

U zij de Glorie

Allegro moderato

1

Vocals

Flute 1/2 (C)

Oboe 1/2 (C)

Bassoon (C)

Clarinet (Eb)

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Alto Clarinet (Eb)

Bass Clarinet (Bb)

Sax alto 1/2

Tenor Sax (Bb)

Baritone Sax (Eb)

Horn 1 (F)

Horn 2/3 (F)

Trumpet (Bb)

Trumpet (Bb)

Trumpet (Bb)

Tromb. 1 (C)

Tromb. 2/3 (C)

Baritone (Bb)

Tuba (Bb)

Timpani

Percussio

Percussio

The musical score is written for a large orchestra and includes the following parts and markings:

- Vocals:** A single staff with a whole rest throughout the piece.
- Flute 1/2 (C):** Starts with a forte (*f*) dynamic and features a melodic line with grace notes.
- Oboe 1/2 (C):** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Bassoon (C):** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Clarinet (Eb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Clarinet 1 (Bb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Clarinet 2 (Bb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Clarinet 3 (Bb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Alto Clarinet (Eb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Bass Clarinet (Bb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Sax alto 1/2:** Starts with a forte (*f*) dynamic and plays a melodic line.
- Tenor Sax (Bb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Baritone Sax (Eb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Horn 1 (F):** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Horn 2/3 (F):** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Trumpet (Bb):** Three staves, all starting with a forte (*f*) dynamic and playing a rhythmic accompaniment.
- Tromb. 1 (C):** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Tromb. 2/3 (C):** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Baritone (Bb):** Starts with a forte (*f*) dynamic and plays a melodic line.
- Tuba (Bb):** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment.
- Timpani:** Starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. A marking "F-G-C" is present above the staff.
- Percussio:** Two staves, both starting with a forte (*f*) dynamic. The top staff is labeled "snare drum" and the bottom staff is labeled "tambourine".

The score is in 2/2 time and features a variety of dynamics, including forte (*f*) and *div.* (divisi).

molto rit.

Maestoso

7

Vocals

U zij de Glo - rie, op - ge - sta - ne Heer. U zij de vic -
Zie Hem ver - schij - nen, Je - zus - on - ze Heer. Hij brengt al de
Zou ik nog vre - zen, nu Hij eeuwig leeft. Die mij heeft ge -

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

Perc

Perc

L.C. *f*

Vocals

Heeft de steen ge - no - men, van 't ver - won - nen graf.
 En zegt tel - ken - ke - re: Chris - tus o - ver - wint.
 Niets heb ik te vre - zen, in le - ven of in dood.

U zij de Glo - rie,

Flute 1/2

Oboe 1/2

Bassoon

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

Clar. Alto

Clar. Bass

Sax alto 1/2

Ten. Sax

Bar. Sax

Hrn. F 1

Hrn. F 2/3

Tpt. 1

Tpt. 2

Tpt. 3

Tromb. 1

Tromb. 2/3

Baritone

Tuba 1/2

Timp.

Perc

Perc

snare drum

soft sticks on rim

F-C

Vocals
op - ge - sta - ne Heer. U zij de vic - to - rie, nu en im - mer meer

Flute 1/2
Oboe 1/2
Bassoon
Clar. Eb
Clar. 1
Clar. 2
Clar. 3
Clar. Alto
Clar. Bass
Sax alto 1/2
Ten. Sax
Bar. Sax
Hrn. F 1
Hrn. F 2/3
Tpt. 1
Tpt. 2
Tpt. 3
Tromb. 1
Tromb. 2/3
Baritone
Tuba 1/2
Timp.
Perc
Perc

This page of a musical score, numbered 27, features a vocal line at the top with the lyrics "op - ge - sta - ne Heer. U zij de vic - to - rie, nu en im - mer meer". Below the vocal line is a large orchestral ensemble. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Alto, Clarinet Bass, Saxophone Alto 1/2, Tenor Saxophone, Baritone Saxophone, Horn F 1, Horn F 2/3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2/3, Baritone, Tuba 1/2, Timpani, and Percussion (two staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto clef. The woodwinds and strings are in various clefs, and the percussion is in a bass clef. The music is arranged in a standard orchestral format with multiple staves for each instrument.