

Tritsch-Tratsch Polka

Score

Perf. time: appr 2.30 min

Johann Strauss jr.
arr. Gerard den Dekker

Allegro Vivace ♩ = 144

The score is for the piece "Tritsch-Tratsch Polka" by Johann Strauss jr., arranged by Gerard den Dekker. It is in 2/4 time with a tempo of Allegro Vivace (♩ = 144). The key signature has two flats (B-flat and E-flat). The score is divided into 16 systems, each with a specific instrument or section:

- Flute 1-2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2-3
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Horn in F 1-2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1-2
- Baritone (T.C.)
- Bass Tuba
- String Bass
- Drum Set
- Timpani

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Tritsch-Tratsch Polka

19

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. F 1-2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Bar.

B. Tba.

Bs.

D. S.

Timp.

Tritsch-Tratsch Polka

27

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. F 1-2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Bar.

B. Tba.

Bs.

D. S.

Timp.

Detailed description: This page of a musical score for 'Tritsch-Tratsch Polka' covers measures 25 through 31. The score is arranged for a full orchestra, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Baritone, Bass), and percussion (Drum Major, Snare, Cymbals, Tom-toms). The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and melodic lines. The percussion section features a steady drum major pattern and snare drum accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tritsch-Tratsch Polka

35

31

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. F 1-2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Bar.

B. Tba.

Bs.

D. S.

Timp.

sfz

p

Tritsch-Tratsch Polka

38

Fl. *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

B \flat Cl. 1 *mf* *p* *cresc.*

B \flat Cl. 2-3 *mf* *p* *cresc.*

B. Cl. *mf* *p* *cresc.*

A. Sx. 1-2 *mf* *p* *cresc.*

T. Sx. *mf* *p* *cresc.*

B. Sx. *mf* *p* *cresc.*

Hn. F 1-2 *mf* *p* *cresc.*

B \flat Tpt. 1 *mf* *p* *cresc.*

B \flat Tpt. 2 *mf* *p* *cresc.*

Tbn. 1-2 *mf* *p* *cresc.*

Bar. *mf* *p* *cresc.*

B. Tba. *mf* *p* *cresc.*

Bs. *mf* *p* *cresc.*

D. S. *mf* *p* *cresc.*

Timp. *sfz* *p* *cresc.*

Tritsch-Tratsch Polka

45

Fl. *f* *sub. p*

Ob. *f* *sub. p*

Bsn. *f*

B \flat Cl. 1 *f* *sub. p*

B \flat Cl. 2-3 *f* *sub. p*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. F 1-2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1-2 *f*

Bar. *f*

B. Tba. *f*

Bs. *f*

D. S. *f*

Timp. *f*

Tritsch-Tratsch Polka

51

Fl. *p* *f* *p*

Ob. *f* *p*

Bsn. *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2-3 *f* *p*

B. Cl. *p*

A. Sx. 1-2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Hn. F 1-2 *p*

B \flat Tpt. 1 *p* *f*

B \flat Tpt. 2 *p* *f*

Tbn. 1-2 *p*

Bar. *mf* *p* *f*

B. Tba. *p*

Bs. *p*

D. S. *p* *f* *p*

Timp. *p* *f*

Tritsch-Tratsch Polka

Trio

67

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p* *f* *p* *f* *p*

B♭ Cl. 2-3 *p* *f* *p* *f* *p*

B. Cl. *p*

A. Sx. 1-2 *f*

T. Sx. *p*

B. Sx. *p*

Hn. F 1-2 *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1-2 *p*

Bar. *p*

B. Tba. *p*

Bs. *p*

D. S. *p* *f* *p* *f* *p*

Timp. *f*

Tritsch-Tratsch Polka

74

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. F 1-2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Bar.

B. Tba.

Bs.

D. S.

Timp.

f *p* *f* *p* *p* *f* *p* *f*

1.

Tritsch-Tratsch Polka

84

83

2.

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx.

B. Sx. *f*

Hn. F 1-2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1-2 *f*

Bar. *f*

B. Tba. *f*

Bs. *f*

D. S. *f*

Timp. *f*

Tritsch-Tratsch Polka

89

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. F 1-2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Bar.

B. Tba.

Bs.

D. S.

Timp.

Tritsch-Tratsch Polka

D.C. al Coda

109

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. F 1-2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Bar.

B. Tba.

Bs.

D. S.

Timp.

f

p

Tritsch-Tratsch Polka

⊕ Coda

116

Fl. *p* *p*

Ob. *p* *p*

Bsn. *p* *f*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2-3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1-2 *p* *f*

T. Sx. *p*

B. Sx. *mf* *f*

Hn. F 1-2 *p* *f*

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Tbn. 1-2 *mp* *f*

Bar. *p*

B. Tba. *p* *f*

Bs. *p* *f*

D. S. *p* *f*

Timp. *p* *f*

Tritsch-Tratsch Polka

121

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *ff*

B \flat Cl. 1 *p* *ff*

B \flat Cl. 2-3 *p* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. 1-2 *mf* *ff*

T. Sx. *ff*

B. Sx. *mf* *f* *ff*

Hn. F 1-2 *mf* *ff*

B \flat Tpt. 1 *p* *ff*

B \flat Tpt. 2 *p* *ff*

Tbn. 1-2 *mf* *ff*

Bar. *ff*

B. Tba. *mf* *f* *ff*

Bs. *mf* *f* *ff*

D. S. *ff*

Timp. *mf* *ff*