

performance time, appr. 6.30 min.

Two Fantasy Pieces

Carl Nielsen

I. Romance

arr. Dirk van der Niet

Andante con duolo *molto espressivo*

Oboe Solo

Musical staff for Oboe Solo. The staff begins with a whole rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mp* and *mf*.

Flute

Musical staff for Flute. The staff begins with a whole rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *pp*.

Oboe

Musical staff for Oboe. The staff begins with a whole rest. The melody starts in the second measure with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *mf*.

Bassoon

Musical staff for Bassoon. The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is marked *mf*.

1st Clarinet Bb

Musical staff for 1st Clarinet Bb. The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamics are marked *mf* and *pp*.

2nd - 3rd Clarinet Bb

Musical staff for 2nd - 3rd Clarinet Bb. The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is marked *mf*.

Bass Clarinet

Musical staff for Bass Clarinet. The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf* and *pp*.

Alto Saxophone

Musical staff for Alto Saxophone. The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is marked *mf*.

Tenor Saxophone

Musical staff for Tenor Saxophone. The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is marked *mf*.

Baritone Saxophone

Musical staff for Baritone Saxophone. The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is marked *mf*.

1st Trumpet Bb

Musical staff for 1st Trumpet Bb. The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is marked *mf*.

2nd Trumpet Bb

Musical staff for 2nd Trumpet Bb. The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is marked *mf*.

1st Horn (F)

Musical staff for 1st Horn (F). The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is marked *mf*.

2nd - 3rd Horn (F)

Musical staff for 2nd - 3rd Horn (F). The staff begins with a whole rest. The melody starts in the second measure with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic is marked *mf*.

1st Trombone

Musical staff for 1st Trombone. The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is marked *mf*.

2nd - 3rd Trombone

Musical staff for 2nd - 3rd Trombone. The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is marked *mf*.

Euphonium (Bb)

Musical staff for Euphonium (Bb). The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *mf* and *pp*. A note in the second measure is marked "a def. bass clarinet".

Bass Tuba (C)

Musical staff for Bass Tuba (C). The staff begins with a whole rest. The melody starts in the second measure with a half note G1, followed by quarter notes A1, B1, and C2. The dynamics are marked *mf* and *p*. The staff includes the marking "A/D".

Timpani

Musical staff for Timpani. The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is marked *mf*.

Percussion

Musical staff for Percussion. The staff begins with a whole rest. The melody starts in the second measure with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic is marked *mf*. The staff includes the marking "triangle".

A

7

Ob. Solo *mp* *smorz.* *mp*

Flute *p*

Oboe *p*

Bssn. *p*

1st Clar. *p*

2nd - 3rd Clar. *p*

Bss. Clar. *p*

Alto Sax.

Tenor Sax.

Bar. Sax. *p*

1st Trpt. *p*

2nd Trpt. *p*

1st Horn *p*

2nd - 3rd Horn *p*

1st Tromb.

2nd - 3rd Tromb.

Euph. *p* obl.

Bss. Tuba *p*

Timp.

Perc.

Ob. Solo

Ob. Solo musical staff with notes and dynamics including *f*.

Flute

Flute musical staff with notes and dynamics including *cresc.* and *mf*.

Oboe

Oboe musical staff with notes and dynamics including *cresc.*

Bssn.

Bassoon musical staff with notes and dynamics including *cresc.* and *mf*.

1st Clar.

1st Clarinet musical staff with notes and dynamics including *mp* and *mf*.

2nd - 3rd Clar.

2nd - 3rd Clarinet musical staff with notes and dynamics including *mp* and *mf*.

Bss. Clar.

Bass Clarinet musical staff with notes and dynamics including *cresc.* and *mf*.

Alto Sax.

Alto Saxophone musical staff with notes and dynamics including *mp* and *mf*.

Tenor Sax.

Tenor Saxophone musical staff with notes and dynamics including *mp* and *mf*.

Bar. Sax.

Baritone Saxophone musical staff with notes and dynamics including *cresc.* and *mf*.

1st Trpt.

1st Trumpet musical staff with notes and dynamics including *cresc.* and *mf*.

2nd Trpt.

2nd Trumpet musical staff with notes and dynamics including *cresc.*, *mp*, and *mf*.

1st Horn

1st Horn musical staff with notes and dynamics including *cresc.*, *mp*, and *mf*.

2nd - 3rd Horn

2nd - 3rd Horn musical staff with notes and dynamics including *cresc.* and *mf*.

1st Tromb.

1st Trombone musical staff with notes and dynamics including *mp* and *mf*.

2nd - 3rd Tromb.

2nd - 3rd Trombone musical staff with notes and dynamics including *mf*.

Euph.

Euphonium musical staff with notes and dynamics including *cresc.* and *mf*.

Bss. Tuba

Bass Tuba musical staff with notes and dynamics including *cresc.* and *mf*.

Timp.

Timpani musical staff with notes.

Perc.

Percussion musical staff with notes.

B

18

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line starting with a dynamic marking of *mp*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Flute

Musical staff for Flute. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a triplet of notes: G4, A4, Bb4, followed by a dynamic marking of *mp*.

Oboe

Musical staff for Oboe. The staff is mostly empty, with a few notes in the final measure: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Bssn.

Musical staff for Bssn. The staff contains a bass line starting with a dynamic marking of *p*. The notes are: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

1st Clar.

Musical staff for 1st Clar. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a dynamic marking of *pp*.

2nd - 3rd Clar.

Musical staff for 2nd - 3rd Clar. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a dynamic marking of *pp*.

Bss. Clar.

Musical staff for Bss. Clar. The staff contains a bass line starting with a dynamic marking of *p*. The notes are: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

Alto Sax.

Musical staff for Alto Sax. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a dynamic marking of *pp* and the instruction *ad lib.*

Tenor Sax.

Musical staff for Tenor Sax. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a dynamic marking of *pp* and the instruction *ad lib.*

Bar. Sax.

Musical staff for Bar. Sax. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final measure contains a dynamic marking of *pp*.

1st Trpt.

Musical staff for 1st Trpt. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2nd Trpt.

Musical staff for 2nd Trpt. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2nd - 3rd Horn

Musical staff for 2nd - 3rd Horn. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1st Tromb.

Musical staff for 1st Tromb. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2nd - 3rd Tromb.

Musical staff for 2nd - 3rd Tromb. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Euph.

Musical staff for Euph. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Bss. Tuba

Musical staff for Bss. Tuba. The staff contains a bass line starting with a dynamic marking of *p*. The notes are: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

Timp.

Musical staff for Timp. The staff contains a melodic line starting with a dynamic marking of *p*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Perc.

Musical staff for Perc. The staff contains a rhythmic pattern starting with a dynamic marking of *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Ob. Solo

Flute

Oboe

Bssn.

1st Clar.

2nd - 3rd Clar.

Bss. Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trpt.

2nd Trpt.

1st Horn

2nd - 3rd Horn

1st Tromb.

2nd - 3rd Tromb.

Euph.

Bss. Tuba

Timp.

Perc.

27 **C**

Ob. Solo *f* *tutti* *dim.*

Flute *mf*

Oboe

Bssn.

1st Clar. *mf* *mf* *dim.*

2nd - 3rd Clar.

Bss. Clar. *mp*

Alto Sax. *mf*

Tenor Sax.

Bar. Sax. *mp*

1st Trpt.

2nd Trpt.

1st Horn *mf* *dim.*

2nd - 3rd Horn *mf* *dim.*

1st Tromb.

2nd - 3rd Tromb.

Euph. *mf* *dim.*

Bss. Tuba *mf* *dim.*

Timp. *mf* *dim.*

Perc.

32

molto accel.

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line starting with a dynamic marking of *dim.* (diminuendo). The music features eighth and sixteenth notes with slurs, followed by a series of whole notes.

Flute

Musical staff for Flute, showing a whole rest for the duration of the measure.

Oboe

Musical staff for Oboe, showing a whole rest for the duration of the measure.

Bssn.

Musical staff for Bassoon, showing a whole rest for the duration of the measure.

1st Clar.

Musical staff for 1st Clarinet, showing a whole rest for the duration of the measure.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets, showing a whole rest for the duration of the measure.

Bss. Clar.

Musical staff for Bass Clarinet, showing a whole rest for the duration of the measure.

Alto Sax.

Musical staff for Alto Saxophone, showing a whole rest for the duration of the measure.

Tenor Sax.

Musical staff for Tenor Saxophone, showing a whole rest for the duration of the measure.

Bar. Sax.

Musical staff for Baritone Saxophone, showing a whole rest for the duration of the measure.

1st Trpt.

Musical staff for 1st Trumpet. The staff contains a melodic line starting with a dynamic marking of *mp* (mezzo-piano). The music features eighth and sixteenth notes with slurs.

2nd Trpt.

Musical staff for 2nd Trumpet, showing a whole rest for the duration of the measure.

1st Horn

Musical staff for 1st Horn, showing a whole rest for the duration of the measure.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns, showing a whole rest for the duration of the measure.

1st Tromb.

Musical staff for 1st Trombone, showing a whole rest for the duration of the measure.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones, showing a whole rest for the duration of the measure.

Euph.

Musical staff for Euphonium. The staff contains a melodic line starting with a dynamic marking of *mp*. The music features eighth and sixteenth notes with slurs.

Bss. Tuba

Musical staff for Bass Tuba. The staff contains a single note with a dynamic marking of *mp*.

Timp.

Musical staff for Timpani. The staff contains a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a triplet marking.

Perc.

Musical staff for Percussion, showing a whole rest for the duration of the measure.

agitato

rit. (in 6)

Tempo I
molto espressivo

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line starting with a half note followed by a quarter rest, then a quarter note, and a final melodic phrase marked *mp*.

Flute

Musical staff for Flute, containing a whole rest.

Oboe

Musical staff for Oboe, containing a whole rest.

Bssn.

Musical staff for Bassoon, containing a whole rest.

1st Clar.

Musical staff for 1st Clarinet. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, and a final melodic phrase marked *p*.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets, containing a whole rest.

Bss. Clar.

Musical staff for Bass Clarinet. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, and a final melodic phrase marked *p*.

Alto Sax.

Musical staff for Alto Saxophone, containing a whole rest.

Tenor Sax.

Musical staff for Tenor Saxophone, containing a whole rest.

Bar. Sax.

Musical staff for Baritone Saxophone. The staff contains a melodic line starting with a quarter rest, followed by a quarter note, and a final melodic phrase marked *p*.

1st Trpt.

Musical staff for 1st Trumpet, containing a whole rest.

2nd Trpt.

Musical staff for 2nd Trumpet, containing a whole rest.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line with accents, marked *f*, and ending with a melodic phrase marked *p*.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns. The staff contains a melodic line with accents, marked *f*, and ending with a melodic phrase marked *dim.*

1st Tromb.

Musical staff for 1st Trombone. The staff contains a melodic line with accents, marked *f*, and ending with a melodic phrase marked *dim.*

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones. The staff contains a melodic line with accents, marked *f*, and ending with a melodic phrase marked *dim.*

Euph.

Musical staff for Euphonium. The staff contains a melodic line with accents, marked *f*, and ending with a melodic phrase marked *p*.

Bss. Tuba

Musical staff for Bass Tuba. The staff contains a melodic line with accents, marked *f*, and ending with a melodic phrase marked *p*.

Timp.

Musical staff for Timpani. The staff contains a melodic line with accents, marked *f*, and ending with a melodic phrase marked *dim.*

Perc.

Musical staff for Percussion, containing a whole rest.

solo, a def. bass clarinet

44

Ob. Solo *mf* *mp*

Flute *pp*

Oboe

Bssn.

1st Clar. *p*

2nd - 3rd Clar.

Bss. Clar.

Alto Sax. *obl.* *p*

Tenor Sax. *obl.* *p*

Bar. Sax.

1st Trpt.

2nd Trpt.

1st Horn

2nd - 3rd Horn

1st Tromb.

2nd - 3rd Tromb.

Euph.

Bss. Tuba

Timp.

Perc.

D

49

Ob. Solo

Ob. Solo staff: Treble clef, key signature of two flats. The staff contains a melodic line starting with a *smorz.* (ritardando) marking and a *mp* (mezzo-piano) dynamic marking. The music features a series of eighth and sixteenth notes, with a fermata over the final measure.

Flute

Flute staff: Treble clef, key signature of two flats. The staff is mostly silent, with a few notes appearing in the final measure, marked with a *mp* dynamic and a triplet.

Oboe

Oboe staff: Treble clef, key signature of two flats. The staff is mostly silent, with a few notes appearing in the final measure, marked with a *mp* dynamic and a triplet.

Bssn.

Bassoon staff: Bass clef, key signature of two flats. The staff is mostly silent, with a few notes appearing in the final measure, marked with a *mp* dynamic and a triplet.

1st Clar.

1st Clarinet staff: Treble clef, key signature of two flats. The staff features a *solo* section starting with a *p* (piano) dynamic and a series of triplet eighth notes. It concludes with a *tutti* section marked with a *mp* dynamic and a triplet.

2nd - 3rd Clar.

2nd - 3rd Clarinet staff: Treble clef, key signature of two flats. The staff is mostly silent.

Bss. Clar.

Bass Clarinet staff: Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

Alto Sax.

Alto Saxophone staff: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

Tenor Sax.

Tenor Saxophone staff: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

Bar. Sax.

Baritone Saxophone staff: Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

1st Trpt.

1st Trumpet staff: Treble clef, key signature of two flats. The staff is mostly silent, with a few notes appearing in the final measure, marked with a *p* dynamic.

2nd Trpt.

2nd Trumpet staff: Treble clef, key signature of two flats. The staff is mostly silent, with a few notes appearing in the final measure, marked with a *p* dynamic.

1st Horn

1st Horn staff: Treble clef, key signature of two flats. The staff is mostly silent, with a few notes appearing in the final measure, marked with a *p* dynamic.

2nd - 3rd Horn

2nd - 3rd Horn staff: Treble clef, key signature of two flats. The staff is mostly silent, with a few notes appearing in the final measure, marked with a *p* dynamic.

1st Tromb.

1st Trombone staff: Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure, marked with a *p* dynamic.

2nd - 3rd Tromb.

2nd - 3rd Trombone staff: Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure, marked with a *p* dynamic.

Euph.

Euphonium staff: Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure, marked with a *obl.* (obbligato) and *mp* dynamic.

Bss. Tuba

Bass Tuba staff: Bass clef, key signature of two flats. The staff contains a melodic line with a fermata over the final measure.

Timp.

Timpani staff: Bass clef, key signature of two flats. The staff is mostly silent.

Perc.

Percussion staff: Bass clef, key signature of two flats. The staff is mostly silent.

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line starting with a half note, followed by a series of eighth notes and sixteenth notes. Dynamics include *ff* and *mf*.

Flute

Musical staff for Flute. The staff contains a melodic line with triplets and slurs. Dynamics include *mf* and *p*.

Oboe

Musical staff for Oboe. The staff contains a melodic line with slurs and a dynamic marking of *p*.

Bsn.

Musical staff for Bassoon. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

1st Clar.

Musical staff for 1st Clarinet. The staff contains a melodic line with triplets and a dynamic marking of *pp*.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

Bss. Clar.

Musical staff for Bass Clarinet. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

Tenor Sax.

Musical staff for Tenor Saxophone. The staff contains a melodic line with slurs and a dynamic marking of *p*.

Bar. Sax.

Musical staff for Baritone Saxophone. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

1st Trpt.

Musical staff for 1st Trumpet. The staff contains a melodic line with slurs and a dynamic marking of *p*.

2nd Trpt.

Musical staff for 2nd Trumpet. The staff contains a melodic line with slurs and a dynamic marking of *p*.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

1st Tromb.

Musical staff for 1st Trombone. The staff contains a melodic line with slurs and a dynamic marking of *p*.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones. The staff contains a melodic line with slurs and a dynamic marking of *p*.

Euph.

Musical staff for Euphonium. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

Bss. Tuba

Musical staff for Bass Tuba. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

Timp.

Musical staff for Timpani. The staff contains a melodic line with slurs and a dynamic marking of *pp*.

Perc.

Musical staff for Percussion. The staff contains a cymbal part with a dynamic marking of *mf* and a dynamic marking of *p*.

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line with a dynamic marking of *dim.* followed by *mp*. The music is in a key signature of two flats and a 4/4 time signature.

Flute

Musical staff for Flute, showing a whole rest for the duration of the measure.

Oboe

Musical staff for Oboe, showing a whole rest for the duration of the measure.

Bssn.

Musical staff for Bassoon. The staff contains a bass line with a dynamic marking of *dim.* followed by *mp*.

1st Clar.

Musical staff for 1st Clarinet. The staff contains a melodic line with a dynamic marking of *dim.* followed by *mp*.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets. The staff contains a chordal accompaniment with a dynamic marking of *dim.* followed by *mp*.

Bss. Clar.

Musical staff for Bass Clarinet. The staff contains a bass line with a dynamic marking of *dim.* followed by *mp*.

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line with a dynamic marking of *dim.* followed by *mp*.

Tenor Sax.

Musical staff for Tenor Saxophone, showing a whole rest for the duration of the measure.

Bar. Sax.

Musical staff for Baritone Saxophone. The staff contains a bass line with a dynamic marking of *dim.* followed by *mp*.

1st Trpt.

Musical staff for 1st Trumpet, showing a whole rest for the duration of the measure.

2nd Trpt.

Musical staff for 2nd Trumpet, showing a whole rest for the duration of the measure.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line with a dynamic marking of *dim.* followed by *mp*.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns. The staff contains a chordal accompaniment with a dynamic marking of *dim.* followed by *mp*.

1st Tromb.

Musical staff for 1st Trombone, showing a whole rest for the duration of the measure.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones, showing a whole rest for the duration of the measure.

Euph.

Musical staff for Euphonium. The staff contains a bass line with a dynamic marking of *dim.* followed by *mp*.

Bss. Tuba

Musical staff for Bass Tuba. The staff contains a bass line with a dynamic marking of *dim.* followed by *mp*.

Timp.

Musical staff for Timpani, showing a whole rest for the duration of the measure.

Perc.

Musical staff for Percussion. The staff contains a single note with a dynamic marking of *p*.

II. Humoresque

67 Allegretto scherzando

Ob. Solo *mf*

Flute *f*

Oboe

Bssn. *f*

1st Clar. *f* *mp*

2nd - 3rd Clar.

Bss. Clar.

Alto Sax.

Tenor Sax.

Bar. Sax. *f* *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

1st Horn

2nd - 3rd Horn

1st Tromb. *f*

2nd - 3rd Tromb. *f*

Euph. *mp*

Bss. Tuba *f* *mp*

Timp. *f*

Perc. *f* snare drum *f* bass drum *f* tambourine *p*

F

73

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line with slurs and accents. Dynamics include *fz*, *mp*, *fz*, and *fz*.

Flute

Musical staff for Flute. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Oboe

Musical staff for Oboe. The staff is mostly empty, indicating rests.

Bssn.

Musical staff for Bassoon. The staff is mostly empty, indicating rests.

1st Clar.

Musical staff for 1st Clarinet. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

2nd - 3rd Clar.

Musical staff for 2nd - 3rd Clarinets. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Bss. Clar.

Musical staff for Bass Clarinet. The staff is mostly empty, indicating rests.

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

Tenor Sax.

Musical staff for Tenor Saxophone. The staff is mostly empty, indicating rests.

Bar. Sax.

Musical staff for Baritone Saxophone. The staff contains a melodic line with slurs and accents.

1st Trpt.

Musical staff for 1st Trumpet. The staff contains a melodic line with slurs and accents.

2nd Trpt.

Musical staff for 2nd Trumpet. The staff contains a melodic line with slurs and accents.

1st Horn

Musical staff for 1st Horn. The staff is mostly empty, indicating rests.

2nd - 3rd Horn

Musical staff for 2nd - 3rd Horns. The staff is mostly empty, indicating rests.

1st Tromb.

Musical staff for 1st Trombone. The staff is mostly empty, indicating rests.

2nd - 3rd Tromb.

Musical staff for 2nd - 3rd Trombones. The staff is mostly empty, indicating rests.

Euph.

Musical staff for Euphonium. The staff contains a melodic line with slurs and accents.

Bss. Tuba

Musical staff for Bass Tuba. The staff contains a melodic line with slurs and accents.

Timp.

Musical staff for Timpani. The staff is mostly empty, indicating rests.

Perc.

Musical staff for Percussion. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *fz*, and *fz*. The text "snare drum" is written above the staff.

G

79

Ob. Solo

Ob. Solo staff with musical notation and dynamics *mf*

Flute

Flute staff with musical notation and dynamics *f*, *+ picc.*

Oboe

Oboe staff with musical notation

Bssn.

Bssn. staff with musical notation and dynamics *mp*

1st Clar.

1st Clar. staff with musical notation and dynamics *f*, *mp*

2nd - 3rd Clar.

2nd - 3rd Clar. staff with musical notation

Bss. Clar.

Bss. Clar. staff with musical notation and dynamics *f*

Alto Sax.

Alto Sax. staff with musical notation and dynamics *mp*, *a def. bassoon*

Tenor Sax.

Tenor Sax. staff with musical notation and dynamics *mp*

Bar. Sax.

Bar. Sax. staff with musical notation and dynamics *f*, *mp*

1st Trpt.

1st Trpt. staff with musical notation and dynamics *p*, *mp*

2nd Trpt.

2nd Trpt. staff with musical notation and dynamics *p*, *mp*

1st Horn

1st Horn staff with musical notation

2nd - 3rd Horn

2nd - 3rd Horn staff with musical notation

1st Tromb.

1st Tromb. staff with musical notation

2nd - 3rd Tromb.

2nd - 3rd Tromb. staff with musical notation

Euph.

Euph. staff with musical notation and dynamics *mp*

Bss. Tuba

Bss. Tuba staff with musical notation and dynamics *mp*

Timp.

Timp. staff with musical notation

Perc.

Perc. staff with musical notation and dynamics *pp*, *p*, *triangle*, *tambourine*

Ob. Solo

Flute

Oboe

Bssn.

1st Clar.

2nd - 3rd Clar.

Bss. Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trpt.

2nd Trpt.

1st Horn

2nd - 3rd Horn

1st Tromb.

2nd - 3rd Tromb.

Euph.

Bss. Tuba

Timp.

Perc.

Ob. Solo

Musical staff for Ob. Solo, starting with a *mp* dynamic marking.

Flute

Musical staff for Flute, starting with a *p* dynamic marking and featuring a *fz* dynamic marking later in the staff.

Oboe

Musical staff for Oboe, which is mostly silent in this section.

Bssn.

Musical staff for Bassoon, starting with a *fz* dynamic marking.

1st Clar.

Musical staff for 1st Clarinet, starting with a *fz* dynamic marking.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets.

Bss. Clar.

Musical staff for Bass Clarinet, starting with a *fz* dynamic marking.

Alto Sax.

Musical staff for Alto Saxophone, which is mostly silent in this section.

Tenor Sax.

Musical staff for Tenor Saxophone, which is mostly silent in this section.

Bar. Sax.

Musical staff for Baritone Saxophone, starting with a *fz* dynamic marking and a *p* dynamic marking later.

1st Trpt.

Musical staff for 1st Trumpet, which is mostly silent in this section.

2nd Trpt.

Musical staff for 2nd Trumpet, which is mostly silent in this section.

1st Horn

Musical staff for 1st Horn, which is mostly silent in this section.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns, which are mostly silent in this section.

1st Tromb.

Musical staff for 1st Trombone, which is mostly silent in this section.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones, which are mostly silent in this section.

Euph.

Musical staff for Euphonium, starting with a *fz* dynamic marking and a *p* dynamic marking later.

Bss. Tuba

Musical staff for Bass Tuba, starting with a *fz* dynamic marking and a *p* dynamic marking later.

Timp.

Musical staff for Timpani, which is mostly silent in this section.

Perc.

Musical staff for Percussion, featuring a snare drum part starting with a *pp* dynamic marking.

I

97

Ob. Solo

Ob. Solo staff with musical notation, including dynamics *mp* and *f*, and a triplet of eighth notes.

Flute

Flute staff with musical notation.

Oboe

Oboe staff with musical notation, including dynamic *mf*.

Bssn.

Bassoon staff with musical notation, including dynamic *mf*.

1st Clar.

1st Clarinet staff with musical notation, including dynamic *mf*.

2nd - 3rd Clar.

2nd - 3rd Clarinet staff with musical notation, including dynamic *mf*.

Bss. Clar.

Bass Clarinet staff with musical notation, including dynamic *mf*.

Alto Sax.

Alto Saxophone staff with musical notation, including dynamics *p* and *mf*.

Tenor Sax.

Tenor Saxophone staff with musical notation, including dynamics *p* and *mf*.

Bar. Sax.

Baritone Saxophone staff with musical notation, including dynamics *mp* and *mf*.

1st Trpt.

1st Trumpet staff with musical notation.

2nd Trpt.

2nd Trumpet staff with musical notation.

1st Horn

1st Horn staff with musical notation.

2nd - 3rd Horn

2nd - 3rd Horn staff with musical notation.

1st Tromb.

1st Trombone staff with musical notation.

2nd - 3rd Tromb.

2nd - 3rd Trombone staff with musical notation.

Euph.

Euphonium staff with musical notation.

Bss. Tuba

Bass Tuba staff with musical notation.

Timp.

Timpani staff with musical notation.

Perc.

Percussion staff with musical notation, including dynamics *p* and *mf*.

103

Ob. Solo

Flute

Oboe

Bssn.

1st Clar.

2nd - 3rd Clar.

Bss. Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trpt.

2nd Trpt.

1st Horn

2nd - 3rd Horn

1st Tromb.

2nd - 3rd Tromb.

Euph.

Bss. Tuba

Timp.

Perc.

mp *f* *p* *mf* *mf* *mp* *mf* *pp* *p* *mf* *p*

a 2

J

Ob. Solo

Musical staff for Ob. Solo in G major, 4/4 time. The melody features eighth-note patterns with triplets and slurs. The key signature has one sharp (F#).

Flute

Musical staff for Flute in G major, 4/4 time. The melody is identical to the Ob. Solo part, featuring eighth-note patterns with triplets and slurs.

Oboe

Musical staff for Oboe, which is currently silent (all rests).

Bssn.

Musical staff for Bassoon, which is currently silent (all rests).

1st Clar.

Musical staff for 1st Clarinet in G major, which is currently silent (all rests).

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets in G major, which are currently silent (all rests).

Bss. Clar.

Musical staff for Bass Clarinet in G major, which is currently silent (all rests).

Alto Sax.

Musical staff for Alto Saxophone in G major, which is currently silent (all rests).

Tenor Sax.

Musical staff for Tenor Saxophone in G major, which is currently silent (all rests).

Bar. Sax.

Musical staff for Baritone Saxophone in G major, which is currently silent (all rests).

1st Trpt.

Musical staff for 1st Trumpet in G major, which is currently silent (all rests).

2nd Trpt.

Musical staff for 2nd Trumpet in G major, which is currently silent (all rests).

1st Horn

Musical staff for 1st Horn in G major, playing a rhythmic eighth-note pattern.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns in G major, playing a rhythmic eighth-note pattern.

1st Tromb.

Musical staff for 1st Trombone in G major, playing a rhythmic eighth-note pattern.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones in G major, playing a rhythmic eighth-note pattern.

Euph.

Musical staff for Euphonium in G major, playing a rhythmic eighth-note pattern.

Bss. Tuba

Musical staff for Bass Tuba in G major, playing a rhythmic eighth-note pattern.

Timp.

Musical staff for Timpani, which is currently silent (all rests).

Perc.

Musical staff for Percussion, playing a rhythmic eighth-note pattern.

K

118

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line with dynamics *ff*, *fz*, and *fz*. There are accents (^) over the notes in the second and third measures.

Flute

Musical staff for Flute. The staff contains a melodic line with dynamics *f*, *fz*, *fz*, and *fz*. There are triplets (3) over the first two measures.

Oboe

Musical staff for Oboe. The staff is mostly empty, with a few notes in the final measure.

Bssn.

Musical staff for Bssn. The staff contains a rhythmic accompaniment with dynamics *mf*, *fz*, *fz*, and *fz*. There are accents (^) over the notes in the second and third measures.

1st Clar.

Musical staff for 1st Clar. The staff contains a rhythmic accompaniment with dynamics *mf*, *fz*, *fz*, *fz*, and *fz*. There are accents (^) over the notes in the second and third measures.

2nd - 3rd Clar.

Musical staff for 2nd - 3rd Clar. The staff is mostly empty.

Bss. Clar.

Musical staff for Bss. Clar. The staff is mostly empty.

Alto Sax.

Musical staff for Alto Sax. The staff is mostly empty.

Tenor Sax.

Musical staff for Tenor Sax. The staff is mostly empty.

Bar. Sax.

Musical staff for Bar. Sax. The staff contains a few notes in the final measure with a dynamic of *fz*.

1st Trpt.

Musical staff for 1st Trpt. The staff is mostly empty.

2nd Trpt.

Musical staff for 2nd Trpt. The staff is mostly empty.

1st Horn

Musical staff for 1st Horn. The staff contains a few notes in the first two measures.

2nd - 3rd Horn

Musical staff for 2nd - 3rd Horn. The staff contains a few notes in the first two measures.

1st Tromb.

Musical staff for 1st Tromb. The staff contains a few notes in the first two measures.

2nd - 3rd Tromb.

Musical staff for 2nd - 3rd Tromb. The staff contains a few notes in the first two measures.

Euph.

Musical staff for Euph. The staff contains a few notes in the first two measures.

Bss. Tuba

Musical staff for Bss. Tuba. The staff contains a few notes in the first two measures and a dynamic of *fz* in the final measure.

Timp.

Musical staff for Timp. The staff is mostly empty.

Perc.

Musical staff for Perc. The staff contains a few notes in the first two measures.

L

125

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *fz mp*. There is an accent (^) over the final measure.

Flute

Musical staff for Flute. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fz*.

Oboe

Musical staff for Oboe. The staff is mostly empty, with a few notes in the final measure.

Bssn.

Musical staff for Bssn. The staff contains a rhythmic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *fz* and *mp*.

1st Clar.

Musical staff for 1st Clar. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fz* and *mp*.

2nd - 3rd Clar.

Musical staff for 2nd - 3rd Clar. The staff is mostly empty, with a few notes in the final measure. Dynamics include *pp*.

Bss. Clar.

Musical staff for Bss. Clar. The staff is mostly empty, with a few notes in the final measure. Dynamics include *pp*.

Alto Sax.

Musical staff for Alto Sax. The staff is mostly empty, with a few notes in the final measure. Dynamics include *pp*.

Tenor Sax.

Musical staff for Tenor Sax. The staff is mostly empty, with a few notes in the final measure.

Bar. Sax.

Musical staff for Bar. Sax. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *fz* and *mp*.

1st Trpt.

Musical staff for 1st Trpt. The staff contains a rhythmic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *mp*.

2nd Trpt.

Musical staff for 2nd Trpt. The staff contains a rhythmic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *mp*.

1st Horn

Musical staff for 1st Horn. The staff is mostly empty, with a few notes in the final measure.

2nd - 3rd Horn

Musical staff for 2nd - 3rd Horn. The staff is mostly empty, with a few notes in the final measure.

1st Tromb.

Musical staff for 1st Tromb. The staff is mostly empty, with a few notes in the final measure.

2nd - 3rd Tromb.

Musical staff for 2nd - 3rd Tromb. The staff is mostly empty, with a few notes in the final measure.

Euph.

Musical staff for Euph. The staff contains a rhythmic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *mp*.

Bss. Tuba

Musical staff for Bss. Tuba. The staff contains a rhythmic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *fz* and *mp*.

Timp.

Musical staff for Timp. The staff is mostly empty, with a few notes in the final measure.

Perc.

Musical staff for Perc. The staff contains a rhythmic line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p* and *fz*. There is an accent (^) over the final measure.

M

132

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line with slurs and accents. Dynamics include *fz* (forzando) and *fz* (forzando).

Flute

Musical staff for Flute, currently silent.

Oboe

Musical staff for Oboe, currently silent.

Bssn.

Musical staff for Bassoon. The staff contains a melodic line with slurs. Dynamics include *mp* (mezzo-piano).

1st Clar.

Musical staff for 1st Clarinet. The staff contains a melodic line with slurs.

2nd - 3rd Clar.

Musical staff for 2nd - 3rd Clarinets. The staff contains a melodic line with slurs.

Bss. Clar.

Musical staff for Bass Clarinet, currently silent.

Alto Sax.

Musical staff for Alto Saxophone. The staff contains a melodic line with slurs.

Tenor Sax.

Musical staff for Tenor Saxophone. The staff contains a melodic line with slurs. Dynamics include *mp* (mezzo-piano). Includes the instruction "a def. bassoon".

Bar. Sax.

Musical staff for Baritone Saxophone, currently silent.

1st Trpt.

Musical staff for 1st Trumpet. The staff contains a rhythmic line with slurs. Dynamics include *p* (piano).

2nd Trpt.

Musical staff for 2nd Trumpet. The staff contains a rhythmic line with slurs. Dynamics include *p* (piano).

1st Horn

Musical staff for 1st Horn, currently silent.

2nd - 3rd Horn

Musical staff for 2nd - 3rd Horns, currently silent.

1st Tromb.

Musical staff for 1st Trombone, currently silent.

2nd - 3rd Tromb.

Musical staff for 2nd - 3rd Trombones, currently silent.

Euph.

Musical staff for Euphonium, currently silent.

Bss. Tuba

Musical staff for Bass Tuba, currently silent.

Timp.

Musical staff for Timpani, currently silent.

Perc.

Musical staff for Percussion. The staff contains a rhythmic line with slurs. Dynamics include *fz* (forzando) and *pp* (pianissimo). Includes the instruction "triangle".

Ob. Solo

Musical staff for Ob. Solo. The staff contains a melodic line starting with a rest, followed by eighth notes and sixteenth notes. Dynamics include *mf* and *p*.

+ picc.

Flute

Musical staff for Flute. The staff contains a melodic line starting with a rest, followed by eighth notes and sixteenth notes. Dynamics include *f*.

Oboe

Musical staff for Oboe. The staff is mostly empty, indicating rests.

Bssn.

Musical staff for Bassoon. The staff contains a rhythmic line of eighth notes. Dynamics include *mp*.

1st Clar.

Musical staff for 1st Clarinet. The staff contains a melodic line with eighth notes and sixteenth notes. Dynamics include *f* and *mp*.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets. The staff contains a melodic line with eighth notes and sixteenth notes. Dynamics include *pp*.

Bss. Clar.

Musical staff for Bass Clarinet. The staff contains a melodic line with eighth notes and sixteenth notes. Dynamics include *f* and *pp*.

Alto Sax.

Musical staff for Alto Saxophone. The staff is mostly empty, indicating rests.

Tenor Sax.

Musical staff for Tenor Saxophone. The staff is mostly empty, indicating rests.

Bar. Sax.

Musical staff for Baritone Saxophone. The staff contains a melodic line with eighth notes and sixteenth notes. Dynamics include *f* and *mp*.

1st Trpt.

Musical staff for 1st Trumpet. The staff contains a rhythmic line of eighth notes. Dynamics include *mp*.

2nd Trpt.

Musical staff for 2nd Trumpet. The staff contains a rhythmic line of eighth notes. Dynamics include *mp*.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line with eighth notes and sixteenth notes. Dynamics include *pp*.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns. The staff is mostly empty, indicating rests.

1st Tromb.

Musical staff for 1st Trombone. The staff is mostly empty, indicating rests.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones. The staff is mostly empty, indicating rests.

Euph.

Musical staff for Euphonium. The staff contains a rhythmic line of eighth notes. Dynamics include *mp*.

Bss. Tuba

Musical staff for Bass Tuba. The staff contains a rhythmic line of eighth notes. Dynamics include *mp*.

Timp.

Musical staff for Timpani. The staff is mostly empty, indicating rests.

Perc.

Musical staff for Percussion. The staff contains a rhythmic line of eighth notes. Dynamics include *p*.

tambourine

Ob. Solo

Musical staff for Ob. Solo, featuring a melodic line with slurs and ties across several measures.

Flute

Musical staff for Flute, currently silent.

Oboe

Musical staff for Oboe, currently silent.

Bssn.

Musical staff for Bassoon, currently silent.

1st Clar.

Musical staff for 1st Clarinet, featuring a rhythmic pattern of eighth notes.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets, featuring a rhythmic pattern of eighth notes.

Bss. Clar.

Musical staff for Bass Clarinet, featuring a rhythmic pattern of eighth notes.

Alto Sax.

Musical staff for Alto Saxophone, currently silent.

Tenor Sax.

Musical staff for Tenor Saxophone, currently silent.

Bar. Sax.

Musical staff for Baritone Saxophone, currently silent.

1st Trpt.

Musical staff for 1st Trumpet, currently silent.

2nd Trpt.

Musical staff for 2nd Trumpet, currently silent.

1st Horn

Musical staff for 1st Horn, featuring a rhythmic pattern of eighth notes.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns, currently silent.

1st Tromb.

Musical staff for 1st Trombone, currently silent.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones, currently silent.

Euph.

Musical staff for Euphonium, currently silent.

Bss. Tuba

Musical staff for Bass Tuba, currently silent.

Timp.

Musical staff for Timpani, currently silent.

Perc.

Musical staff for Percussion, currently silent.

Ob. Solo

Musical staff for Ob. Solo. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *f* (forte) and a triplet of eighth notes.

Flute

Musical staff for Flute. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Oboe

Musical staff for Oboe. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *p* (piano).

Bssn.

Musical staff for Bassoon. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *p* (piano).

1st Clar.

Musical staff for 1st Clarinet. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *p* (piano).

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *p* (piano).

Bss. Clar.

Musical staff for Bass Clarinet. The staff begins with a bass clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *mp* (mezzo-piano).

Alto Sax.

Musical staff for Alto Saxophone. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *p* (piano).

Tenor Sax.

Musical staff for Tenor Saxophone. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *p* (piano).

Bar. Sax.

Musical staff for Baritone Saxophone. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic marking of *p* (piano).

1st Trpt.

Musical staff for 1st Trumpet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings of *p* (piano) and *p* (piano).

2nd Trpt.

Musical staff for 2nd Trumpet. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamic markings of *p* (piano) and *p* (piano).

1st Horn

Musical staff for 1st Horn. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns. The staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

1st Tromb.

Musical staff for 1st Trombone. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

Euph.

Musical staff for Euphonium. The staff begins with a bass clef and a key signature of one sharp. It contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

Bss. Tuba

Musical staff for Bass Tuba. The staff begins with a bass clef and a key signature of one sharp. It contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

Timp.

Musical staff for Timpani. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

Perc.

Musical staff for Percussion. The staff begins with a bass clef and a key signature of one flat. It contains a melodic line with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes parts for snare drum and cymbals.

Ob. Solo

Musical staff for Ob. Solo, featuring a melodic line with triplets and slurs.

Flute

Musical staff for Flute, mirroring the Ob. Solo line with triplets and slurs.

Oboe

Musical staff for Oboe, mostly silent with a few notes and a *p* dynamic marking.

Bssn.

Musical staff for Bassoon, mostly silent.

1st Clar.

Musical staff for 1st Clarinet, featuring a melodic line with a *p* dynamic marking.

2nd - 3rd Clar.

Musical staff for 2nd-3rd Clarinets, mirroring the 1st Clarinet line with a *p* dynamic marking.

Bss. Clar.

Musical staff for Bass Clarinet, featuring a rhythmic line of eighth notes.

Alto Sax.

Musical staff for Alto Saxophone, mostly silent.

Tenor Sax.

Musical staff for Tenor Saxophone, mostly silent.

Bar. Sax.

Musical staff for Baritone Saxophone, mostly silent.

1st Trpt.

Musical staff for 1st Trumpet, featuring a melodic line with a *p* dynamic marking.

2nd Trpt.

Musical staff for 2nd Trumpet, mirroring the 1st Trumpet line with a *p* dynamic marking.

1st Horn

Musical staff for 1st Horn, featuring a melodic line.

2nd - 3rd Horn

Musical staff for 2nd-3rd Horns, featuring a rhythmic line of eighth notes.

1st Tromb.

Musical staff for 1st Trombone, featuring a rhythmic line of eighth notes.

2nd - 3rd Tromb.

Musical staff for 2nd-3rd Trombones, featuring a rhythmic line of eighth notes.

Euph.

Musical staff for Euphonium, featuring a rhythmic line of eighth notes.

Bss. Tuba

Musical staff for Bass Tuba, featuring a rhythmic line of eighth notes.

Timp.

Musical staff for Timpani, mostly silent.

Perc.

Musical staff for Percussion, mostly silent.

P

Q

165

Ob. Solo

Flute

Oboe

Bssn.

1st Clar.

2nd - 3rd Clar.

Bss. Clar.

Alto Sax.

Tenor Sax.

Bar. Sax.

1st Trpt.

2nd Trpt.

1st Horn

2nd - 3rd Horn

1st Tromb.

2nd - 3rd Tromb.

Euph.

Bss. Tuba

Timp.

Perc.

Ob. Solo: *mp* (measures 165-168), *f* (measures 169-171)

Flute: *mp* (measures 165-168), *p* (measures 169-171)

Oboe: *p* (measures 169-171)

Bssn.: *p* (measures 169-171)

1st Clar.: *pp* (measures 165-171)

2nd - 3rd Clar.: *pp* (measures 165-171)

Bss. Clar.: *pp* (measures 165-168), *mp* (measures 169-171)

Alto Sax.: *pp* (measures 165-171)

Tenor Sax.: *pp* (measures 165-171)

Bar. Sax.: *pp* (measures 165-171)

1st Trpt.: *p* (measures 169-171)

2nd Trpt.: *p* (measures 169-171)

1st Horn: *pp* (measures 165-168), *obl.* (measures 169-171)

2nd - 3rd Horn: *pp* (measures 165-168), *obl.* (measures 169-171)

1st Tromb.: *pp* (measures 165-168), *mp* (measures 169-171)

2nd - 3rd Tromb.: *pp* (measures 165-168), *mp* (measures 169-171)

Euph.: *pp* (measures 165-168), *mp* (measures 169-171)

Bss. Tuba: *pp* (measures 165-168), *mp* (measures 169-171)

Timp.: *pp* (measures 165-171)

Perc.: *mp* (measures 169-171)

Ob. Solo

Musical staff for Ob. Solo, featuring a melodic line with triplets and slurs.

Flute

Musical staff for Flute, featuring a melodic line with triplets and slurs.

Oboe

Musical staff for Oboe, featuring a melodic line with triplets and slurs, and a dynamic marking of *p*.

Bssn.

Musical staff for Bassoon, which is mostly silent in this section.

1st Clar.

Musical staff for 1st Clarinet, featuring a melodic line with a dynamic marking of *p*.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets, featuring a melodic line with a dynamic marking of *p*.

Bss. Clar.

Musical staff for Bass Clarinet, featuring a melodic line.

Alto Sax.

Musical staff for Alto Saxophone, which is mostly silent in this section.

Tenor Sax.

Musical staff for Tenor Saxophone, which is mostly silent in this section.

Bar. Sax.

Musical staff for Baritone Saxophone, which is mostly silent in this section.

1st Trpt.

Musical staff for 1st Trumpet, featuring a melodic line with a dynamic marking of *p*.

2nd Trpt.

Musical staff for 2nd Trumpet, featuring a melodic line with a dynamic marking of *p*.

1st Horn

Musical staff for 1st Horn, featuring a rhythmic accompaniment.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns, featuring a rhythmic accompaniment.

1st Tromb.

Musical staff for 1st Trombone, featuring a rhythmic accompaniment.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones, featuring a rhythmic accompaniment.

Euph.

Musical staff for Euphonium, featuring a rhythmic accompaniment.

Bss. Tuba

Musical staff for Bass Tuba, featuring a rhythmic accompaniment.

Timp.

Musical staff for Timpani, which is mostly silent in this section.

Perc.

Musical staff for Percussion, featuring a rhythmic accompaniment.

Ob. Solo

Musical staff for Ob. Solo, featuring a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano).

Flute

Musical staff for Flute, featuring a melodic line with slurs and a dynamic marking of *pp* (pianissimo).

Oboe

Musical staff for Oboe, showing rests and a dynamic marking of *pp* (pianissimo).

Bssn.

Musical staff for Bassoon, showing rests and a dynamic marking of *pp* (pianissimo).

1st Clar.

Musical staff for 1st Clarinet, showing rests and a dynamic marking of *pp* (pianissimo).

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets, showing rests and a dynamic marking of *pp* (pianissimo).

Bss. Clar.

Musical staff for Bass Clarinet, showing rests and a dynamic marking of *pp* (pianissimo).

Alto Sax.

Musical staff for Alto Saxophone, showing rests and a dynamic marking of *pp* (pianissimo).

Tenor Sax.

Musical staff for Tenor Saxophone, showing rests and a dynamic marking of *pp* (pianissimo).

Bar. Sax.

Musical staff for Baritone Saxophone, showing rests and a dynamic marking of *pp* (pianissimo).

1st Trpt.

Musical staff for 1st Trumpet, showing rests and a dynamic marking of *pp* (pianissimo).

2nd Trpt.

Musical staff for 2nd Trumpet, showing rests and a dynamic marking of *pp* (pianissimo).

1st Horn

Musical staff for 1st Horn, showing rests and a dynamic marking of *pp* (pianissimo).

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns, showing rests and a dynamic marking of *pp* (pianissimo).

1st Tromb.

Musical staff for 1st Trombone, showing rests and a dynamic marking of *pp* (pianissimo).

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones, showing rests and a dynamic marking of *pp* (pianissimo).

Euph.

Musical staff for Euphonium, showing rests and a dynamic marking of *pp* (pianissimo).

Bss. Tuba

Musical staff for Bass Tuba, showing rests and a dynamic marking of *pp* (pianissimo).

Timp.

Musical staff for Timpani, showing rests and a dynamic marking of *pp* (pianissimo).

Perc.

Musical staff for Percussion, showing rests and a dynamic marking of *pp* (pianissimo).

Ob. Solo

Musical staff for Ob. Solo, starting with a melodic line in treble clef, key signature of two sharps (D major), and a dynamic marking of *mf*.

Flute

Musical staff for Flute, starting with a melodic line in treble clef, key signature of two sharps, and a dynamic marking of *p*.

Oboe

Musical staff for Oboe, which is mostly silent in this section.

Bssn.

Musical staff for Bassoon, starting with a melodic line in bass clef, key signature of two sharps, and dynamic markings of *p*, *mf*, and *mp*.

1st Clar.

Musical staff for 1st Clarinet, starting with a melodic line in treble clef, key signature of two sharps, and a dynamic marking of *p*.

2nd - 3rd Clar.

Musical staff for 2nd and 3rd Clarinets, which are mostly silent in this section.

Bss. Clar.

Musical staff for Bass Clarinet, starting with a melodic line in bass clef, key signature of two sharps, and dynamic markings of *p*, *mf*, and *mp*.

Alto Sax.

Musical staff for Alto Saxophone, starting with a melodic line in treble clef, key signature of two sharps, and a dynamic marking of *mf*.

Tenor Sax.

Musical staff for Tenor Saxophone, starting with a melodic line in treble clef, key signature of two sharps, and a dynamic marking of *mf*.

Bar. Sax.

Musical staff for Baritone Saxophone, starting with a melodic line in bass clef, key signature of two sharps, and dynamic markings of *mf* and *mp*. Includes the instruction "a def. bassoon".

1st Trpt.

Musical staff for 1st Trumpet, which is mostly silent in this section.

2nd Trpt.

Musical staff for 2nd Trumpet, which is mostly silent in this section.

1st Horn

Musical staff for 1st Horn, which is mostly silent in this section.

2nd - 3rd Horn

Musical staff for 2nd and 3rd Horns, which are mostly silent in this section.

1st Tromb.

Musical staff for 1st Trombone, which is mostly silent in this section.

2nd - 3rd Tromb.

Musical staff for 2nd and 3rd Trombones, which are mostly silent in this section.

Euph.

Musical staff for Euphonium, starting with a melodic line in bass clef, key signature of two sharps, and a dynamic marking of *mf*.

Bss. Tuba

Musical staff for Bass Tuba, which is mostly silent in this section.

Timp.

Musical staff for Timpani, which is mostly silent in this section.

Perc.

Musical staff for Percussion, starting with a rhythmic pattern in bass clef, key signature of two sharps, and a dynamic marking of *p*.