

Tijdsduur totaal: ca. 6 min.

# Three Chorals

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## Choral I

Tijdsduur: ca. 2 min.

**Tranquillo e espressivo**

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments and their parts are:

- Sopraan Sax: *mf*, melodic line with slurs.
- Alt Sax: *mf*, melodic line with slurs.
- Tenor Sax: *mf*, melodic line with slurs.
- Bariton Sax: *mf*, melodic line with slurs.
- Bugels Solo-1: *mf*, melodic line with slurs.
- Bugels 2 - 3: *mf*, melodic line with slurs.
- Cornet 1: *mp*, melodic line with slurs.
- Cornet 2: *mp*, melodic line with slurs.
- Horns (F) 1-3: *mf*, melodic line with slurs.
- Horns (F) 2-4: *mf*, melodic line with slurs.
- Trombones (C): *mf*, harmonic accompaniment.
- Bas Trombone (C): *mf*, harmonic accompaniment.
- Euphonium Bb: *mf*, melodic line with slurs.
- Bas (Bb): *mf*, melodic line with slurs.
- Pauken: Rested throughout.
- Klokkenspel: Rested throughout.

A

7

Spr. Sax

A. Sax

T. Sax

B. Sax

Bgl. S-1

Bgl. 2-3

Cmt. 1

Cmt. 2

Hns. 1-3

Hns. 2-4

Trb.

Bs. Trb.

Euph. Bb

Bas

Pkn.

Klk.

*mf*

*mf*

*p*

**B**

14

Spr. Sax

A. Sax

T. Sax

B. Sax

Bgl. S-1

Bgl. 2-3

Crnt. 1

Crnt. 2

Hns. 1-3

Hns. 2-4

Trb.

Bs. Trb.

Euph. Bb

Bas

Pkn.

Klk.

*mp*

*mp*

*mp*

*p*

C

21

1st time only

Musical score for various instruments. The score is divided into two systems. The first system includes Spr. Sax, A. Sax, T. Sax, B. Sax, Bgl. S-1, Bgl. 2-3, Crnt. 1, Crnt. 2, Hns. 1-3, Hns. 2-4, Trb., Bs. Trb., Euph. Bb, Bas, Pkn., and Klk. The second system includes the same instruments. Dynamics include *mp*, *mf*, and *p*. A first ending bracket is present in the first system, labeled "1st time only".

# Choral II

Tijdsduur: ca. 1.25 min.

**D** Lento  $\text{♩} = 68$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Spr. Sax** (Soprano Saxophone): Treble clef, 4/4 time, *mf*.
- A. Sax** (Alto Saxophone): Treble clef, 4/4 time, *mf*.
- T. Sax** (Tenor Saxophone): Treble clef, 4/4 time, *mf*.
- B. Sax** (Baritone Saxophone): Treble clef, 4/4 time, *mf*.
- Bgl. S-1** (Bassoon 1): Treble clef, 4/4 time, *mf*.
- Bgl. 2-3** (Bassoon 2-3): Treble clef, 4/4 time, *mf*.
- Crnt. 1** (Clarinet 1): Treble clef, 4/4 time, *mp*.
- Crnt. 2** (Clarinet 2): Treble clef, 4/4 time, *mp*.
- Hns. 1-3** (Horn 1-3): Treble clef, 4/4 time, *mf*.
- Hns. 2-4** (Horn 2-4): Treble clef, 4/4 time, *mf*.
- Trb.** (Trumpet): Bass clef, 4/4 time, *mf*.
- Bs. Trb.** (Baritone Trumpet): Bass clef, 4/4 time, *mf*.
- Euph. Bb** (Euphonium Bb): Bass clef, 4/4 time, *mf*.
- Bas** (Bass): Bass clef, 4/4 time, *mf*.
- Pkn.** (Percussion): Bass clef, 4/4 time, *mf*.
- Klk.** (Cymbal): Treble clef, 4/4 time, *p*.

**E**

9

Spr. Sax

A. Sax

T. Sax

B. Sax

Bgl. S-1

Bgl. 2-3

Cmt. 1

Cmt. 2

Hns. 1-3

Hns. 2-4

Trb.

Bs. Trb.

Euph. Bb

Bas

Pkn.

Klk.

**F**

17

Spr. Sax

A. Sax

T. Sax

B. Sax

Bgl. S-1

Bgl. 2-3

Crnt. 1  
*mf*

Crnt. 2  
*mf*

Hns. 1-3

Hns. 2-4

Trb.

Bs. Trb.

Euph. Bb

Bas

Pkn.

Klk.

# Choral III

Tijdsduur: ca. 2.10 min.

**Poco Sostenuto**  $\text{♩} = 76$

**G**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Spr. Sax**: Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *p*, *mf*.
- A. Sax**: Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*.
- T. Sax**: Treble clef, 4/4 time. Dynamics: *mf*, *mf*.
- B. Sax**: Treble clef, 4/4 time. Dynamics: *mf*, *mf*.
- Bgl. S-1**: Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *p*, *mf*.
- Bgl. 2-3**: Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *p*, *mf*.
- Cmt. 1**: Treble clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*.
- Cmt. 2**: Treble clef, 4/4 time. Dynamics: *mf*, *mf*.
- Hns. 1-3**: Treble clef, 4/4 time. Dynamics: *mf*, *mf*.
- Hns. 2-4**: Treble clef, 4/4 time. Dynamics: *mf*, *mf*.
- Trb.**: Bass clef, 4/4 time. Dynamics: *mf*, *mf*.
- Bs. Trb.**: Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*.
- Euph. Bb**: Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *p*, *mf*.
- Bas**: Bass clef, 4/4 time. Dynamics: *mf*, *mp*, *mf*.
- Pkn.**: Bass clef, 4/4 time. Dynamics: *mf*.
- Klk.**: Treble clef, 4/4 time. Dynamics: *mf*.



**H**

7

7

Spr. Sax

A. Sax

T. Sax

B. Sax

Bgl. S-1

Bgl. 2-3

Crnt. 1

Crnt. 2

Hns. 1-3

Hns. 2-4

Trb.

Bs. Trb.

Euph. Bb

Bas

Pkn.

Klk.

*cresc. ....*

*f*

*mp*

*mf*

I

14

Musical score for various instruments. The score is divided into two systems. The first system includes Spr. Sax, A. Sax, T. Sax, B. Sax, Bgl. S-1, Bgl. 2-3, Cmt. 1, Cmt. 2, Hns. 1-3, Hns. 2-4, Trb., Bs. Trb., Euph. Bb, Bas, Pkn., and Klk. The second system includes the same instruments. The score features a variety of notes, rests, and dynamic markings. A vertical bar line is present at the beginning of the first system. The dynamic markings are *mp*, *mf*, *cresc.*, and *f*. The instruments are arranged in a standard orchestral layout.

