

# Tölzer Schützenmarsch

Marcia (♩=104)

The musical score is arranged for a large band. It features 14 staves, each representing a different instrument or section. The instruments are: Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, and Percussion. The score is in 2/4 time and consists of two main sections. The first section is marked *ff* (fortissimo) and the second section is marked *mf* (mezzo-forte). The key signature has one sharp (F#). The percussion part includes a drum set and a snare drum.

9

E♭ Flüg. *f* *mf*

Flüg.1 *f* *mf*

Flüg.2&3 *f* *mf*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2&3 *f* *mf*

Hrn.1 *f* *mf*

Hrn.2&3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2&3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mf*

Perc. *f* *mf*

2

18

1. 2.

E♭ Flüg. *f* *mf* *ff* *mf*

Flüg.1 *f* *mf* *ff* *mf*

Flüg.2&3 *f* *mf* *ff* *mf*

S. Sax. *f* *mf* *ff* *mf*

A. Sax. *f* *mf* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Tpt.1 *f* *mf* *ff* *mf*

Tpt.2&3 *f* *mf* *ff* *mf*

Hrn.1 *f* *ff* *mf*

Hrn.2&3 *f* *ff* *mf*

Tbn.1 *f* *ff* *mf*

Tbn.2&3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Bass *f* *ff* *mf*

Perc. *f* *ff*

3

Eb Flüg. *ff* *mf*  
 Flüg.1 *ff* *mf*  
 Flüg.2&3 *ff* *mf*  
 S. Sax. *ff* *mf*  
 A.Sax. *ff* *mf*  
 T.Sax. *ff* *mf*  
 B.Sax. *ff* *mf*  
 Tpt.1 *ff* *mf*  
 Tpt.2&3 *ff* *mf*  
 Hrn.1 *ff* *mf*  
 Hrn.2&3 *ff* *mf*  
 Tbn.1 *ff* *mf*  
 Tbn.2&3 *ff* *mf*  
 Euph. *ff* *mf*  
 Bass *ff* *mf*  
 Perc. *ff* *mf*

TRIO

Eb Flüg. *ff* *ff* *p*  
 Flüg.1 *ff* *ff* *p*  
 Flüg.2&3 *ff* *ff* *p*  
 S. Sax. *ff* *ff* *p*  
 A. Sax. *ff* *ff* *mf*  
 T. Sax. *ff* *ff* *mf*  
 B. Sax. *ff* *ff* *mf*  
 Tpt.1 *ff* *ff*  
 Tpt.2&3 *ff* *ff*  
 Hrn.1 *ff* *ff* *mf*  
 Hrn.2&3 *ff* *ff* *mf*  
 Tbn.1 *ff* *ff* *mf*  
 Tbn.2&3 *ff* *ff* *mf*  
 Euph. *ff* *ff* *mf*  
 Bass *ff* *ff* *mf*  
 Perc. *ff* *ff* *mf*

46

E♭ Flüg.

Flüg.1

Flüg.2&3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

This page of a musical score, numbered 46, contains 14 staves. The instruments are: E♭ Flüg. (E-flat Flute), Flüg.1 (Flute 1), Flüg.2&3 (Flute 2 & 3), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 & 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 & 3), Tbn.1 (Tuba 1), Tbn.2&3 (Tubas 2 & 3), Euph. (Euphonium), Bass, and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections have various melodic and harmonic parts, including some with long notes and ties. The percussion part consists of a steady rhythmic pattern of eighth notes.

56

Score for Eb Flugelhorn, Flugelhorn 1, Flugelhorn 2&3, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2&3), Horns (1, 2&3), Trombones (1, 2&3), Euphonium, Bass, and Percussion. The score includes dynamics like *mf* and various musical notations such as notes, rests, and slurs.

64

E♭ Flüg. *f*

Flüg.1 *f*

Flüg.2&3 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Perc. *f*



Eb Flüg.  
 Flüg.1  
 Flüg.2&3  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt.1  
 Tpt.2&3  
 Hrn.1  
 Hrn.2&3  
 Tbn.1  
 Tbn.2&3  
 Euph.  
 Bass  
 Perc.

Musical score for page 72, featuring various instruments including flutes, saxophones, trumpets, horns, trombones, euphonium, bass, and percussion. The score includes dynamic markings such as *ff* and *mf*.

81

E♭ Flüg. *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

S. Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Perc. *ff*

1. 2.