



TOMMY - Score

10

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

B $\flat$ 6 B $\flat$  Gm D $\flat$ sus D Gm

Ssx. *f*

Asx. 1-2

Tsx. *mf*

Bsx. *mf*

Bgl. 1 *mf*

Bgl. 2-3 *mf*

Hrn. 1-2 *ff*

Hrn. 3-4 *ff*

Tpt. 1 *mf* Straight Mute

Tpt. 2-3 *mf* Straight Mute

Tromb. 1-2 *mf*

Bar. 1-2 *mf*

Euph. *mf*

Bss. *mf*

Timp. *mf*

D. S. *mf*

Mal. *f* Xylophone

E. Gtr. *mf* G C C G F C G C C G F C G C C G F C G

B. Gtr. *f*

29 *Poco meno mosso*

26

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

Open

*f*

Open

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

C/G

G

C/G

G D C

G D C

G D C

*f*

33

32

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

a def. Horn 3-4

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G D C

F C B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup> F C B<sup>b</sup>

38

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

*mf*

*mf*

*mf*

F C B<sup>b</sup> A7 Dm C B<sup>b</sup> C<sub>sus</sub> C C

45

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

*mp* play

*mp*

*p*

*p*

*p*

*mp*

a def. Bass Gtr.

*mp*

*mp*

Vibraphone (motor off)

*mp*

C

*mp*

*mp*

E♭maj Fsus F Fsus F G/D E♭maj Fsus F Fsus F

*mp*





59

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

E B A E B A A<sup>b</sup>7 C<sup>#</sup>m B A Bsus<sup>4</sup>

65

Ssx. *mf*

Asx. 1-2 *mf*

Tsx. *mf*

Bsx. *mf*

Bgl. 1 *mf*

Bgl. 2-3 *mf*

Hrn. 1-2

Hrn. 3-4

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1-2 *mf*

Bar. 1-2 *mf*

Euph. *mf*

Bss. *mf*

Timp.

D. S. *mf*

Mal. *mf*

E. Gtr. *mf*

B. Gtr. *mf*

Vibraphone (motor on) *mf*

B A B C A B

71

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

E/B A B C G/B D/A Bsus4 B A B

78

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

C A B E/B A B C G/B D/A

84

Ssx. *f*

Asx. 1-2

Tsx. *f*

Bsx. *f*

Bgl. 1 *f*

Bgl. 2-3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tromb. 1-2 *f*

Bar. 1-2 *f*

Euph. *f*

Bss. *f*

Timp. *f*

D. S. *f*

Mal.

E. Gtr. *f*

B. Gtr. *f*

B5sus4 B5 E5 E B A E5 E B A F5 F C Bb/F

89

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

*ff*

*sim.*

*ff*

*sim.*

*sim.*

F5 F C B<sup>b</sup>F G C G F C G C G F C G C

Detailed description of the musical score: This page contains the musical score for page 90 of the album 'Tommy'. The score is for a full orchestra and guitar. It begins with a treble clef and a key signature of two sharps (D major). The instruments listed on the left are: Ssx. (Saxophone), Asx. 1-2 (Asaxophone), Tsx. (Tenor Saxophone), Bsx. (Baritone Saxophone), Bgl. 1 (Bassoon), Bgl. 2-3 (Bassoon), Hrn. 1-2 (Horn), Hrn. 3-4 (Horn), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpet), Tromb. 1-2 (Trombone), Bar. 1-2 (Baritone), Euph. (Euphonium), Bss. (Bass), Timp. (Timpani), D. S. (Drum Set), Mal. (Mallets), E. Gtr. (Electric Guitar), and B. Gtr. (Bass Guitar). The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *sim.* (sforzando) appearing in several places. The electric guitar part includes a chord chart at the bottom of the page: F5, F, C, B<sup>b</sup>F, G, C, G, F, C, G, C, G, F, C, G, C. The page number '90' is prominently displayed at the top center.



101

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

*ff*

*ff*

play long notes  
a def. Bass Gtr.

Pair of Cymbals

*ff*

G Gsus4 G Gsus4 G F sus4



107

Sax. *pp* *mp*

Asx. 1-2

Tsx.

Bsx.

Bgl. 1 *pp* *mp*

Bgl. 2-3 *pp* *mp*

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2 *mp*

Euph. *mp*

Bss.

Timp.

D. S. Tam Tam  
Pair of Cymbals *ff*

Mal.

E. Gtr. F F sus4 F F

B. Gtr.

114

Ssx. *pp* *mf* *mp*

Asx. 1-2 *mf* *mp*

Tsx. *mf* *mp*

Bsx.

Bgl. 1 *pp* *mf* *mp*

Bgl. 2-3 *pp* *mf* *mp*

Hrn. 1-2

Hrn. 3-4

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tromb. 1-2 *mf*

Bar. 1-2 *pp* *mf* *mp*

Euph. *pp* *mf* *mp*

Bss.

Timp.

D. S.

Mal. Xylophone *mf*

E. Gtr.

B. Gtr.

121 *rall.*

Ssx.  
Asx. 1-2  
Tsx.  
Bsx.  
Bgl. 1  
Bgl. 2-3  
Hrn. 1-2  
Hrn. 3-4  
Tpt. 1  
Tpt. 2-3  
Tromb. 1-2  
Bar. 1-2  
Euph.  
Bss.  
Timp.  
D. S.  
Mal.  
E. Gtr.  
B. Gtr.

*pp*  
*pp*

129 **Moderato**  $\text{♩} = 112$   
(it's a boy)

Ssx. *mf*

Asx. 1-2 *mp*

Tsx. *mp*

Bsx. *mp* *mp*

Bgl. 1 *mp*

Bgl. 2-3 *mp*

Hrn. 1-2 *mf* *mp*

Hrn. 3-4 *mf* *mp*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tromb. 1-2

Bar. 1-2 *mp*

Euph. *mp*

Bss. *mp*  
a def. Bass Gtr.

Timp.

D. S.

Mal. *mp*  
Xylophone

E. Gtr. *mp*  
Acoustic Gtr.

B. Gtr. *mp*

136

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.

E. Gtr.

B. Gtr.

*mp*

*mf*

144 **Maestoso**  $\text{♩} = 68$

**Ssx.** *mf*

**Asx. 1-2** *mf*

**Tsx.** *mf*

**Bsx.** *mf*

**Bgl. 1** *mf*

**Bgl. 2-3** *mf*

**Hrn. 1-2**

**Hrn. 3-4**

**Tpt. 1** *mf*

**Tpt. 2-3** *mf*

**Tromb. 1-2** *mf*

**Bar. 1-2** *mf*

**Euph.** *mf*

**Bss.** *mf*

**Timp.**

**D. S.** *mf*

**Mal.**

**Electric Gtr.** *mf*  
C G/B C/B<sup>b</sup> C/A C/G<sup>#</sup> C/G Dsus4 Gsus4

**B. Gtr.** *mf*

153 **Dolce**  $\text{♩} = 78$

152

Ssx.

Asx. 1-2

Tsx.

Bsx.

Bgl. 1

Bgl. 2-3

Hrn. 1-2

Hrn. 3-4

Tpt. 1

Tpt. 2-3

Tromb. 1-2

Bar. 1-2

Euph.

Bss.

Timp.

D. S.

Mal.   
 Vibraphone (motor off)

E. Gtr.

B. Gtr.

Chord progression for Mal. and E. Gtr. (measures 153-158):  
G, E<sup>b</sup>, A<sup>b</sup><sub>sus</sub>/E<sup>b</sup>, A<sup>b</sup><sub>m</sub>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup><sub>sus</sub>/E<sup>b</sup>

