

Tiritomba

perf. time: appr. 3,00 min.

Canzone Napolitane

Traditional
arr. J. Dobbelstein

Allegretto

Choir

1. Se ra jet-te, se ra jet-te la ma - ri - na Pe - tro va na'nna mo - ra - ta jan cae
2. E - ra bel la, e - ra bel - la più che bei - la Pa rea stel - la de l'am - mo re, Era chi

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet B \flat

2nd Clarinet B \flat

1st / 2nd Horn F

1st Bassoon

2nd Bassoon

The musical score is written for a choir and a full orchestra. The choir part is at the top, with two vocal lines. The orchestra consists of 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets in B-flat, 1st and 2nd Horns in F, and 1st and 2nd Bassoons. The score is in 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Allegretto'. The music begins with a piano (*p*) dynamic. The choir part includes two verses of lyrics. The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a standard orchestral layout, with the woodwinds and brasses grouped together, and the strings (not explicitly shown but implied) providing the harmonic foundation.

7

Choir

ros-sa, jan-cae ros-sa ag-gia-scia-ta fat-ta pro-prio pes-cia - la. *mf* **A** Ti-ri - tom-ba, ti-ri-
vo-va, era chi-vo-va che lo co-re Te sa din - to sper-tu - sà.. *mf* ti - ri-tom

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1,2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

mf

mf

mf

sf

mf

12

Choir

tom ba, ti-ri - tom ban'è lu ve ro-ni-o tè, ti-ri - tom ba, ti-ri - tom ba ti-ri - tom baallaria

ti-ri tom

ti - ri tom

ti-ri tom

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1,2

Bsn. 1

Bsn. 2

f

f

f

f

f

f

sf

f

18

B

T.

Musical staff for Tenor (T.) in G major, 4/4 time. It begins with a whole rest, followed by a half rest, and then a melodic line starting with a quarter note G4, marked *mf*. A hairpin crescendo is shown over the final two measures.

1. Se-ra jet-te, se-ra jet-te la ma - ri - na Pe-tro va' nna-mo
 2. E-ra bel-la, e-rabel-lapiù che bel-la Pa-re a stel-la de l'am

Choir

Top part of the choir staff, featuring a vocal line with lyrics: "va. *p* tom tom tom tom tom tom tom tom tom tom". The notes are quarter notes, and the dynamic is *p*.

Bottom part of the choir staff, featuring a vocal line with lyrics: "pom pom pom pom pom pom pom pom pom pom". The notes are quarter notes, and the dynamic is *p*.

Fl. 1

Musical staff for Flute 1 (Fl. 1). It has a whole rest for the first four measures, then enters in the fifth measure with a melodic line marked *mf*.

Fl. 2

Musical staff for Flute 2 (Fl. 2). It has a whole rest for the first four measures, then has a whole rest in the fifth measure.

Ob. 1

Musical staff for Oboe 1 (Ob. 1). It has a whole rest for the first four measures, then has a whole rest in the fifth measure.

Ob. 2

Musical staff for Oboe 2 (Ob. 2). It has a whole rest for the first four measures, then has a whole rest in the fifth measure.

Cl. 1

Musical staff for Clarinet 1 (Cl. 1). It has a whole rest for the first four measures, then enters in the fifth measure with a melodic line marked *mf*.

Cl. 2

Musical staff for Clarinet 2 (Cl. 2). It has a whole rest for the first four measures, then has a whole rest in the fifth measure.

Hn. 1,2

Musical staff for Horns 1 and 2 (Hn. 1,2). It features a harmonic accompaniment of quarter notes, starting with a dynamic of *p*.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1). It features a harmonic accompaniment of quarter notes, starting with a dynamic of *p*.

Bsn. 2

Musical staff for Bassoon 2 (Bsn. 2). It features a harmonic accompaniment of quarter notes, starting with a dynamic of *p*.

Cadenza lib.

37 *f*

T. *A* ti - ri - ti - ri - ti - ri - ti - ri - ti - ri - ti - ri - ti - ri

Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1,2

Bsn. 1

Bsn. 2

38

⊕ CODA

T.

va!

Choir

va! *f* Ti - ri - tom - ba, ti - ri - tom - ba, ti - ri - tom - ba n'è lu

Fl. 1

f

Fl. 2

f

Ob. 1

f

Ob. 2

f

Cl. 1

f

Cl. 2

f

Hn. 1,2

f

Bsn. 1

f

Bsn. 2

f

42

f

rit.

T.
Ti - ri - tom - ba, ti - ri - tom - ba ti - ri - tom - ba alla - ria - va!

Choir
ve - ro - ni - o tè, ti - ri - tom - ba, ti - ri - tom - ba, ti - ri - tom - ba alla - ria - va!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1,2

Bsn. 1

Bsn. 2