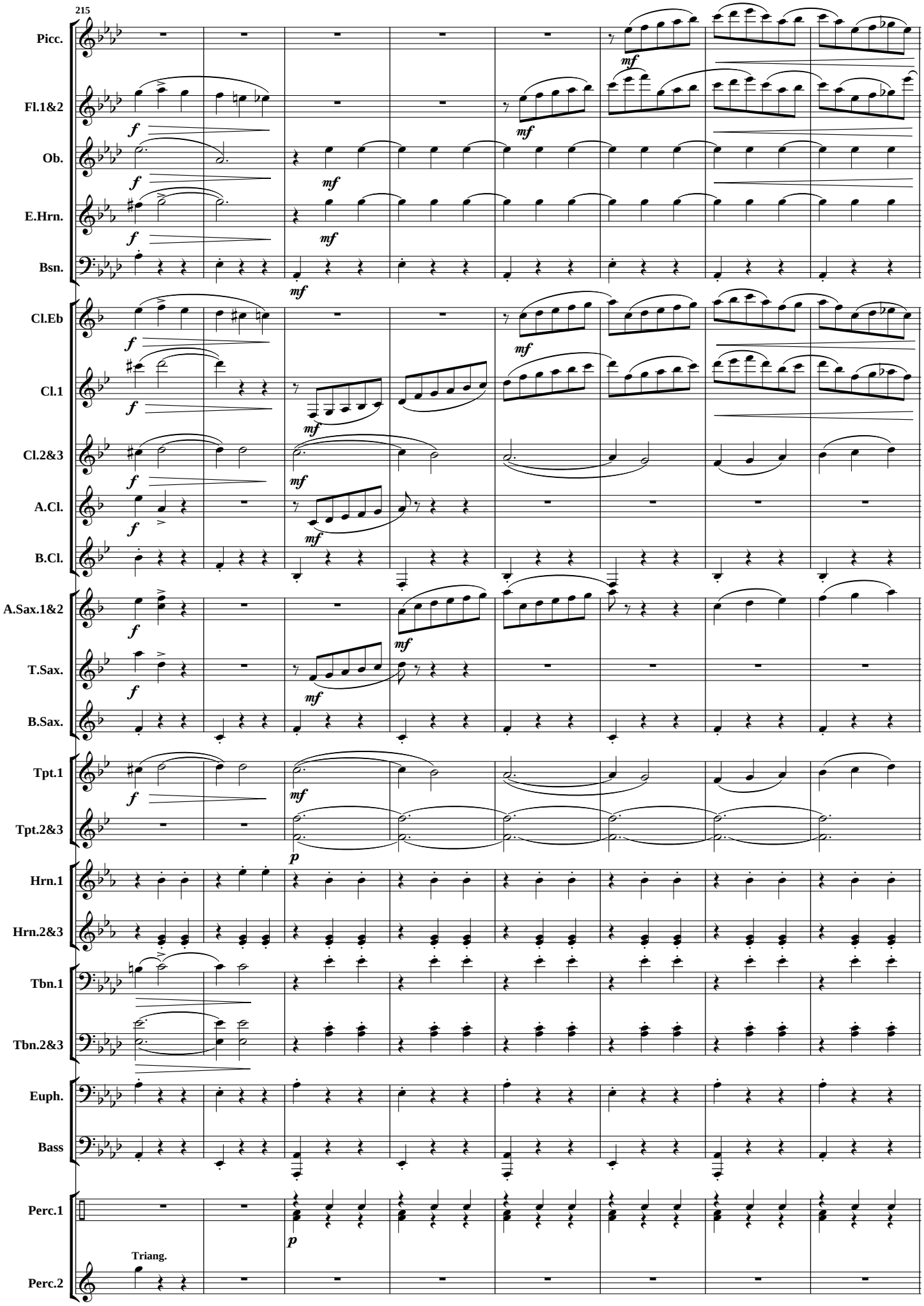
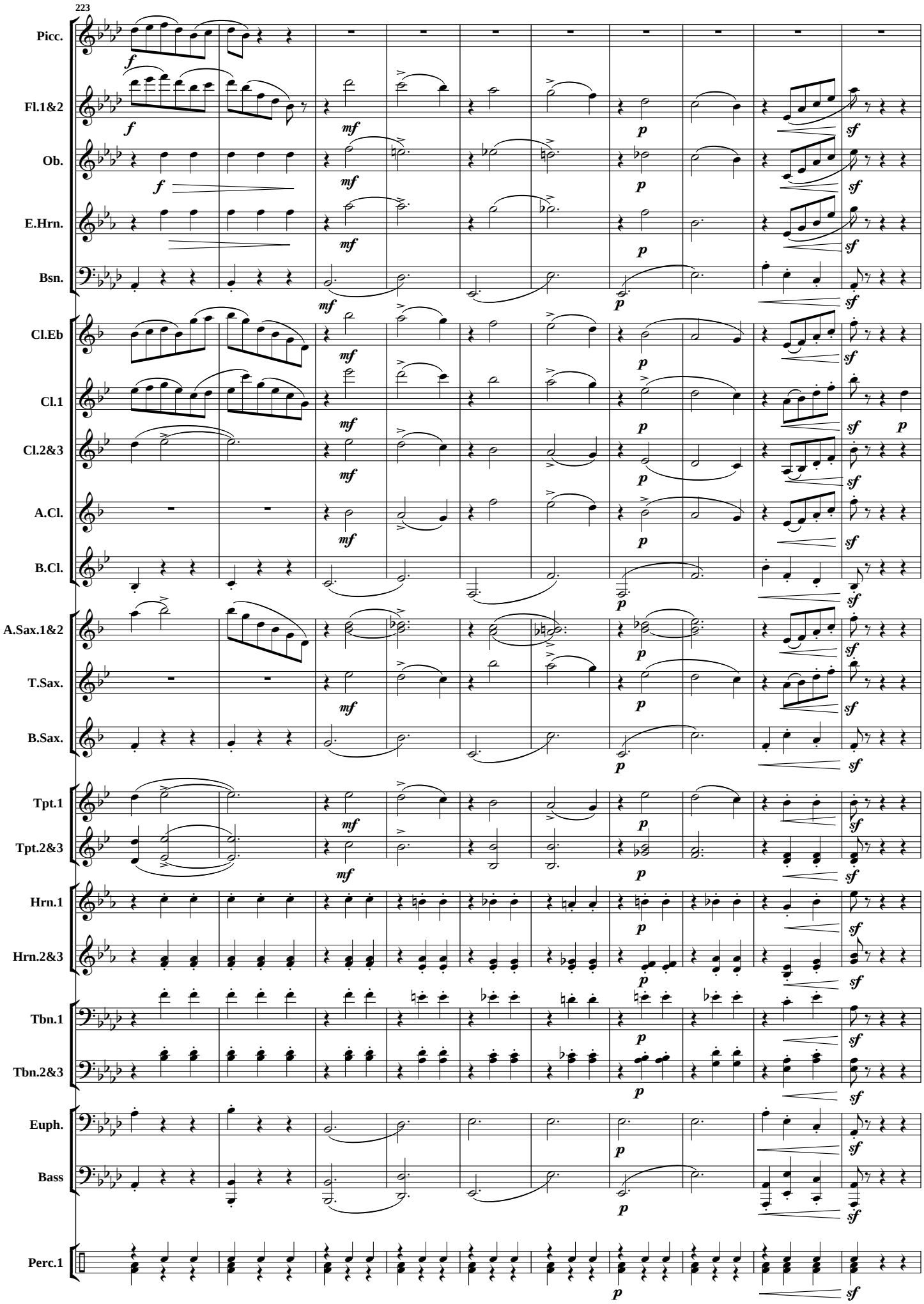
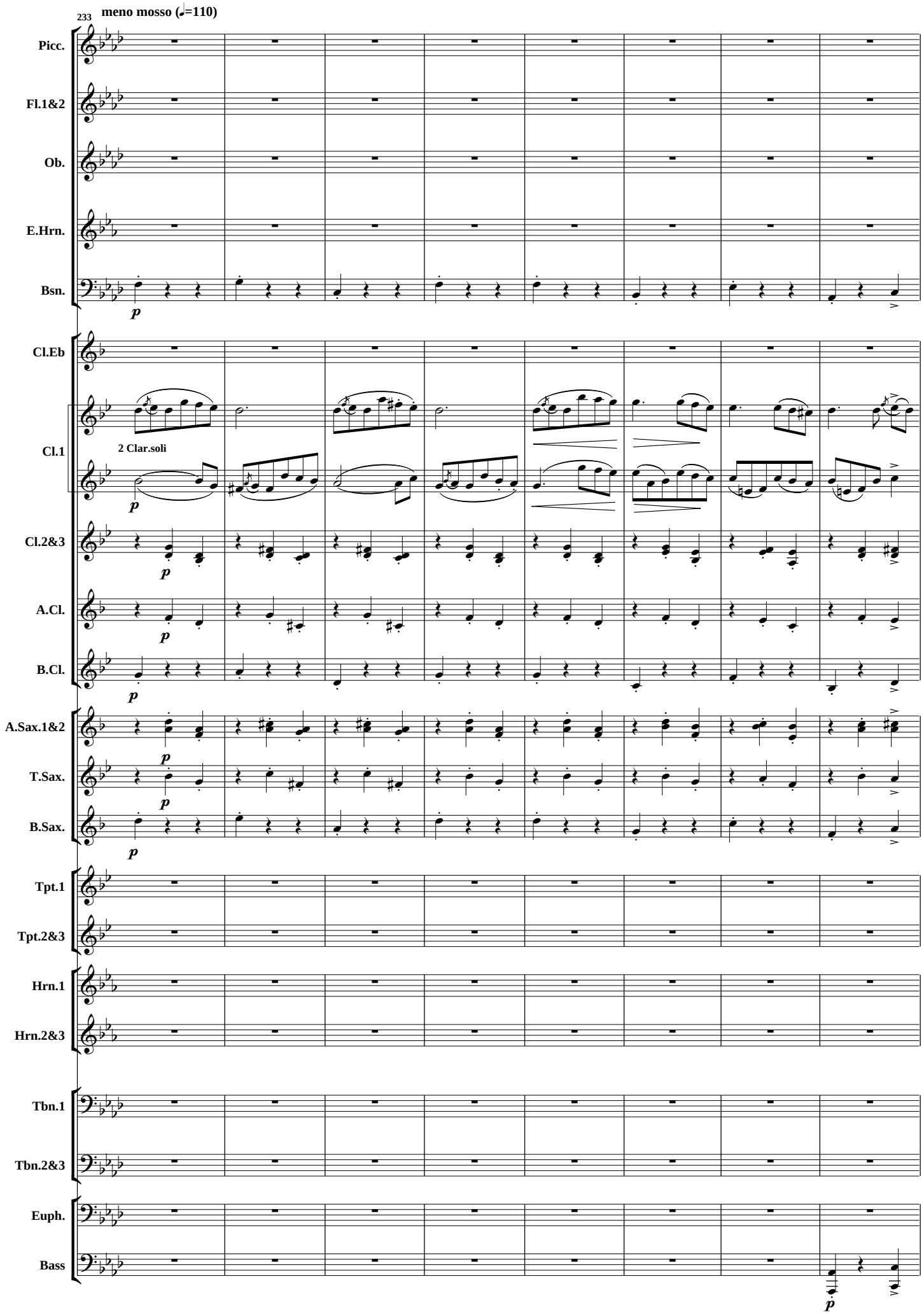
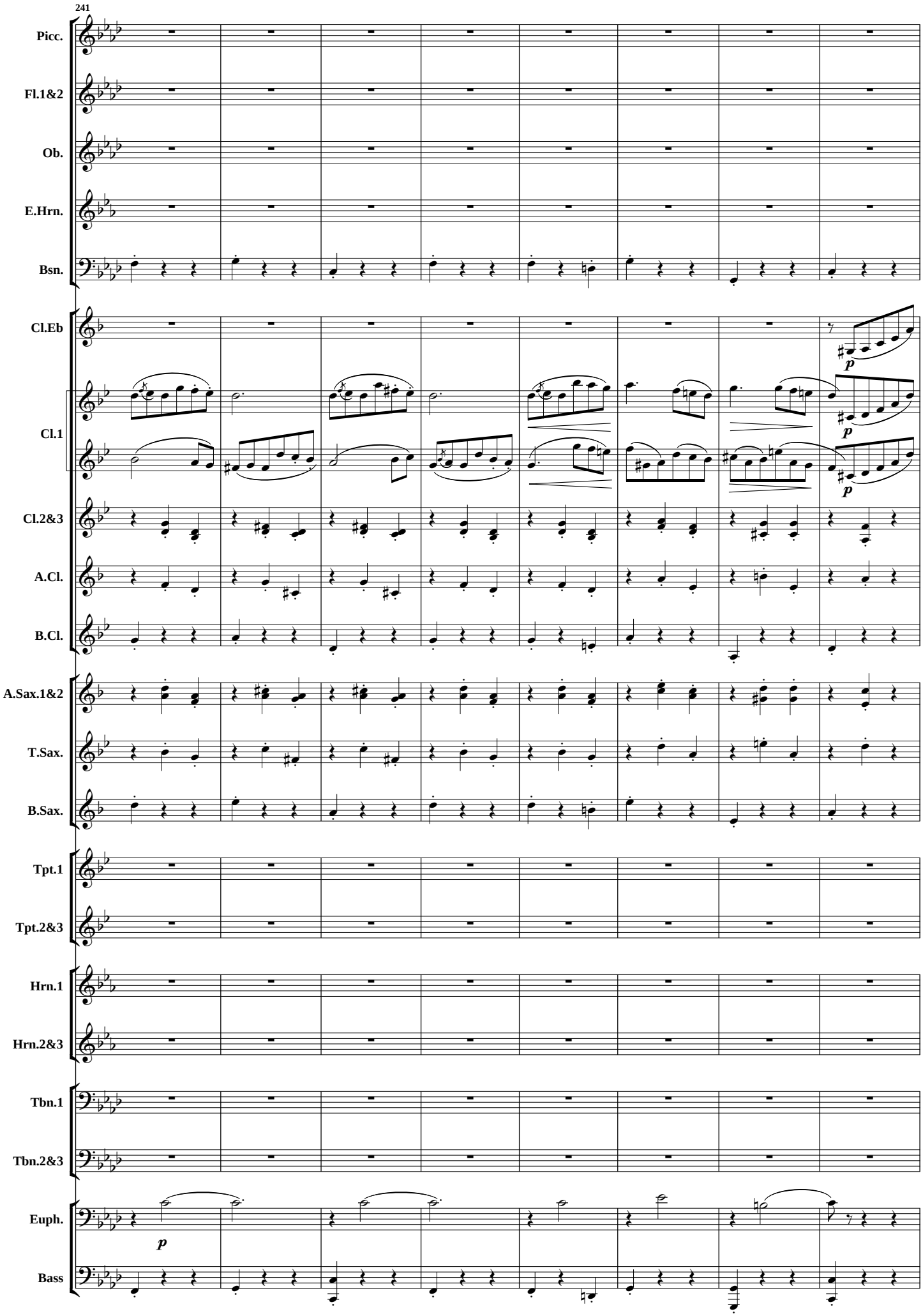
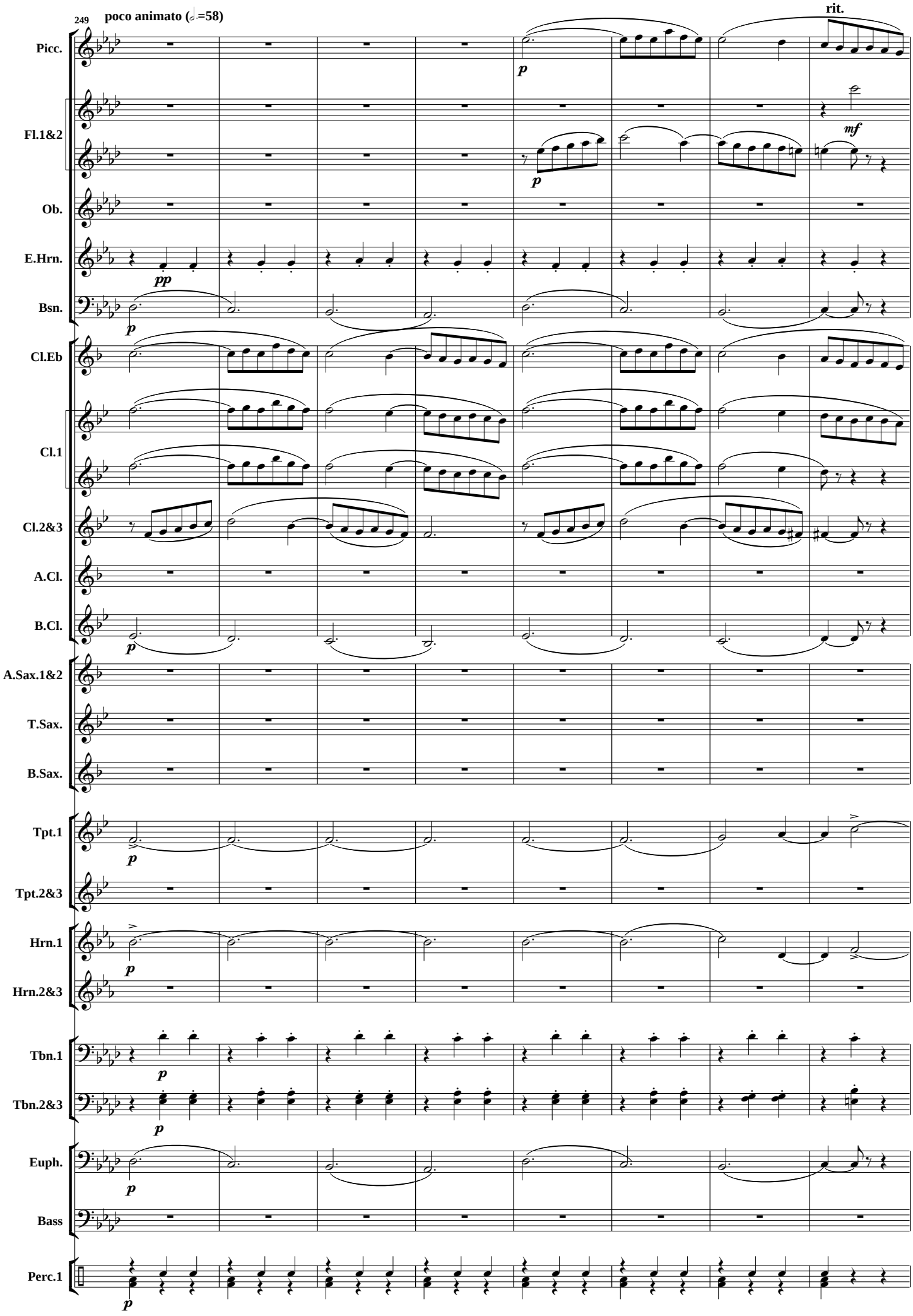
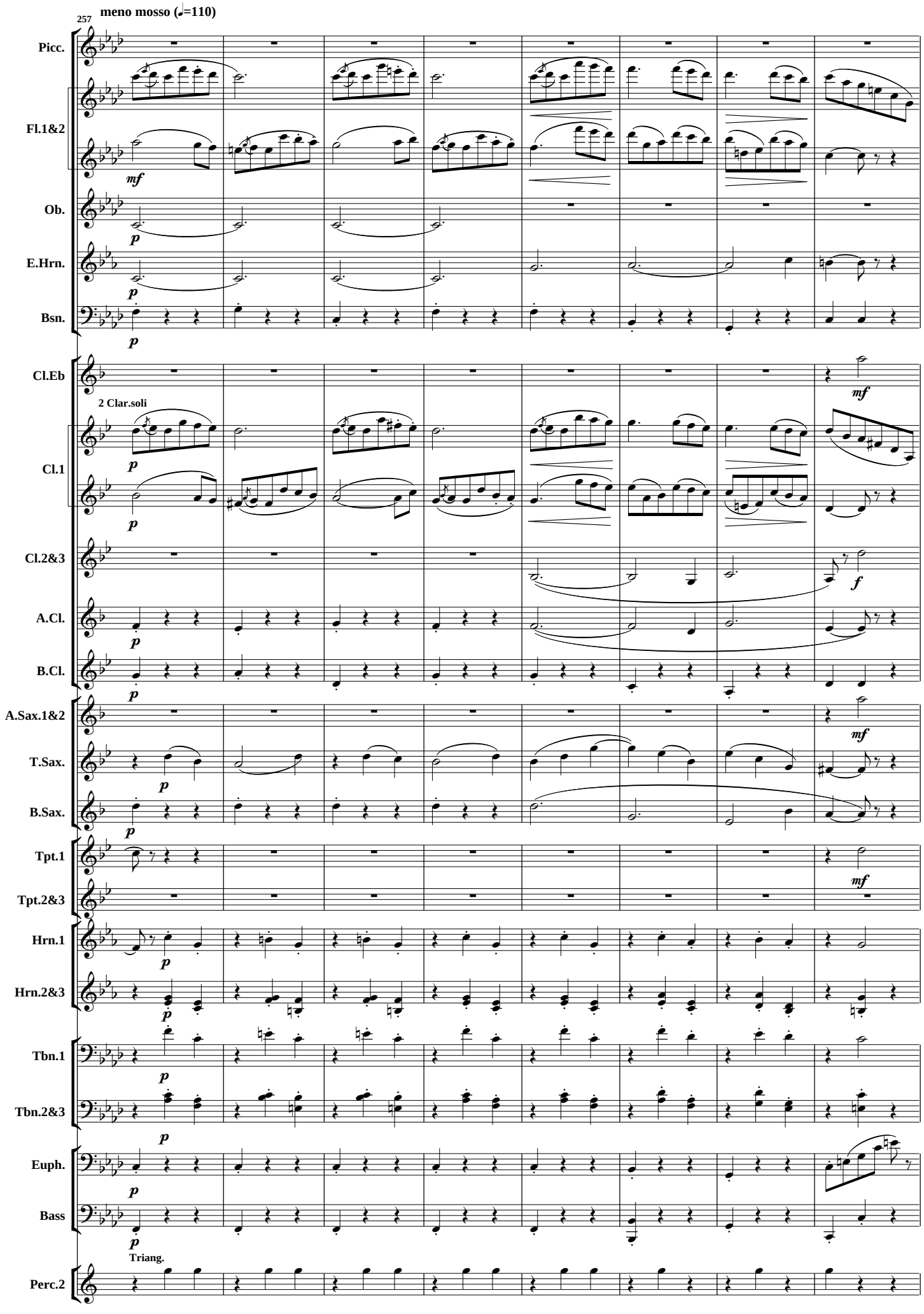
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass

205
Picc.
à2
Fl.1&2
mf
f
mf
Ob.
E.Hrn.
Bsn.
Cl.Eb
mf
f
mf
Cl.1
f
Cl.2&3
f
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
f
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Triang.
Perc.2

215
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.1
Triang.
Perc.2

223
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.1

233
meno mosso (♩=110)
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
2 Clar.soli
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass

241
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
p
p
p
p

249
poco animato (𝅗𝅥.=58)
rit.
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.1
p
pp
mf

257
meno mosso (♩=110)
Picc.
Fl.1&2
mf
Ob.
p
E.Hrn.
p
Bsn.
p
Cl.Eb
mf
2 Clar.soli
Cl.1
p
p
Cl.2&3
f
A.Cl.
p
B.Cl.
p
A.Sax.1&2
mf
T.Sax.
p
B.Sax.
p
Tpt.1
mf
Tpt.2&3
Hrn.1
p
Hrn.2&3
p
Tbn.1
p
Tbn.2&3
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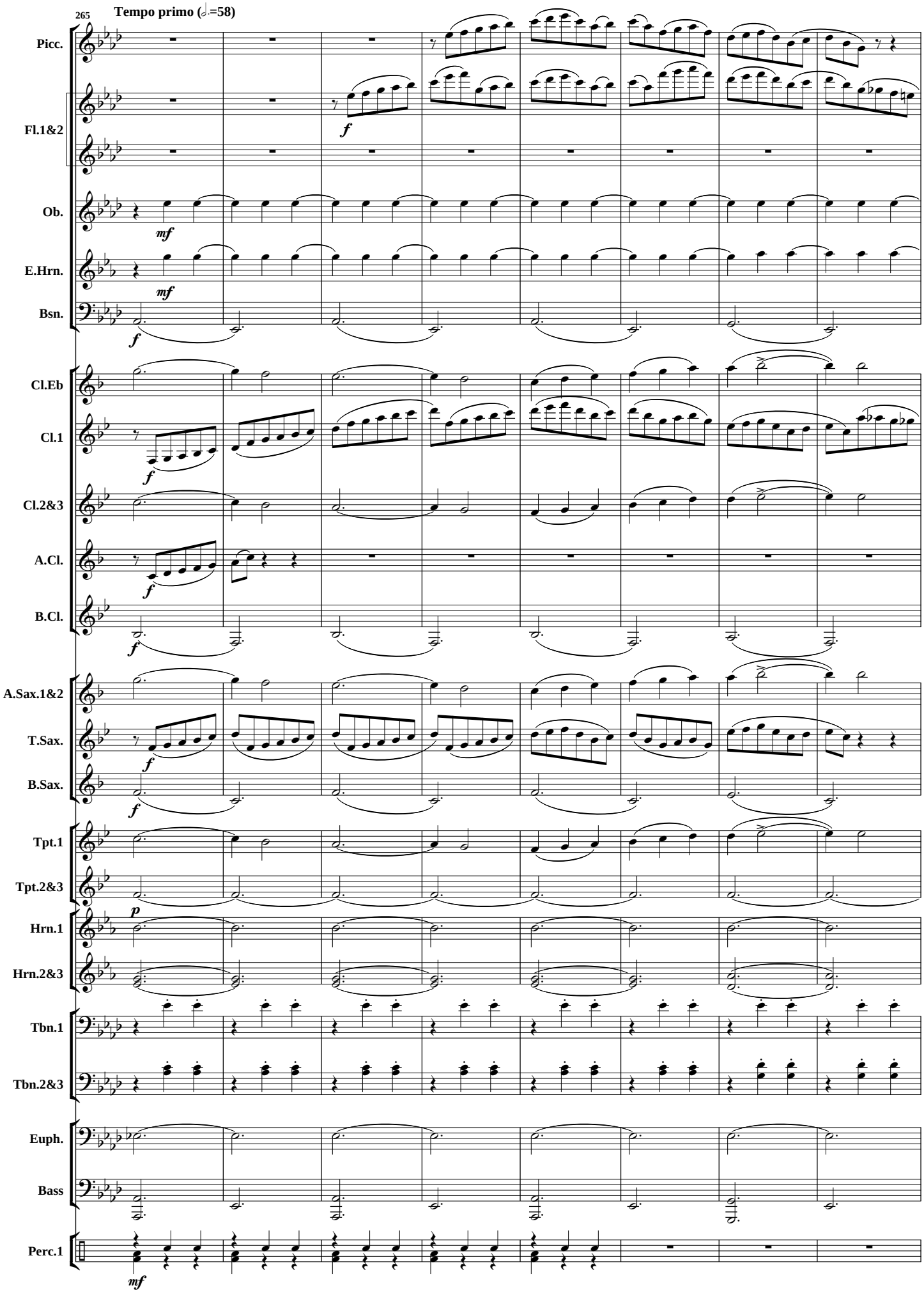
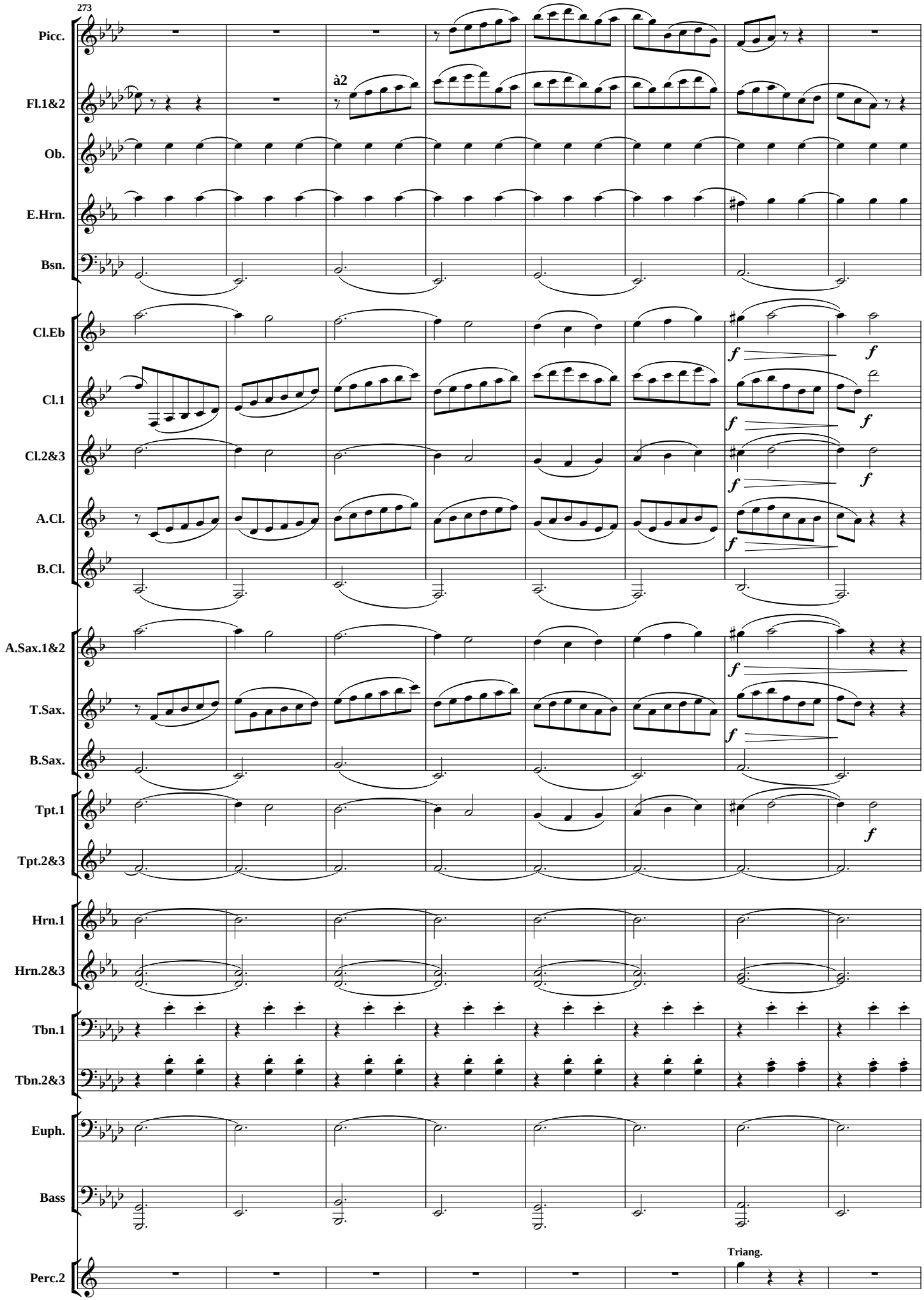
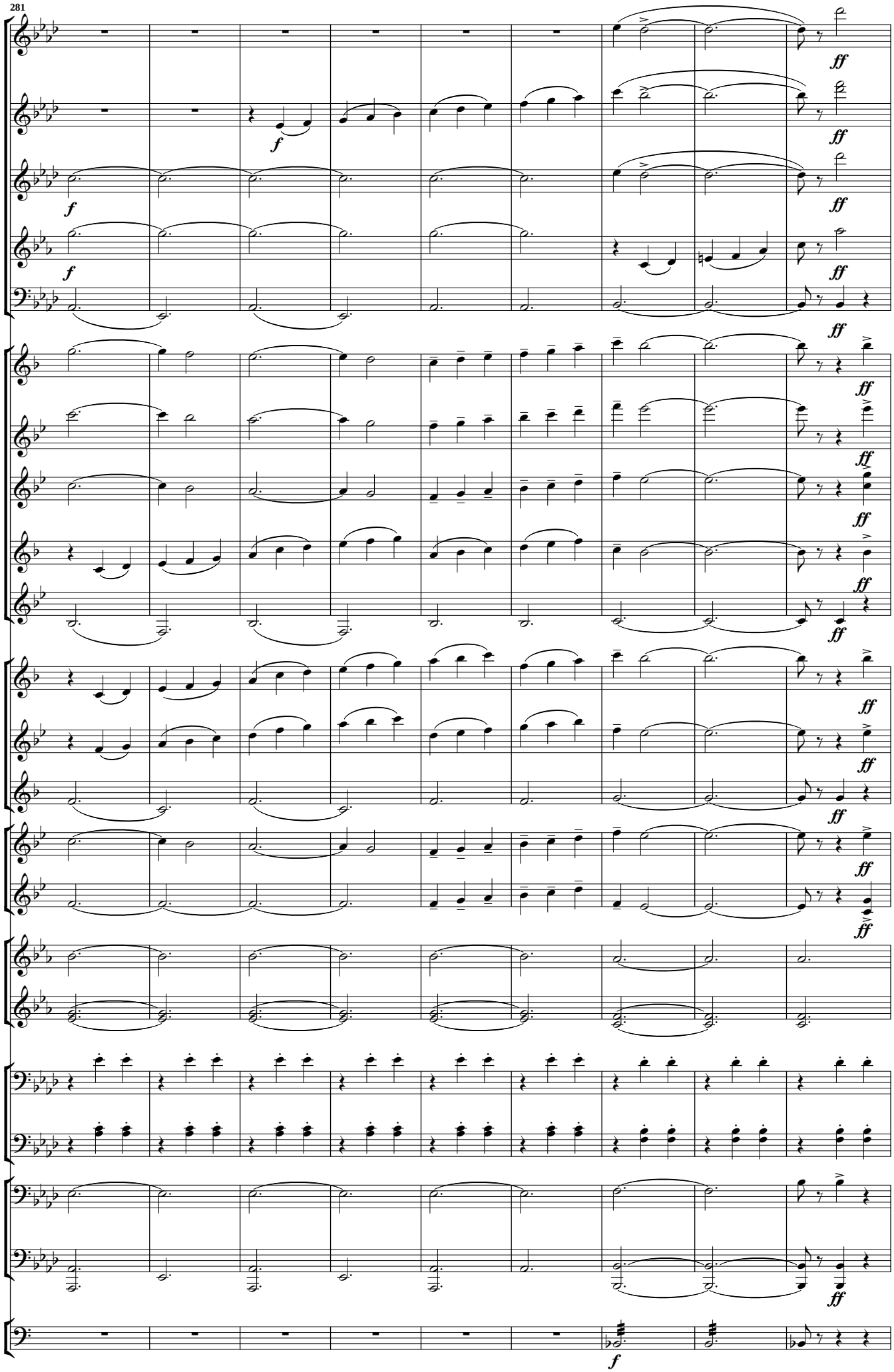
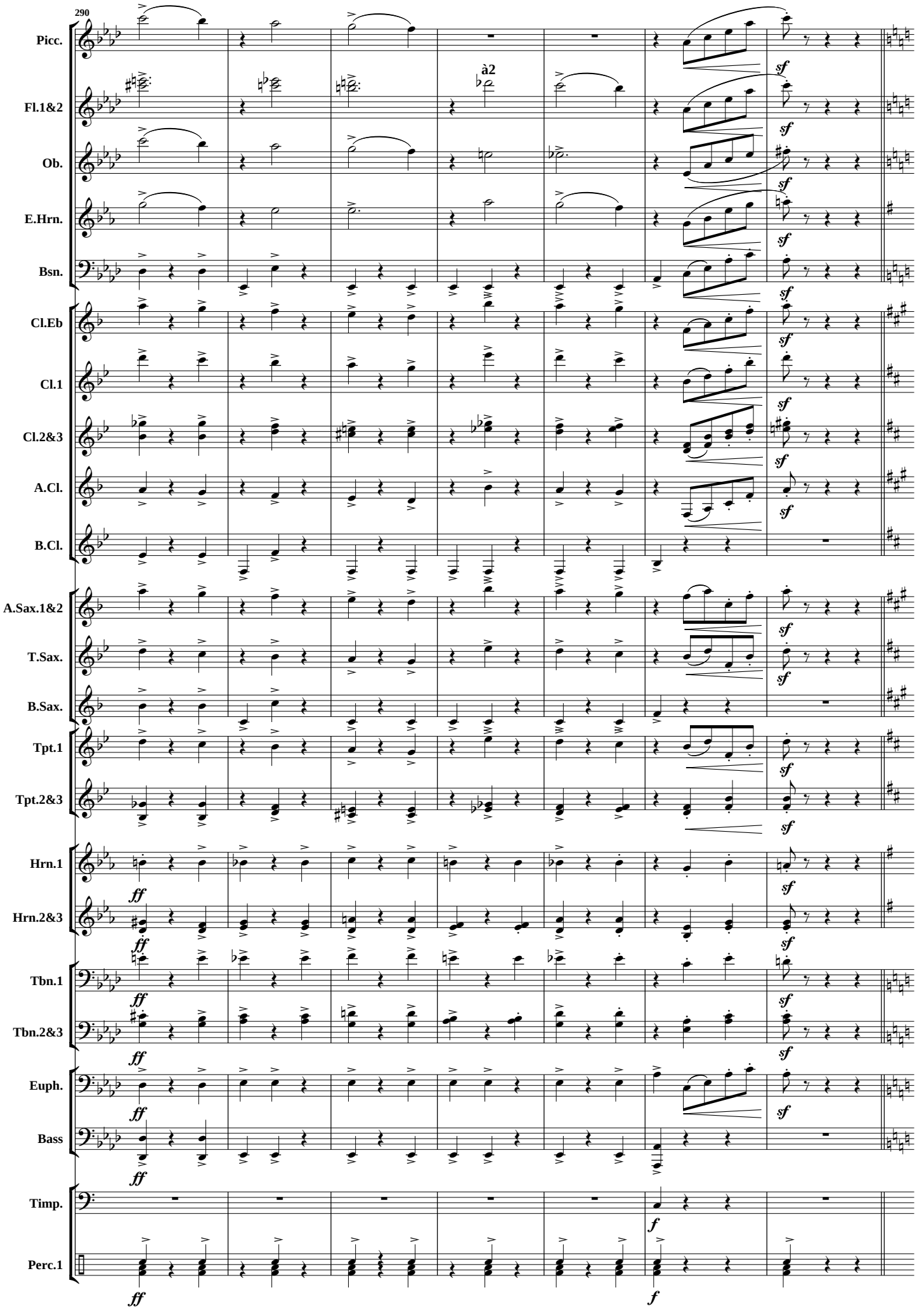
Euph.
p
Bass
p
Triang.
Perc.2

265
Tempo primo (𝅗𝅥.=58)
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.1
f
mf
p

273
Picc.
Fl.1&2
à2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.2
Triang.

281
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
f
ff

290
Picc.
Fl.1&2
à2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
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Bass
Timp.
Perc.1
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sf
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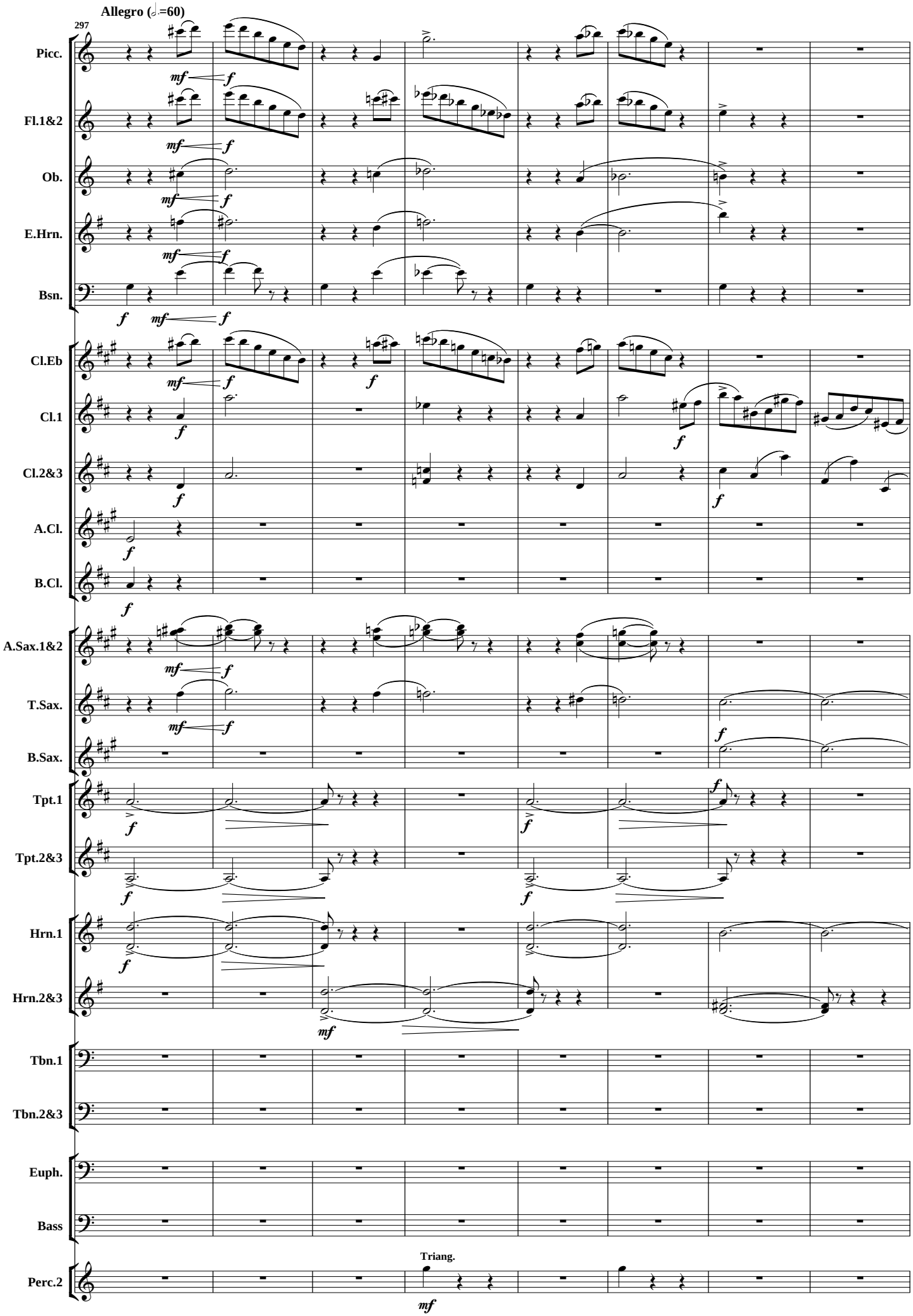
Allegro (𝅗𝅥=60)
297
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
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Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
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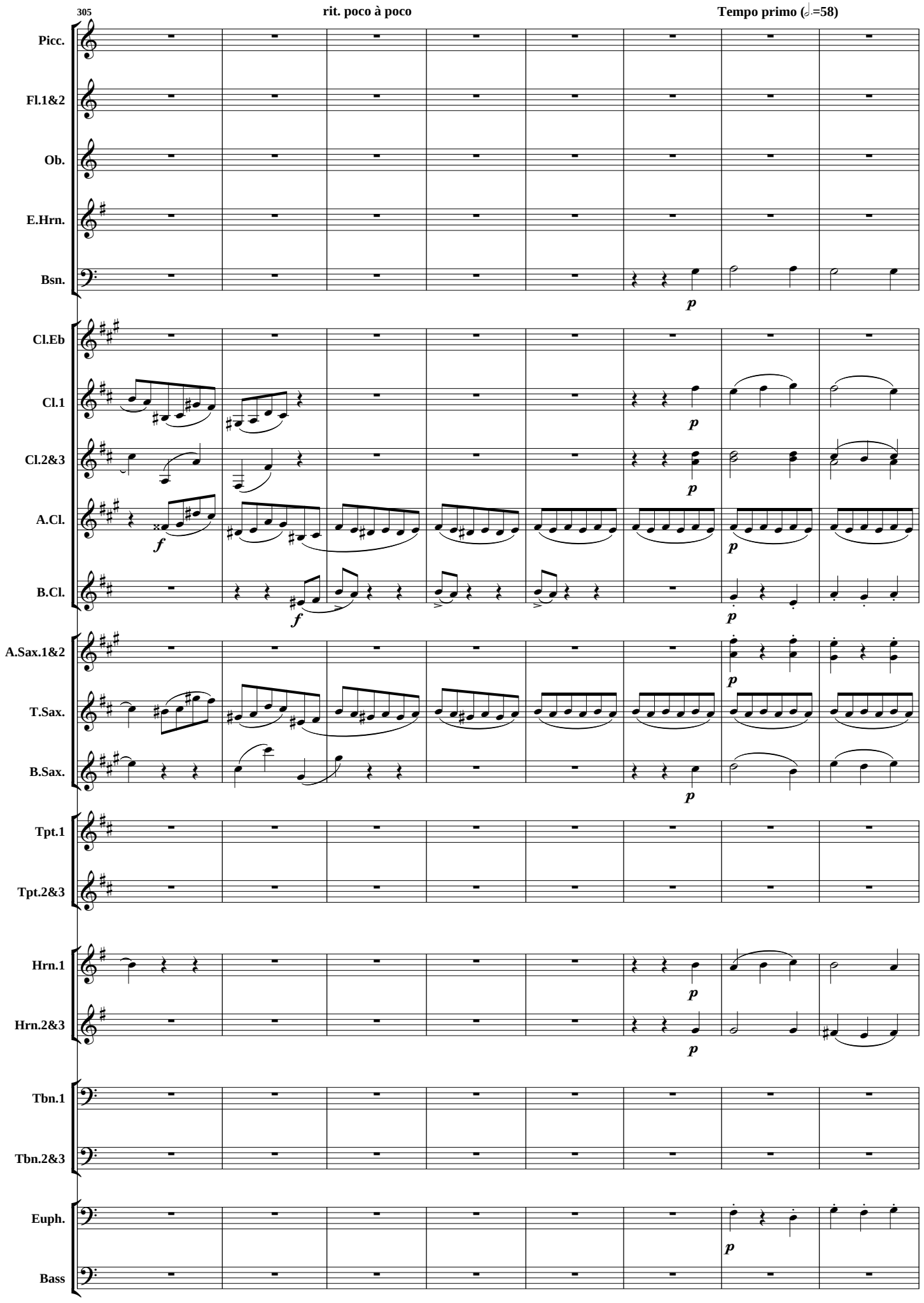
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Perc.2
Triang.

305
rit. poco à poco
Tempo primo (𝅗𝅥.=58)
Picc.
Fl.1&2
Ob.
E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
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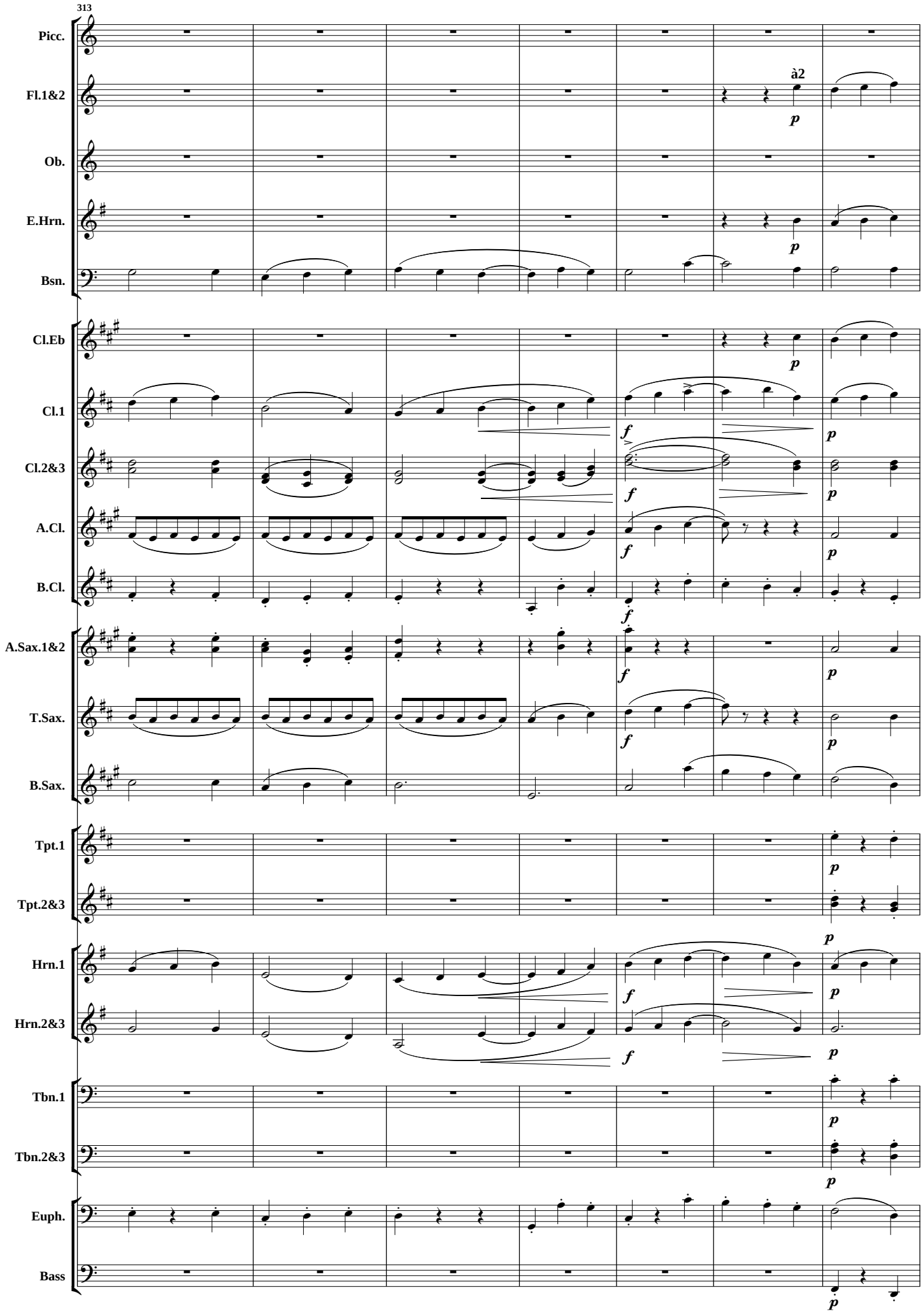
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
p
f

313
Picc.
Fl.1&2
à2
Ob.
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Bsn.
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Cl.2&3
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B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
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Tbn.2&3
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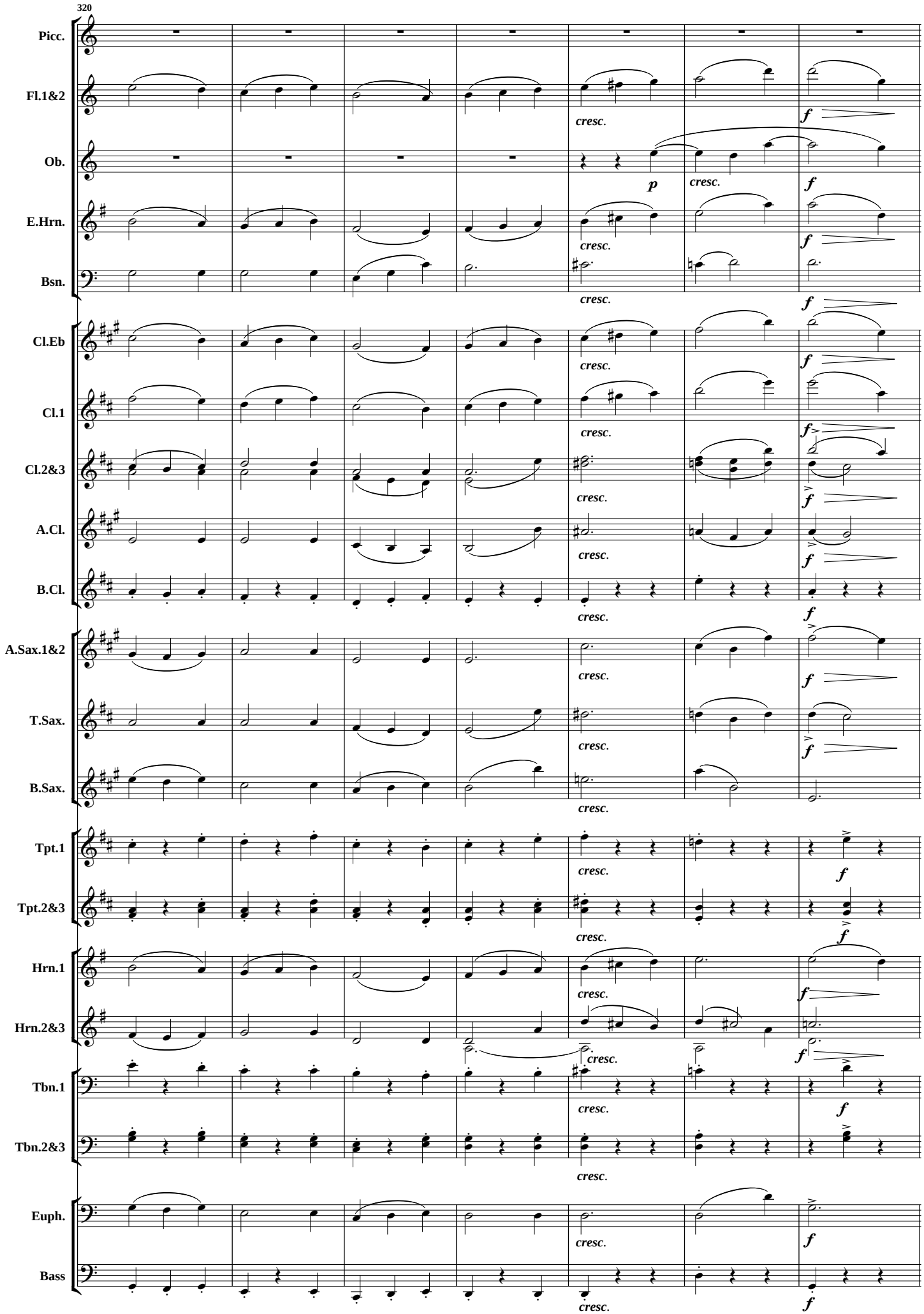
Bass

320
Picc.
Fl.1&2
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E.Hrn.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
A.Cl.
B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
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p
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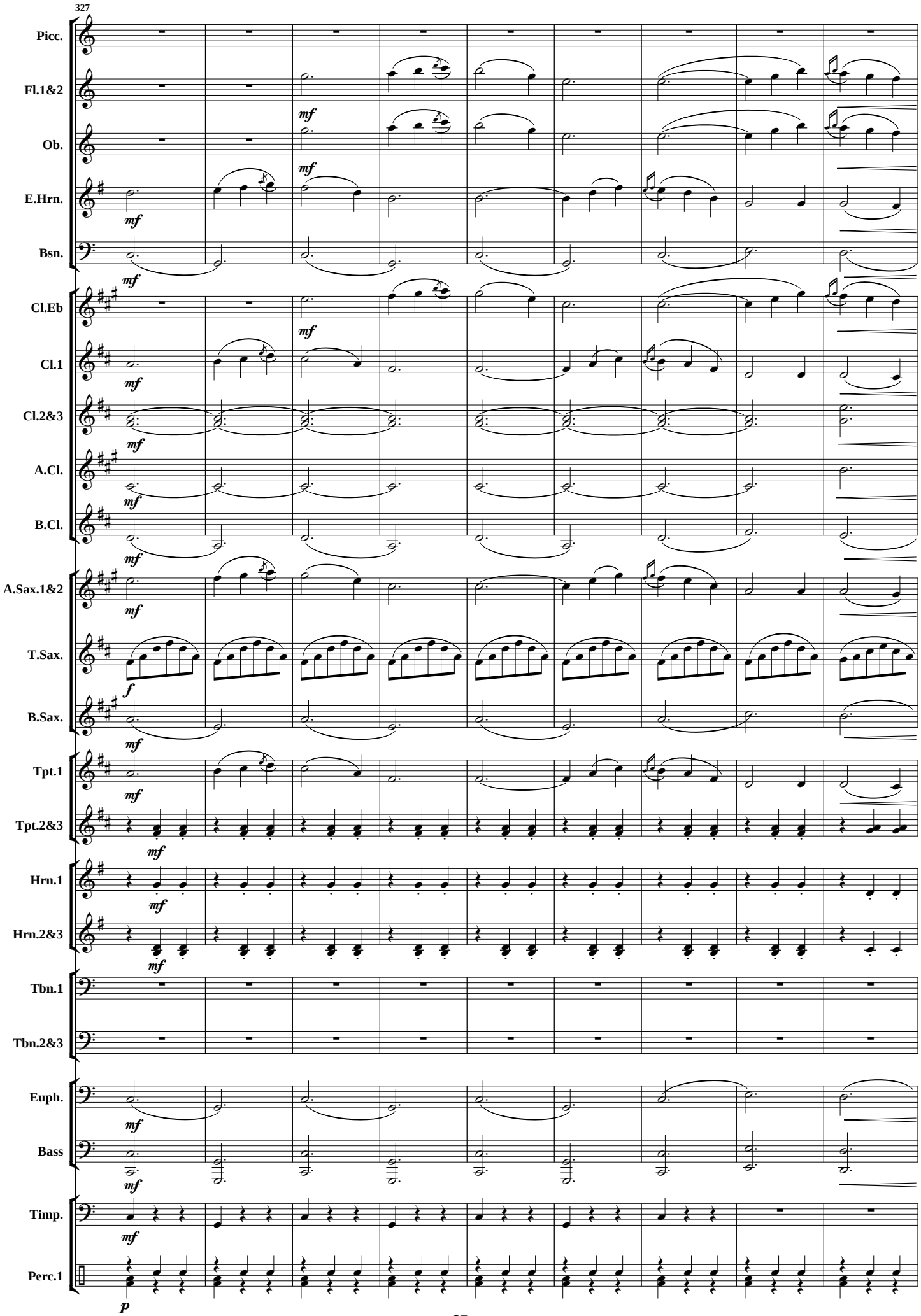
327
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T.Sax.
B.Sax.
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Tpt.2&3
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Tbn.2&3
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Bass
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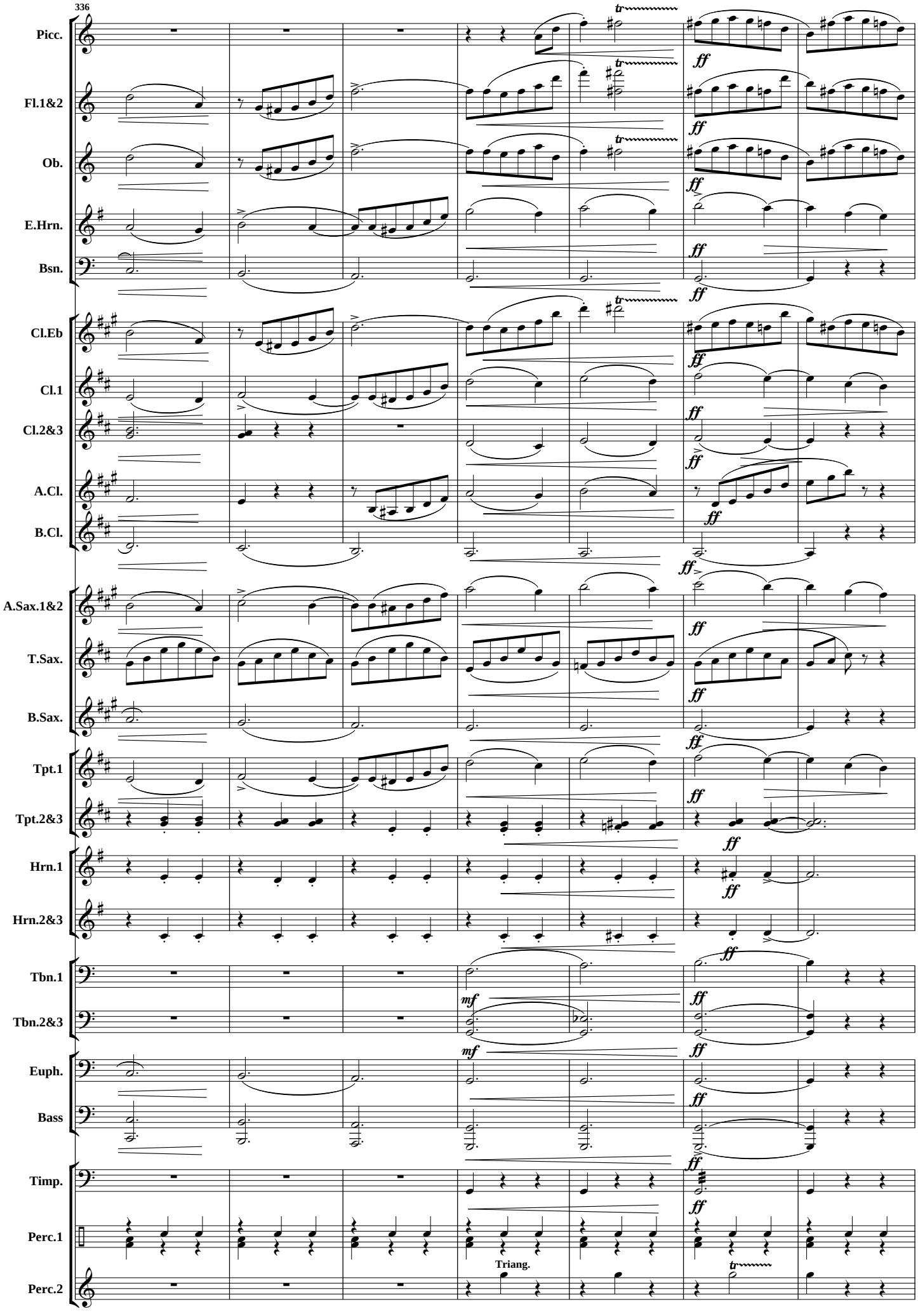
336
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B.Cl.
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T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
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Perc.2
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mf
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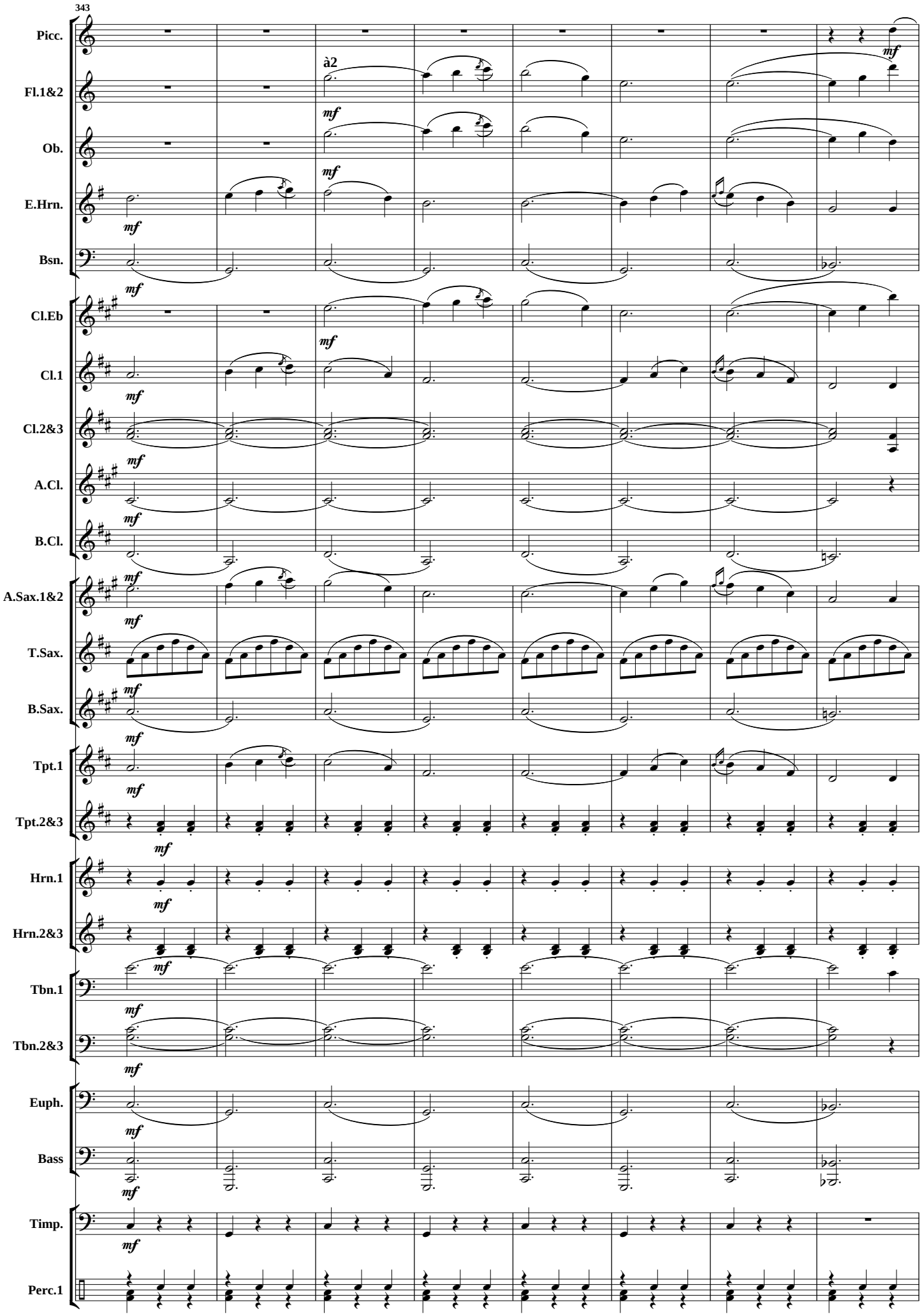
343
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Fl.1&2
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T.Sax.
B.Sax.
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Tpt.2&3
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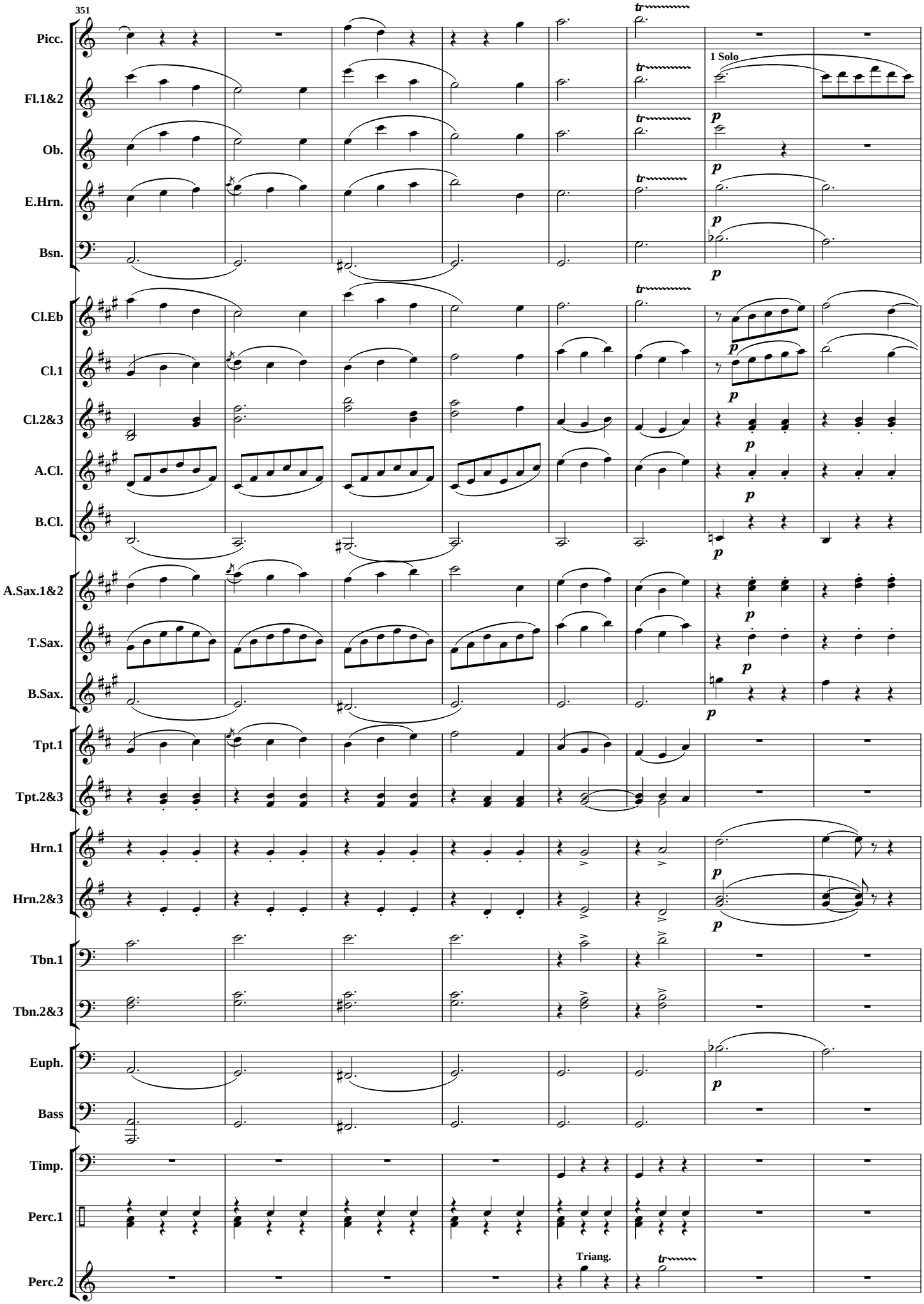
351
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Fl.1&2
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Bsn.
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B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
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Timp.
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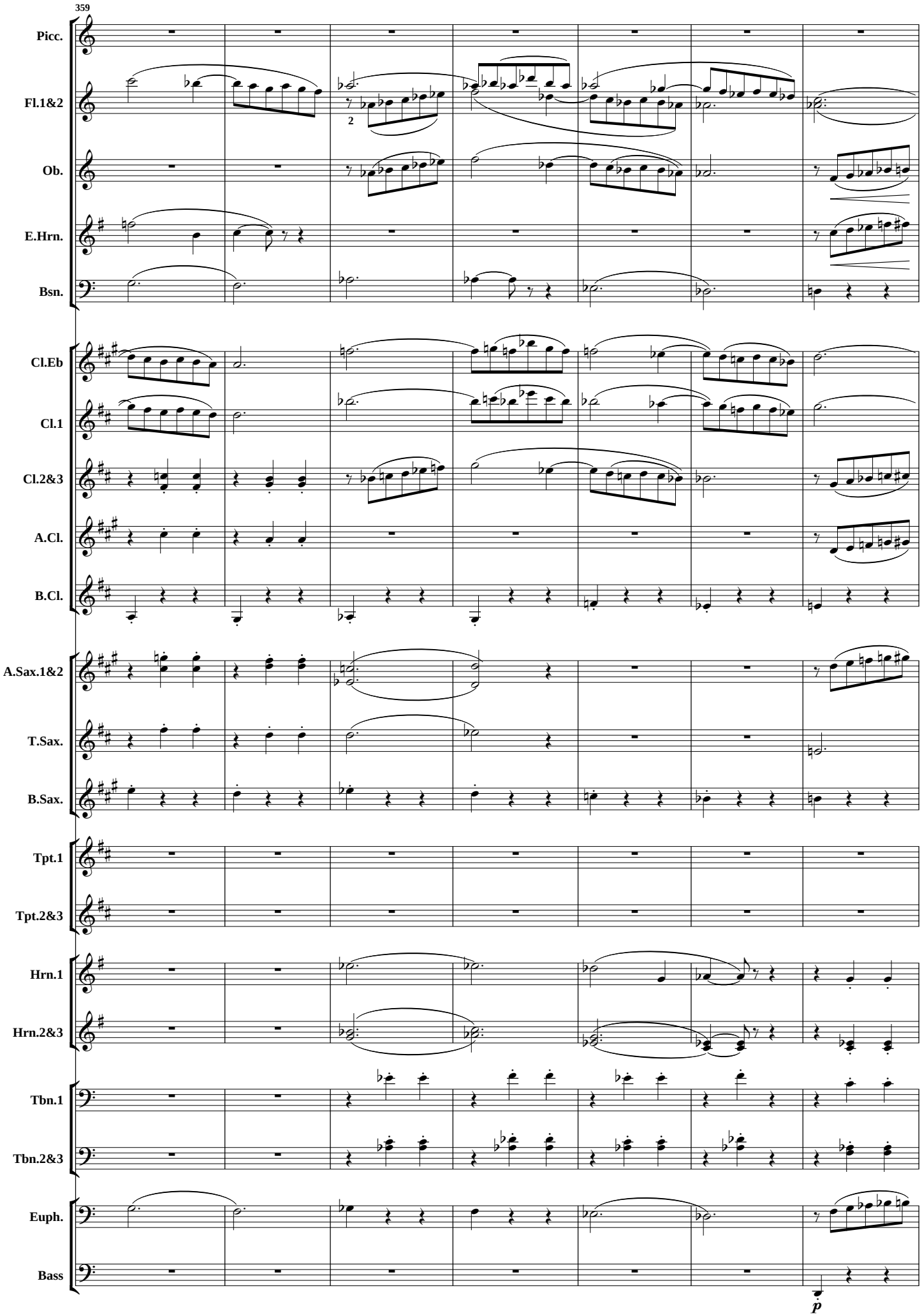
Perc.2
Triang.

359
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T.Sax.
B.Sax.
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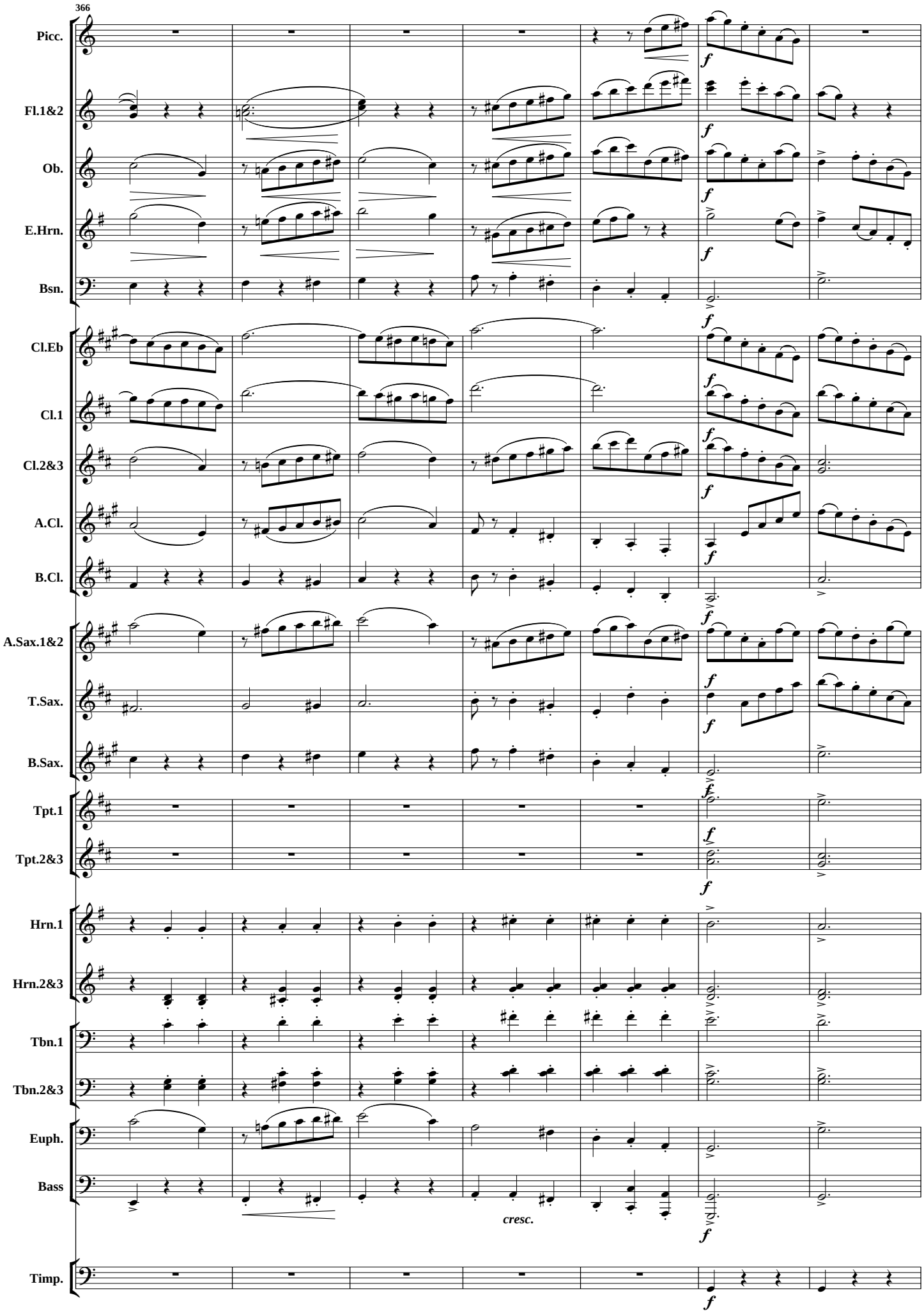
366
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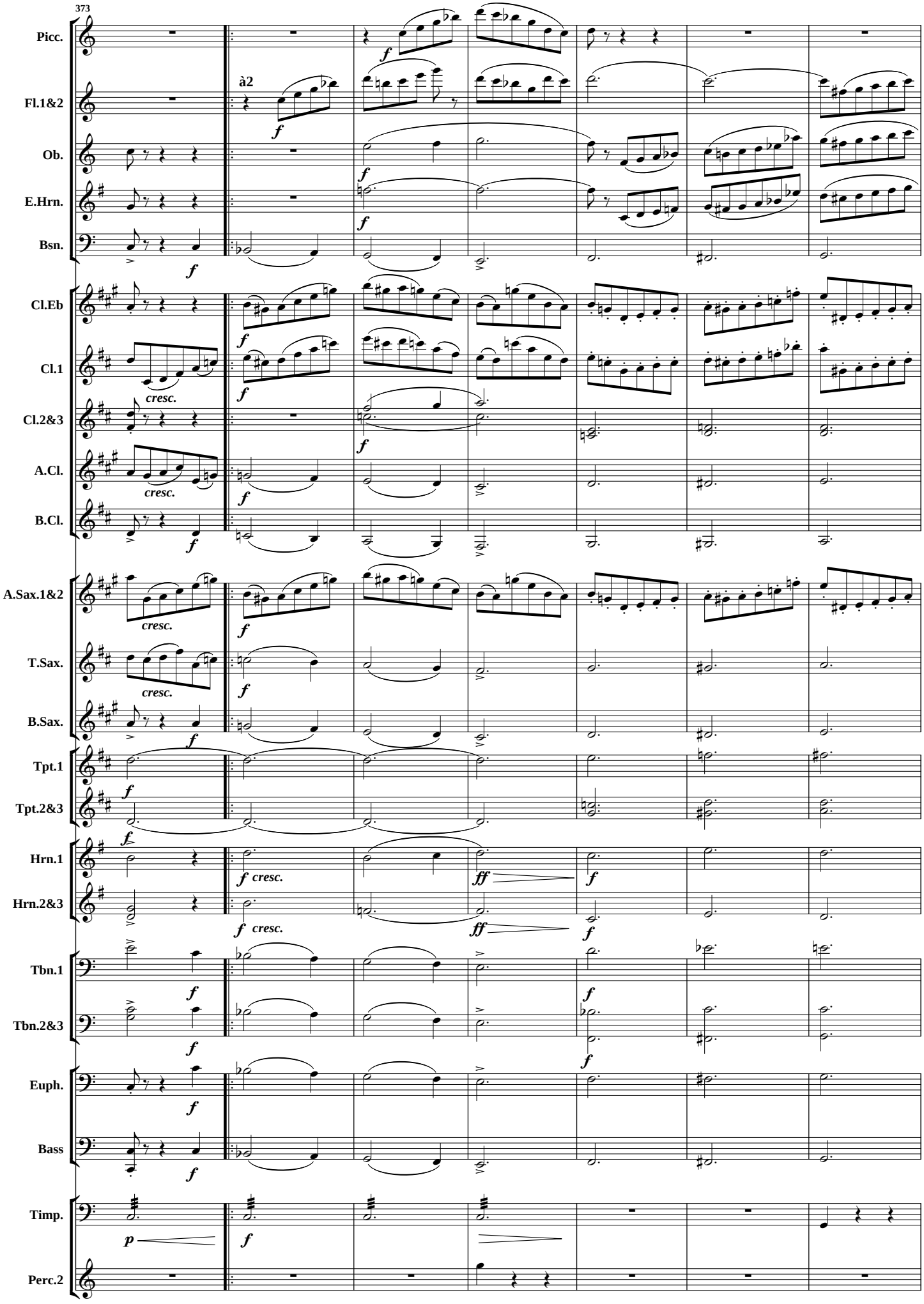
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
f
cresc.

373
Picc.
Fl.1&2
à2
Ob.
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Bsn.
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Cl.1
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A.Cl.
cresc.
B.Cl.
A.Sax.1&2
cresc.
T.Sax.
cresc.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
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ff
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ff
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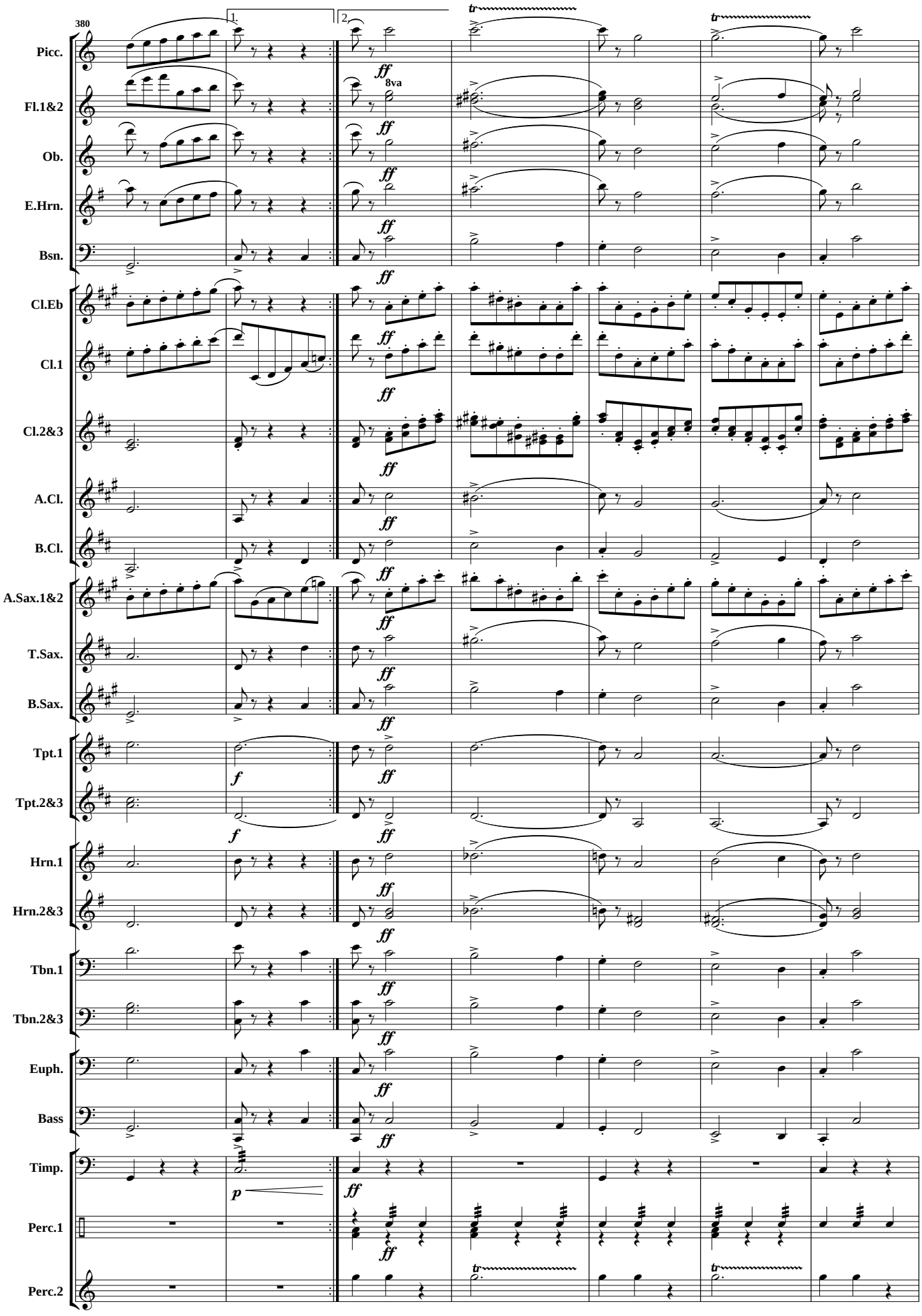
380
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2.
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Bsn.
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Cl.2&3
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B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
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Perc.2
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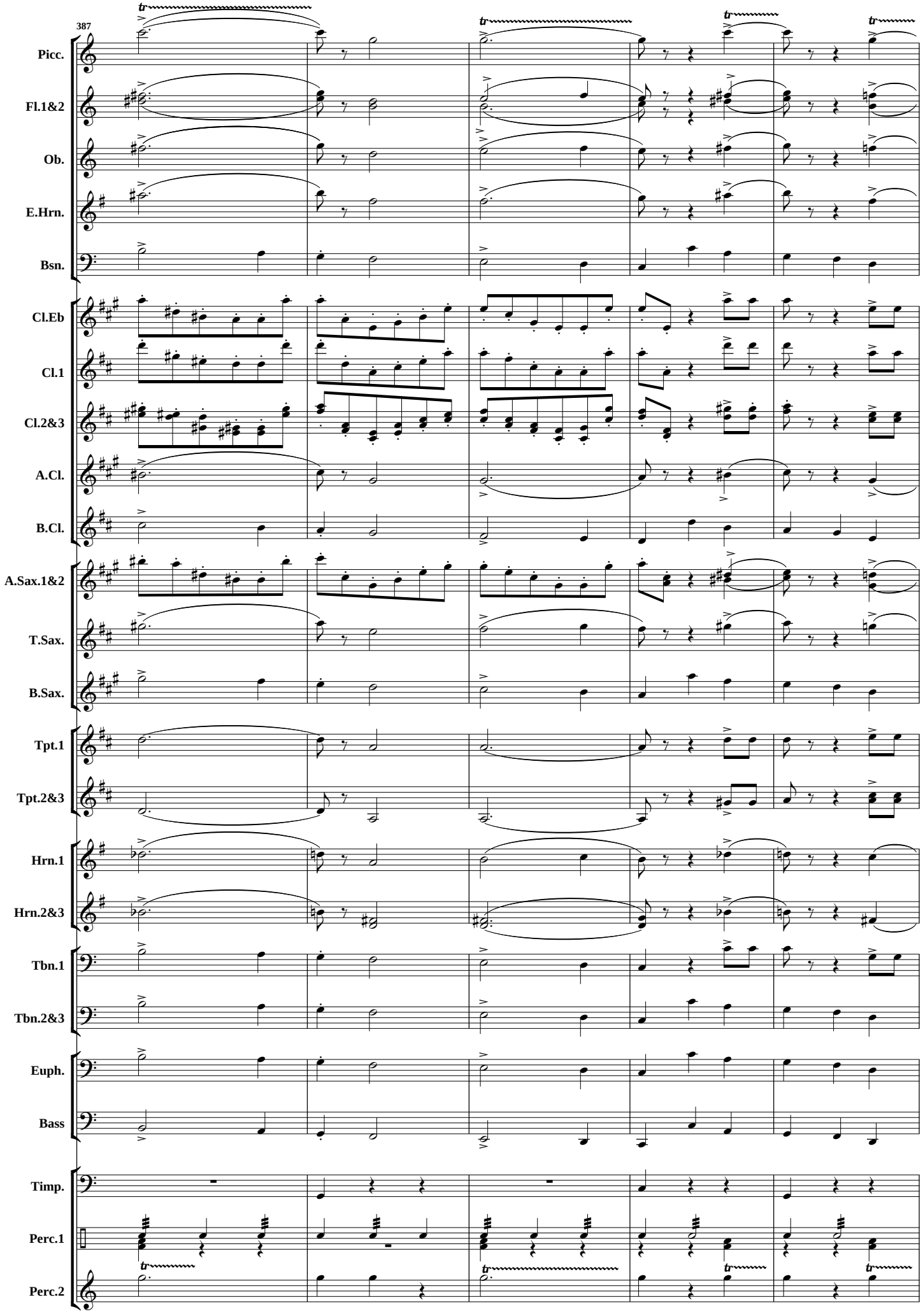
387
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B.Cl.
A.Sax.1&2
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
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Hrn.2&3
Tbn.1
Tbn.2&3
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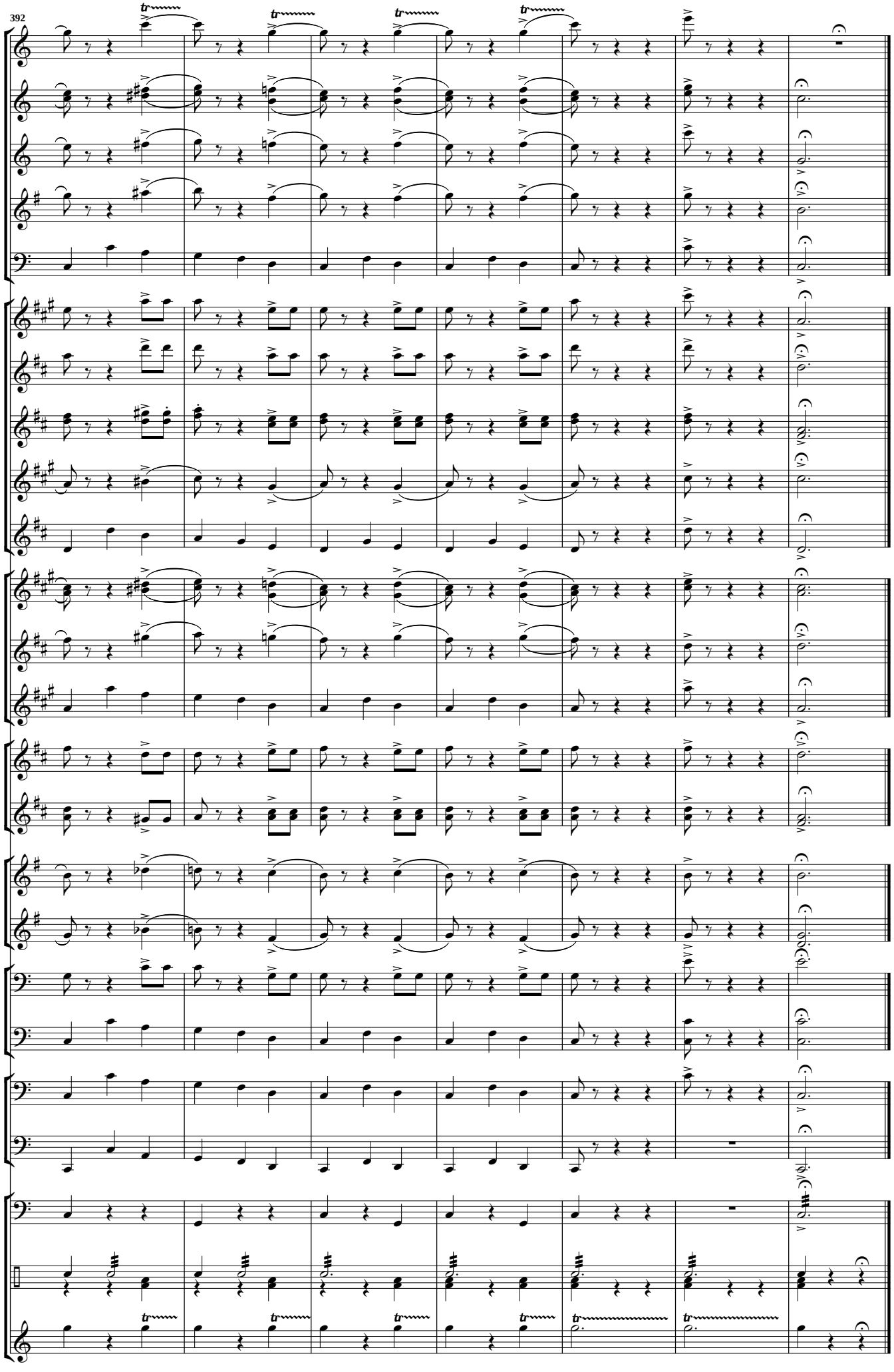
Bass
Timp.
Perc.1
Perc.2

392
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T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.1
Perc.2