

perf.time: appr 2.00 min.

Tranquillo ♩ = 48

Canção do Natal

arr. Dirk van der Niet

Vocals

Flute (Piccolo)

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2

Baritone B \flat

Bass Tuba B \flat

Percussion

p

a def. bssn. & bss. clar.

The musical score is written for a large ensemble. It begins with a key signature of two flats (B \flat and E \flat) and a 6/8 time signature. The tempo is marked 'Tranquillo' with a quarter note equal to 48 beats per minute. The score includes parts for Vocals, Flute (Piccolo), Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2, Baritone B \flat , Bass Tuba B \flat , and Percussion. The Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, and Baritone Saxophone parts include a dynamic marking of *p* (piano). A performance instruction 'a def. bssn. & bss. clar.' is placed above the Baritone Saxophone staff. The score is presented on a grand staff with multiple systems of staves.

A

Vcs.

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. *p* *mp*

T. Sx. *p*

B. Sx. *p* *obl.*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

B. Tba. *p*

Perc.

B

Vcs. *mf* Ó meu *p* Me - ni - no Je - sus. *p* Nós vos

Fl. *mp*

Ob.

Bsn. *mp*

E♭ Cl. only if no vocals *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *mp* a def. bssn.

T. Sx.

B. Sx. *p* a def. bss. clar.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. triangle *p*

Vcs.
Qu're - mos a - do - rar. Já lá vem o Sa - cer - do - té, já vos es - tão a bei -

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc.

Vcs. jar. Já vos es - tão a bei - jar.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. tambourine

p

obl.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

meno mosso

Vcs.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc.

Jungfru Maria till Bethlehem gick *arr. Dirk van der Niet*

Dolce ♩ = 96

Vcs.

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

E♭ Cl.

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *p* *mp*

B.Cl. *p*

A. Sx. *mp*

T. Sx. *p* a def. bss. clar.

B. Sx. *p* a def. bssn. obl. *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Bar.

B.Tba.

Timp. *p*

D

Vcs. *mf* Mmm Jung-fru Ma - ri - a till Beth-le-hem gick, lof-vadt va - re Guds

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

E♭ Cl. *mp* *mf* *ad lib.*

B♭ Cl. 1 *mf* *pp* *ad lib.*

B♭ Cl. 2 *mf* *pp*

B♭ Cl. 3 *mf* *ad lib.*

B. Cl. *mf* *pp*

A. Sx. *obl.* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf* *a def. bssn.* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *a def. bss. clar.* *mp* *obl.* *mf*

B. Tba. *mf*

Timp. *mf*

E

Vcs. he - li - ga namm, der föd - de hon Je - sum, kär so - nen sin. Och så - den he - li - ge and!

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p* obl.

B♭ Cl. 2 *p* obl.

B♭ Cl. 3 *p*

B. Cl. *p* obl.

A. Sx. *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1

Tbn. 2

Bar.

B. Tba. *p* a def. bssn.

Timp.

piu lento

Vcs.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Timp.

mp

mf

p

obl.

mp

mf

We wish you a merry Christmas

arr. Dirk van der Niet

Giocoso

rit.

f **a tempo**

Vcs. We wish you a mer-ry

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba. *mf*

Perc. triangle *mf* ride cymbal bass drum

Christ - mas, we wish you a mer - ry Christ - mas. We wish you a mer - ry Christ - mas and a hap - py New Year!

Vcs.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc.

Detailed description: This is a page of a musical score for a Christmas concert. It features a vocal soloist (Vcs.) and a full orchestra. The vocal line is in G major and 4/4 time, with lyrics: "Christ - mas, we wish you a mer - ry Christ - mas. We wish you a mer - ry Christ - mas and a hap - py New Year!". The orchestra includes strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flute, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets in B-flat, Trombones in 1 and 2, Horns in 1 and 2-3, Tuba, and Baritone), and percussion. The score is written for a full orchestra with a vocal soloist. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are written above the vocal line. The page number is - 12 -.

F *ad lib. woodwinds or brass only*

Vcs. Good ti - dings to you, and all of your kin. Good ti - dings for Christ-mas and a hap - py New Year.

Fl. *mf*

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

B. Tba. *mp*

Perc.

G *tutti*

Vcs. Oh, bring us some fig-gy pud - ding. Oh, bring us some fig-gy pud - ding. Oh, bring us some fig-gy pud - ding and bring it out here!
We won't go un - til we get some. We won't go un - til we get some. We won't go un - til we get some, so bring it out here!

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba. *mf*

Perc. *mf*

H *ad lib. woodwinds or brass only*

rit.
tutti

Vcs. Good ti - dings to you, and all of your kin. Good ti - dings for Christ-mas and a hap - py New Year.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

B. Tba. *mp*

Perc. *p* *mf* *snare drum*