

# Valse Gracieuse

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arr. Willy Hautvast

Moderato (♩=120)

The musical score is arranged in a concertband format with the following parts and staves:

- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2&3
- Bass Clarinet
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2&3
- Horn 1 F
- Horn 2&3 F
- Trombone 1 C
- Trombone 2&3 C
- Euphonium C
- Bass C
- Timpani
- Percussion (Triangle, Sn.dr., B.dr.+cymb., Triangle)

Dynamic markings include *p* (piano) and *pp* (pianissimo) throughout the score.

11

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*f*

*pp*

21

Fl.  
Ob.  
Bsn.  
Cl.Eb  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.

32 *poco rit.* **Piu mosso** (♩=160)

43

Fl. *f*

Ob.

Bsn. *dim.* *dim.* *p* *p*

Cl.Eb *f*

Cl.1 *dim.* *p*

Cl.2&3 *dim.* *p*

B.Cl. *dim.* *dim.* *p* *p*

A.Sax. *dim.* *p*

T.Sax. *dim.* *dim.* *p* *p*

B.Sax. *dim.* *dim.* *p* *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *dim.* *p*

Hrn.2&3 *dim.* *p*

Tbn.1 *f* *dim.* *dim.* *p*

Tbn.2&3 *f* *dim.* *dim.* *p*

Euph. *f* *dim.* *dim.* *p* *p*

Bass *dim.* *dim.* *p* *p*

Timp.

Perc. *f* *dim.* *p*

This page of a musical score, numbered 53, contains 20 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 & 3 (Cl.2&3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, including a *p* (piano) dynamic marking. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

64

Fl.

Ob.

Bsn.

CL.Eb

CL.B

CL.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*f cresc.*

*ff*

*dim.*

*p*

*f*





84 *poco rit.* 1.

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

Cl.Eb *f* *p* *f*

Cl.1 *f* *p* *f*

Cl.2&3 *f* *p* *f*

B.Cl. *f* *p* *f*

A.Sax. *f* *p* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *p* *f*

Tpt.1 *f* *p* *f*

Tpt.2&3 *f* *p* *f*

Hrn.1 *f* *p* *f*

Hrn.2&3 *f* *p* *f*

Tbn.1 *f* *p* *f*

Tbn.2&3 *f* *p* *f*

Euph. *f* *p* *f*

Bass *f* *p* *f*

Timp. *f* *p* *f*

Perc. *f* *p* *f*

2.  
94

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p*

Cl.Eb *p* *cresc.*

Cl.B *p* *cresc.*

Cl.2&3 *p* *cresc.*

B.Cl. *p* *cresc.*

A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax. *p* *cresc.*

Tpt.1 *p* *cresc.*

Tpt.2&3 *p* *cresc.*

Hrn.1 *p* *cresc.*

Hrn.2&3 *p* *cresc.*

Tbn.1 *p* *cresc.*

Tbn.2&3 *p* *cresc.*

Euph. *p* *cresc.*

Bass *p* *cresc.*

Timp. *p* *cresc.*

Perc. *p* *cresc.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f* *p*

Cl.Eb *mf* *f* *p*

Cl.Bb *mf* *f* *p*

Cl.2&3 *mf* *f* *p*

B.Cl. *mf* *f* *p*

A.Sax. *mf* *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

Tpt.1 *mf* *f* *p*

Tpt.2&3 *mf* *f* *p*

Hrn.1 *mf* *f* *p*

Hrn.2&3 *mf* *f* *p*

Tbn.1 *mf* *f* *p*

Tbn.2&3 *mf* *f* *p*

Euph. *mf* *f* *p*

Bass *mf* *f* *p*

Timp. *mf* *f* *p*

Perc. *mf* *f* *p*

Fl. *cresc. poco à poco* *f*

Ob. *cresc. poco à poco* *f*

Bsn. *cresc. poco à poco* *f*

Cl.Eb *cresc. poco à poco* *f*

Cl.1 *cresc. poco à poco* *f*

Cl.2&3 *cresc. poco à poco* *f*

B.Cl. *cresc. poco à poco* *f*

A.Sax. *cresc. poco à poco* *f*

T.Sax. *cresc. poco à poco* *f*

B.Sax. *cresc. poco à poco* *f*

Tpt.1 *cresc. poco à poco* *f*

Tpt.2&3 *cresc. poco à poco* *f*

Hrn.1 *cresc. poco à poco* *f*

Hrn.2&3 *cresc. poco à poco* *f*

Tbn.1 *cresc. poco à poco* *f*

Tbn.2&3 *cresc. poco à poco* *f*

Euph. *cresc. poco à poco* *f*

Bass *cresc. poco à poco* *f*

Timp. *cresc. poco à poco* *f*

Perc. *p* *cresc. poco à poco* *f*

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1  
*cresc.*

Cl.2&3

B.Cl.

A.Sax.  
*cresc.*

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Triangle

rall.

stringendo

138

Fl.

Ob.

Bsn.

Cl.Eb

Cl.I

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

*f*

*p*

*pp*