

perf. time: appr. 12 min.

The Unknown

Suzanne Kuit

Andante sostenuto $\text{♩} = 72$

poco rit.

This musical score is for the piece "The Unknown" by Suzanne Kuit, marked "Andante sostenuto" with a tempo of 72 beats per minute. The score is for a full orchestra and includes a percussion section. The instrumentation includes Piccolo (C), 1e/2e Fluit (C), 1e/2e Hobo (C), Fagot (C), Es Klarinet (Eb), Solo/1e Klarinet (Bb), 2e/3e Klarinet (Bb), Alt Klarinet (Eb), Bas Klarinet (Bb), 1e/2e Alt Saxofoon (Eb), Tenor Saxofoon (Bb), Bariton Saxofoon (Eb), 1e Trompet (Bb), 2e Trompet (Bb), 3e Trompet (Bb), 1e/3e Hoorn (F), 2e/4e Hoorn (F), 1e/2e Trombone (C), 3e Trombone (C), Bariton (Bb), Euphonium (Bb), Bas Tuba (Bb), Percussie 1, Pauken, Percussie 2, and Drums. The score is written in common time (C) and features a variety of dynamics including *mf*, *p*, *mp*, *sfp*, and *sf*. The percussion section includes glockenspiel, snare drum, brushes, and a suspended cymbal with soft sticks. The score is marked "poco rit." towards the end.

B *poco meno mosso* ♩ = 68

25

poco rit. // **C** tempo primo $\text{♩} = 72$

33

Score for measures 33-35. The score includes parts for Piccolo, Flute 1/2, Horn 1/2, Bassoon, Clarinet Eb, Clarinet S/1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/3, Horn 2/4, Trombone 1/2, Trombone 3, Baritone, Euphonium, Bass Baritone, Percussion 1, Percussion 2, and Drums. The score is in 3/4 time and features a dynamic shift from *mf* to *f* at measure 34. A *solo* marking is present for the Clarinet S/1 part in measure 34. The Drums part includes a *bass drum* part and a *normal sticks* part, both marked *f*.

D Moderato $\text{♩} = 104$

46

Picc. $mf-f$

Flt. 1/2 $mf-f$

Hb. 1/2 $mf-f$

Fagot f

Klar. Eb $mf-f$

Klar. S/1 $mf-f$

Klar. 2/3 $mf-f$

Alt Klar. f

Bas Klar. $mf-f$

Alt Sax. 1/2 f

Ten. Sax. f

Bar. Sax. $mf-f$

Tpt. 1 f

Tpt. 2 f

Tpt. 3 f

Hrn. 1/3 f

Hrn. 2/4 f

Tromb. 1/2 f

Tromb. 3 f

Bar. f

Euph. f

Bas Bb $mf-f$

Perc. 1 $mf-f$

Pk. $mf-f$

Perc. 2 $mf-f$

Drums $mf-f$

xylophone

2nd time only

E

52

Picc. *mf* solo

Flt. 1/2 *mf*

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1 *mf* solo

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2 *tutti*

Ten. Sax. *f* *mf*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3 *f* *mf*

Hrn. 2/4 *f* *mf*

Tromb. 1/2 *ff* *mf* solo

Tromb. 3

Bar. *mf*

Euph. *mf*

Bas Bb *mf*

Perc. 1

Pk. *G/D*

Perc. 2

Drums *f* crash cymbal toms bass drum

Picc. *mf*

Flt. 1/2 *tutti* *sfp* *p sub.*

Hb. 1/2 *sfp* *p sub.*

Fagot *sfp* *p sub.*

Klar. Eb *sfp* *tutti* *p sub.* *mf*

Klar. S/1 *sfp* *p sub.*

Klar. 2/3 *sfp* *p sub.* *p*

Alt Klar. *sfp* *p sub.* *f* *p* *f*

Bas Klar. *sfp* *p sub.* *p*

Alt Sax. 1/2 *sfp* *p sub.* *f* *p* *f*

Ten. Sax. *sfp* *p sub.* *f* *p* *f*

Bar. Sax. *sfp* *p sub.*

Tpt. 1 *solo* *mf* *solo* *mf*

Tpt. 2 *sfp* *p sub.*

Tpt. 3 *sfp* *p sub.*

Hrn. 1/3 *sfp* *p sub.* *f* *p* *f*

Hrn. 2/4 *sfp* *p sub.* *f* *p* *f*

Tromb. 1/2 *tutti* *sfp* *p sub.* *f* *p* *f*

Tromb. 3 *sfp* *p sub.* *f* *p* *f*

Bar. *sfp* *p sub.* *f* *p* *f*

Euph. *sfp* *p sub.* *f* *p* *f*

Bas Bb *sfp* *p sub.* *f* *p* *f*

Perc. 1

Pk.

Perc. 2

Drums *f* *f*

66

2nd time only

Picc. *mf*

Flt. 1/2 *mp. mf*

Hb. 1/2 *mp. mf*

Fagot *mf* 2nd time only

Klar. Eb *mf* 2nd time only

Klar. S/1 *mp. mf*

Klar. 2/3 *mp. mf*

Alt Klar. *mf* 2nd time only

Bas Klar. *mp. mf*

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1 *mf* tutti 2nd time only

Tpt. 2 *mf* 2nd time only

Tpt. 3 *mf* 2nd time only

Hrn. 1/3 *mf* 2nd time only

Hrn. 2/4 *mf* 2nd time only

Tromb. 1/2 *mf* 2nd time only

Tromb. 3 *mf* 2nd time only

Bar.

Euph.

Bas Bb

Perc. 1 *mf* xylophone 2nd time only

Pk.

Perc. 2 *mp. mf* cymbal, short

Drums *mp. mf*

G Allegro vivace ♩ = 132

72

Picc. *ff*

Flt. 1/2 *ff*

Hb. 1/2 *ff*

Fagot *ff*

Klar. Eb *ff*

Klar. S/1 *ff*

Klar. 2/3 *ff*

Alt Klar. *ff*

Bas Klar. *ff*

Alt Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1/3 *ff*

Hrn. 2/4 *ff*

Tromb. 1/2 *ff*

Tromb. 3 *ff*

Bar. *ff*

Euph. *ff*

Bas Bb *ff*

Perc. 1 pair of cymbals *ff*

Pk. *ff*

Perc. 2 *ff*

Drums *ff*

79

Picc. *ff*

Flt. 1/2 *ff*

Hb. 1/2 *ff*

Fagot

Klar. Eb *ff*

Klar. S/1

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1 *gliss.*

Tpt. 2 *gliss.*

Tpt. 3 *gliss.*

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar.

Euph.

Bas Bb

Perc. 1 *ff*

Pk.

Perc. 2

Drums

rit. **H** Moderato ♩ = 104

86

Picc. *dim.*

Flt. 1/2 *dim.* *mf*

Hb. 1/2 *dim.* *mf*

Fagot *dim.*

Klar. Eb *dim.*

Klar. S/1 *dim.* *mf*

Klar. 2/3 *dim.* *mp* *mf*

Alt Klar. *dim.*

Bas Klar. *dim.* *mp* *mf*

Alt Sax. 1/2 *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tpt. 3 *dim.*

Hrn. 1/3 *dim.*

Hrn. 2/4 *dim.*

Tromb. 1/2 *dim.*

Tromb. 3 *dim.*

Bar. *dim.*

Euph. *dim.*

Bas Bb *dim.*

Perc. 1 *mf*

Pk. *dim.*

Perc. 2 *mf* cymbal, short

Drums *dim.* *mf*

Picc.

Flt. 1/2

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar.

Euph.

Bas Bb

Perc. 1

Pk.

Perc. 2

Drums

I Andante ♩ = 76

tutti cresc. and stringendo untill end of measure 106

100

Picc. *flatterzunge*

Fl. 1/2 *div. flatterzunge*

Hr. 1/2 *flatterzunge p*

Fagot *p start at free will with thrills on specified note untill the end of measure 106*

Klar. Eb *div. flatterzunge*

Klar. S/1 *start at free will with thrills on specified note untill the end of measure 106*

Klar. 2/3 *start at free will with thrills on specified note untill the end of measure 106*

Alt Klar. *start at free will with thrills on specified note untill the end of measure 106*

Bas Klar. *start at free will with thrills on specified note untill the end of measure 106*

Alt Sax. 1/2 *start at free will with thrills on specified note untill the end of measure 106*

Ten. Sax. *start at free will with thrills on specified note untill the end of measure 106*

Bar. Sax. *p*

Tpt. 1

Tpt. 2 *mute mp mf*

Tpt. 3 *start at free will with thrills on specified note untill the end of measure 106 start at free will with thrills on specified note untill the end of measure 106*

Hrn. 1/3 *start at free will with thrills on specified note untill the end of measure 106*

Hrn. 2/4

Tromb. 1/2 *p continue glissandi during fermatas*

Tromb. 3 *p continue glissandi during fermatas*

Bar. *start at free will with thrills on specified note untill the end of measure 106*

Euph. *start at free will with thrills on specified note untill the end of measure 106*

Bas Bb *flatterzunge p flatterzunge flatterzunge*

Perc. 1 *snare drum, brushes p continue rythm during fermatas*

Pk. *continue rythm during fermatas*

Perc. 2 *p guiro mp cabassa mp continue rythm during fermatas*

Drums *mp*

133

M

Picc. *mf* *ff*

Flt. 1/2 *mf* *ff*

Hb. 1/2 *ff*

Fagot *ff*

Klar. Eb *mf* *ff*

Klar. S/1 *mf* *ff*

Klar. 2/3 *ff*

Alt Klar. *ff*

Bas Klar. *ff*

Alt Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *open* *mf* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1/3 *mf* *ff*

Hrn. 2/4 *mf* *ff*

Tromb. 1/2 *mf* *ff*

Tromb. 3 *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Bas Bb *ff*

Perc. 1

Pk.

Perc. 2 pair of cymbals *ff*

Drums

N Andante sostenuto $\text{♩} = 72$

139

Picc. *f*

Flt. 1/2 *f*

Hb. 1/2 *f* *mf* *f*

Fagot *f* *mf* *f*

Klar. Eb *f*

Klar. S/1 *f* *mf* *f*

Klar. 2/3 *f* *mf* *f*

Alt Klar. *f* *mf* *f*

Bas Klar. *f* *mf* *f*

Alt Sax. 1/2 *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hrn. 1/3 *f* *mf* *f*

Hrn. 2/4 *f* *mf* *f*

Tromb. 1/2 *f* *f* *mf* *f* *solo*

Tromb. 3 *f* *f*

Bar. *f* *f* *mf* *solo* *tutti* *f*

Euph. *f* *f* *mf* *solo* *f*

Bas Bb *f* *f*

Perc. 1

Pk.

Perc. 2 *bass drum* *f*

Drums *f* *toms* *closed hi-hat*

rit. a tempo **Q**

164

Picc.

Fl. 1/2

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3

Hrn. 2/4

Tromb. 1/2

Tromb. 3

Bar.

Euph.

Bas Bb

Perc. 1

Pk.

Perc. 2

Drums

Picc.

Flt. 1/2

Hb. 1/2

Fagot

Klar. Eb

Klar. S/1
mf

Klar. 2/3

Alt Klar.

Bas Klar.

Alt Sax. 1/2
f *tutti*

Ten. Sax.

Bar. Sax.

Tpt. 1
f

Tpt. 2

Tpt. 3

Hrn. 1/3
tutti

Hrn. 2/4
tutti

Tromb. 1/2
mf *tutti*

Tromb. 3
mf

Bar.
mf *f*

Euph.
mf *f*

Bas Bb
mf

Perc. 1

Pk.
susp. cymbal, soft sticks
mp

Perc. 2
mf

Drums

Picc. *ff* tutti

Flt. 1/2 *ff* tutti

Hb. 1/2 *ff* *mf*

Fagot *ff* *mf*

Klar. Eb *ff* tutti

Klar. S/1 *ff* *mf*

Klar. 2/3 *mf*

Alt Klar. *ff* *mf*

Bas Klar. *ff* *mf*

Alt Sax. 1/2 *mf* solo a 1

Ten. Sax. *ff* *mf*

Bar. Sax. *mf*

Tpt. 1 *ff* *mf*

Tpt. 2

Tpt. 3

Hrn. 1/3 *ff* *mf*

Hrn. 2/4 *ff* *mf*

Tromb. 1/2 *ff* *mf*

Tromb. 3 *ff* *mf*

Bar. *ff* *mf*

Euph. *ff* *mf*

Bas Bb *mf*

Perc. 1 *ff* glockenspiel

Pk. *ff*

Perc. 2

Drums *ff* cymbal, scratch with stick

S

196

Picc. *mf* *poco cresc.*

Flt. 1/2 *mf* *poco cresc.*

Hb. 1/2 *mf* *poco cresc.*

Fagot *mf*

Klar. Eb *mf* *poco cresc.*

Klar. S/1 *mf* *poco cresc.*

Klar. 2/3 *mf* *poco cresc.*

Alt Klar. *mf* *poco cresc.*

Bas Klar. *f* *obl.* *mf* *poco cresc.*
a def. 2e ten. sax

Alt Sax. 1/2 *mf* *f* *a 2* *mf* *poco cresc.*

Ten. Sax. *f* *mf* *poco cresc.*

Bar. Sax. *f* *mf* *poco cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1/3 *mf* *poco cresc.*

Hrn. 2/4 *mf* *poco cresc.*

Tromb. 1/2 *mf*

Tromb. 3 *mf*

Bar. *mf* *poco cresc.*

Euph. *mf* *poco cresc.*

Bas Bb *mf* *poco cresc.*

Perc. 1 *mf* *poco cresc.*

Pk. *A/D* *mf* *poco cresc.*

Perc. 2

Drums *susp. cymbal, soft sticks* *mf*

allargando

205

Picc. *f* *poco dim.* *mf* *p*

Fl. 1/2 *f* *poco dim.* *mf* *p*

Hb. 1/2 *f* *poco dim.* *mf* *p*

Fagot *f* *poco dim.* *mf* *p*

Klar. Eb *f* *poco dim.* *mf* *p*

Klar. S/1 *f* *poco dim.* *mf* *p*

Klar. 2/3 *f* *poco dim.* *mf* *p*

Alt Klar. *f* *poco dim.* *mf* *p*

Bas Klar. *f* *poco dim.* *mf* *p*

Alt Sax. 1/2 *f* *poco dim.* *mf* *p*

Ten. Sax. *f* *poco dim.* *mf* *p*

Bar. Sax. *f* *poco dim.* *mf* *p*

Tpt. 1 *f* *poco dim.* *p*

Tpt. 2 *f* *poco dim.* *p*

Tpt. 3 *f* *poco dim.* *p*

Hrn. 1/3 *f* *poco dim.* *mf* *p*

Hrn. 2/4 *f* *poco dim.* *mf* *p*

Tromb. 1/2 *f* *poco dim.* *p*

Tromb. 3 *f* *poco dim.* *p*

Bar. *f* *poco dim.* *p*

Euph. *f* *poco dim.* *p*

Bas Bb *f* *poco dim.* *mf* *p*

Perc. 1 *f* *poco dim.* *mp*

Pk. *f* *poco dim.* *mf* *p*

pair of cymbals *f* *poco dim.* *mf* *p*

Perc. 2 *f* *poco dim.* *mf* *p*

Drums *f* *poco dim.* *mf* *p*