

Three Balcan Pieces for Youth Band

Total perf. time: appr. 5.30 min.

1. Gugu

Paul Dzon

perf time: appr. 1.20 min.

Allegro Molto ♩ = 126-140

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

A

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Bass *f*

Perc. 1 *f*

Perc. 2 *f*

B

13

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

C

20

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

f

f

f

ff

ff

f

f

D

27

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

p *ff*

p *ff*

p *ff*

ff

ff

p *ff*

p *ff*

34

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

f

f

f

f

f

f

f

E

41

Musical score for measures 41-46, marked 'E' and 'ff'. The score consists of six staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Harmony), Bass (Harmony), and Percussion (Perc. 1 and Perc. 2). The key signature is B-flat major. Part 1 features a melodic line with a *ff* dynamic. Parts 2, 3, and 4 provide harmonic support with rhythmic patterns. The Bass line is a simple harmonic accompaniment. Perc. 1 and Perc. 2 play a consistent rhythmic pattern.

F

47

Musical score for measures 47-52. The score consists of six staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Harmony), Bass (Harmony), and Percussion (Perc. 1 and Perc. 2). The key signature is B-flat major. Part 1 features a melodic line with accents. Parts 2, 3, and 4 provide harmonic support with rhythmic patterns. The Bass line is a simple harmonic accompaniment. Perc. 1 and Perc. 2 play a consistent rhythmic pattern.

54

Part 1
fff

Part 2
fff

Part 3
fff

Part 4
fff

Bass
fff

Perc. 1
fff

Perc. 2
fff

2. Vedeia

perf time: appr. 2 min.

61 **Andante con moto** $\text{♩} = 220-240$ (3+2+2)

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

66

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

G

71

Part 1 *mp*

Part 2 *mf*

Part 3 *mp*

Part 4 *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

76

Part 1 *f* *mp* *f*

Part 2 *mf* *mf*

Part 3 *mf* *mp* *mf*

Part 4 *mf* *mp* *mf*

Bass *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

H

81

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

f *mf* *f* *mf*

87

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

I

93

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

99

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

104

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

109 **J**

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

K

114

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

120

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

3. Satu Mare

perf time: appr. 2 min.

Allegro Molto ♩ = 130-160

126

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

131

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

136 **L**

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

f

141

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

146 M

Part 1 *ff* *mf*

Part 2 *ff* *mp*

Part 3 *ff* *mp*

Part 4 *ff* *mp*

Bass *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

151

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

156

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

f

f

f

f

f

f

161

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

165 **N**

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

170 **O**

Part 1
Part 2
Part 3
Part 4
Bass
Perc. 1
Perc. 2

175

Part 1 *ff* *f* *ff*

Part 2 *ff* *f* *ff*

Part 3 *ff* *f* *ff*

Part 4 *ff* *f* *ff*

Bass *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

180

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Bass *f* *p* *mp*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p* *mp*

185

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

mf *f* *ff*

190

P

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

ff *ff* *ff* *ff*

195

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

200

Part 1

Part 2

Part 3

Part 4

Bass

Perc. 1

Perc. 2

fff

fff

fff

fff

fff

fff