

Partituur

tijdsduur ca. 3 min.

United We Stand

Matthijs Kruik

Allegro moderato $\text{♩} = 108$

Fluit

Hobo

1e Klarinet B \flat

2e Klarinet B \flat

3e Klarinet B \flat

Basklarinet

1e Altsaxofoon

2e Altsaxofoon

Tenorsaxofoon

Baritonsaxofoon

1e Trompet B \flat

2e Trompet B \flat

3e Trompet B \flat

Hoorn F

1e Trombone C

2e Trombone C (Bariton)

Euphonium C (Fagot)

Bas C

Snare Drum

Cymbals

Bass Drum

9

Flt.

Hb.

Klar. 1

Klar. 2

Klar. 3

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

S.D.

Cymb.

B.D.

ff

18

Flt.

Hb.

Klar. 1

Klar. 2

Klar. 3

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

S.D.

Cymb.

B.D.

1.

2.

6

6

Flt.

Hb.

Klar. 1

Klar. 2

Klar. 3

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

S.D.

Cymb.

B.D.

Detailed description: This page of a musical score, numbered 35, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Flt.), Horn (Hb.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (Bsklar.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3) parts are mostly silent, indicated by whole rests. The Saxophone section (Asx. 1, Asx. 2, Tsx., Bsx.) and Horn (Hrn.) parts feature melodic lines with slurs and accents. The Trombone section (Trb. 1, Trb. 2) and Bass (Bas) parts play rhythmic patterns of eighth notes. The Snare Drum (S.D.) part has a consistent eighth-note pattern, while the Cymbal (Cymb.) and Bass Drum (B.D.) parts are silent.

Flt. *f*

Hb. *f*

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

Bsklar. *f*

Asx. 1 *f*

Asx. 2 *f*

Tsx. *f*

Bsx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. *f*

Trb. 1 *f*

Trb. 2 (Bar.) *f*

Euph. (Fgt.) *f*

Bas *f*

S.D. *f*

Cymb. *f*

B.D. *f*

51

Flt.

Hb.

Klar. 1

Klar. 2

Klar. 3

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

S.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score, numbered 51. It contains 20 staves for various instruments. The top staves (Flt., Hb., Klar. 1-3, Bsklar.) are in treble clef, while the bottom staves (Trb. 1-2, Euph., Bas, S.D., Cymb., B.D.) are in bass clef. The score shows a variety of musical notations including notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments listed are Flute (Flt.), Horn (Hb.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (Bsklar.), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hrn.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2 (Bar.)), Euphonium (Euph. (Fgt.)), Bass (Bas), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.).

59

Flt. *ff*

Hb. *ff*

Klar. 1 *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Bsklar. *ff*

Asx. 1 *ff*

Asx. 2 *ff*

Tsx. *ff*

Bsx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. *ff*

Trb. 1 *ff*

Trb. 2 (Bar.) *ff*

Euph. (Fgt.) *ff*

Bas *ff*

S.D. *ff*

Cymb. *ff*

B.D. *ff*

67

Flt.

Hb.

Klar. 1

Klar. 2

Klar. 3

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

S.D.

Cymb.

B.D.

Flt. *mf*

Hb. *mf*

Klar. 1 *mf*

Klar. 2 *mf*

Klar. 3 *mf*

Bsklar. *mf*

Asx. 1 *mf*

Asx. 2 *mf*

Tsx. *mf*

Bsx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. *mf*

Trb. 1 *mf*

Trb. 2 (Bar.) *mf*

Euph. (Fgt.) *mf*

Bas *mf*

S.D. *mf*

Cymb. *mf*

B.D. *mf*

Flt.

Hb.

Klar. 1

Klar. 2

Klar. 3

Bsklar.

Asx. 1

Asx. 2

Tsx.

Bsx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2 (Bar.)

Euph. (Fgt.)

Bas

S.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 98 in the top left corner. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Flute (Flt.), Horn (Hb.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Clarinet 3 (Klar. 3), Bass Clarinet (Bsklar.), Saxophone 1 (Asx. 1), Saxophone 2 (Asx. 2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hrn.), Trombone 1 (Trb. 1), Trombone 2 (Baritone) (Trb. 2 (Bar.)), Euphonium (Euph. (Fgt.)), Bass (Bas), Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are several instances of slurs and ties across measures. The percussion parts (S.D., Cymb., B.D.) are indicated by rhythmic symbols and rests. The overall layout is clean and professional, typical of a printed musical score.

