

The Skaters Waltz

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Score

Perf time: ± 7.20 min.

Andante

molto calmo

The score is written for a large orchestra. The tempo is marked **Andante** and the mood is *molto calmo*. The time signature is 6/8. The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Eb
- Solo-1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st-3rd Horn F
- 2nd-4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium Bb
- Bass C
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *solo*, *tutti*, and *dampen*.

ritardando

8

Picc. *pp*

Flt. *pp*

Ob.

Bsn. *p* *pp*

E♭ Cl. *pp*

Clar. S-1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

A. Clar. *pp*

B. Clar. *p* *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3

Hrn. 1-3 *pp* a2

Hrn. 2-4 *mp* *pp* a1 a2

Tromb. 1 *pp*

Tromb. 2 *pp*

Tromb. 3 *pp*

Euph. *pp*

Tuba *pp*

Timp.

Perc. 1

Perc. 2

17 **Valse I**

Picc.

Flt.

Ob.

Bsn. *2nd time only*
p

Es. Cl.

Clar. S-1 *mf*
1st time only

Clar. 2
mp

Clar. 3

A. Clar.

B. Clar. *2nd time only*
p

A. Sx. *p*

T. Sx. *p*

B. Sx.

Tpt. 1 *2nd time only*
p
2nd time only

Tpt. 2
mp

Tpt. 3

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tromb. 1 *p* *a def. horn. 1*

Tromb. 2 *p* *a def. horn. 2*

Tromb. 3 *p* *a def. horn. 3*

Euph.

Tuba *p*

Timp.

Perc. 1

Perc. 2

poco più mosso

30

1. 2.

Picc. *p*

Flt. *p*

Ob. *p*

Bsn. *mf* *p* *mf* *p*

Es. Cl. *p*

Clar. S-1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p* triangle

Perc. 1

Perc. 2

poco rall. *a tempo*

42

Picc.

Flt.

Ob.

Bsn.

Es. Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mf *p* *mf* *p*

mf *p*

mf *p*

mf *p*

mp *mf* *mp*

p

Picc. Musical staff for Piccolo, featuring a melodic line with eighth-note patterns and slurs.

Flt. Musical staff for Flute, featuring a melodic line with eighth-note patterns and slurs.

Ob. Musical staff for Oboe, featuring a melodic line with eighth-note patterns and slurs.

Bsn. Musical staff for Bassoon, featuring a melodic line with eighth-note patterns and slurs.

Es. Cl. *mf* *p* Musical staff for English Clarinet, featuring a melodic line with eighth-note patterns and slurs. Dynamics *mf* and *p* are indicated.

Clar. S-1 Musical staff for Clarinet in B-flat, featuring a melodic line with eighth-note patterns and slurs.

Clar. 2 Musical staff for Clarinet in B-flat, featuring a melodic line with eighth-note patterns and slurs.

Clar. 3 Musical staff for Clarinet in B-flat, featuring a melodic line with eighth-note patterns and slurs.

A. Clar. Musical staff for Alto Clarinet, featuring a melodic line with eighth-note patterns and slurs.

B. Clar. Musical staff for Bass Clarinet, featuring a melodic line with eighth-note patterns and slurs.

A. Sx. Musical staff for Alto Saxophone, featuring a melodic line with eighth-note patterns and slurs.

T. Sx. Musical staff for Tenor Saxophone, featuring a melodic line with eighth-note patterns and slurs.

B. Sx. Musical staff for Baritone Saxophone, featuring a melodic line with eighth-note patterns and slurs.

Tpt. 1 Musical staff for Trumpet 1, featuring a melodic line with eighth-note patterns and slurs.

Tpt. 2 Musical staff for Trumpet 2, featuring a melodic line with eighth-note patterns and slurs.

Tpt. 3 Musical staff for Trumpet 3, featuring a melodic line with eighth-note patterns and slurs. Dynamics *mf* is indicated.

Hrn. 1-3 Musical staff for Horns 1-3, featuring a melodic line with eighth-note patterns and slurs. Dynamics *mp* and *mf* are indicated.

Hrn. 2-4 Musical staff for Horns 2-4, featuring a melodic line with eighth-note patterns and slurs. Dynamics *mp* and *mf* are indicated.

Tromb. 1 Musical staff for Trombone 1, featuring a melodic line with eighth-note patterns and slurs.

Tromb. 2 Musical staff for Trombone 2, featuring a melodic line with eighth-note patterns and slurs.

Tromb. 3 Musical staff for Trombone 3, featuring a melodic line with eighth-note patterns and slurs.

Euph. Musical staff for Euphonium, featuring a melodic line with eighth-note patterns and slurs.

Tuba Musical staff for Tuba, featuring a melodic line with eighth-note patterns and slurs.

Timp. Musical staff for Timpani, featuring a melodic line with eighth-note patterns and slurs.

Perc. 1 Musical staff for Percussion 1, featuring a melodic line with eighth-note patterns and slurs.

Perc. 2 Musical staff for Percussion 2, featuring a melodic line with eighth-note patterns and slurs.

66 *poco meno mosso*

Picc. _____

Flt. _____

Ob. _____

Bsn. *p* _____

Es Cl. _____

Clar. S-1 *mf* _____

Clar. 2 _____

Clar. 3 _____

A. Clar. _____

B. Clar. _____

A. Sx. *p* _____

T. Sx. *p* _____

B. Sx. _____

Tpt. 1 _____ *mp* _____

Tpt. 2 _____

Tpt. 3 _____

Hrn. 1-3 *p* _____

Hrn. 2-4 *p* _____

Tromb. 1 *p* a def. hm. 1 _____

Tromb. 2 *p* a def. hm. 2 _____

Tromb. 3 *p* a def. hm. 3 _____

Euph. _____

Tuba *p* _____

Timp. _____

Perc. 1 _____

Perc. 2 _____

Valse II

80

Picc. *f*

Flt. *f*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

pair of cymbals *f*

snare drum *f*

bass drum *f*

1. 2.

Picc. *p*

Flt. *p*

Ob. *p*

Bsn. *p*

Es. Cl. *p*

Clar. S-1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1 sleighbells *p*

Perc. 2 *p*

Picc. Flt. Ob. Bsn. Es Cl. Clar. S-1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2

Picc.
 Flt.
 Ob.
 Bsn.
 Es Cl.
 Clar. S-1
 Clar. 2
 Clar. 3
 A. Clar.
 B. Clar.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1-3
 Hrn. 2-4
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 111, featuring multiple instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score includes various musical notations such as notes, rests, and dynamics like *f*.

Picc.
 Flt.
 Ob.
 Bsn.
 Es. Cl.
 Clar. S-1
 Clar. 2
 Clar. 3
 A. Clar.
 B. Clar.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1-3
 Hrn. 2-4
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2

132 Valse III

Picc. Flt. Ob. Bsn. Eb Cl. Clar. S-1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2

Picc. *p*

Flt. *p*

Ob. *f* *p*

Bsn. *f*

Es. Cl. *f* *p*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *p*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Picc. *f sub.* *p*

Flt. *f sub.* *p*

Ob. *f sub.* *p*

Bsn. *p* *f sub.* *p*

Es Cl. *f sub.* *p*

Clar. S-1 *p* *f sub.* *p*

Clar. 2 *p* *f sub.* *p*

Clar. 3 *p* *f sub.* *p*

A. Clar. *p* *f sub.* *p*

B. Clar. *p* *f sub.* *p*

A. Sx. *p* *f sub.* *p*

T. Sx. *p* *f sub.* *p*

B. Sx. *p* *f sub.* *p*

Tpt. 1 *f sub.* *p*

Tpt. 2 *p* *f sub.* *p*

Tpt. 3 *p* *f sub.* *p*

Hrn. 1-3 *p* *f sub.* *p*

Hrn. 2-4 *p* *f sub.* *p*

Tromb. 1 *p* *f sub.* *p*

Tromb. 2 *p* *f sub.* *p*

Tromb. 3 *p* *f sub.* *p*

Euph. *p* *f sub.* *p*

Tuba *p* *f sub.* *p*

Timp.

Perc. 1

Perc. 2 *p* *f* *p*

poco rit. short **Valse IV**

Picc. *f sub.* *p*

Flt. *f sub.* *p*

Ob. *f sub.* *p*

Bsn. *f sub.* *p*

Es Cl. *f sub.* *p*

Clar. S-1 *f sub.* *p*

Clar. 2 *f sub.* *p*

Clar. 3 *f sub.* *p*

A. Clar. *f sub.* *p*

B. Clar. *f sub.* *p*

A. Sx. *f sub.* *p*

T. Sx. *f sub.* *p*

B. Sx. *f sub.* *p*

Tpt. 1 *f sub.* *p*

Tpt. 2 *f sub.* *p*

Tpt. 3 *f sub.* *p*

Hrn. 1-3 *f sub.* *p*

Hrn. 2-4 *f sub.* *p*

Tromb. 1 *f sub.* *p*

Tromb. 2 *f sub.* *p*

Tromb. 3 *f sub.* *p*

Euph. *f sub.* *p*

Tuba *f sub.* *p*

Timpani *f* *timpani* *p*

Perc. 1 *f*

Perc. 2 *f* *bass drum, soft stick* *pp*

Picc.
Flt.
Ob.
Bsn.
Es. Cl.
Clar. S-1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1-3
Hrn. 2-4
Tromb. 1
Tromb. 2
Tromb. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf

1. 2.

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Flt. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f*

Bsn. *mf* *f* *mf* *f*

Es. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clar. S-1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *f*

B. Clar. *mf* *f* *mf* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tromb. 1 *mf* *f* *mf* *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *mf* *f* *mf* *f*

Tuba *f* *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

tempo di Valse IV

203

Picc. *mf* *f* *mf* *f* *p*

Flt. *mf* *f* *mf* *f* *p*

Ob. *p*

Bsn. *p*

Es. Cl. *mf* *f* *mf* *p*

Clar. S-1 *mf* *f* *mf* *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

B. Clar. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *mf* *f* *mf* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tromb. 1 *p*

Tromb. 2 *p*

Tromb. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2 *bass drum, soft stick*

CODA

216

Score for CODA, page 216, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *f*.

Picc. *mp*

Flt. 2nd time only *mp*

Ob. *mp*

Bsn. 2nd time only *p*

Es. Cl. *mp*

Clar. S-1 *mp*

Clar. 2

Clar. 3

A. Clar.

B. Clar. 2nd time only *f* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Tromb. 1 *p* a def. hrn. 1

Tromb. 2 *p* a def. hrn. 2

Tromb. 3 *p* a def. hrn. 3

Euph.

Tuba *f* *p*

Timp. *f*

Perc. 1

Perc. 2

poco più mosso

1. 2.

Picc.

Flt.

Ob.

Bsn.

Es. Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

p

p

p

mf

p

p

p

p

p

p

p

p

p

p

mp

mp

p

p

p

p

p

p

Picc. *f*

Flt. *f* *p*

Ob. *f*

Bsn. *mf* *p* *mf* *p* *f*

Es. Cl. *f*

Clar. S-1 *f*

Clar. 2 *f*

Clar. 3 *f*

A. Clar. *mf* *f*

B. Clar. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f*

Hrn. 1-3 *mp* *mp* *mf* *f*

Hrn. 2-4 *mp* *mp* *mf* *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Picc. *p* *f sub.* *p*

Flt. *p* *f sub.* *p*

Ob. *p* *f sub.* *p*

Bsn. *p* *f sub.* *p*

Es Cl. *f sub.* *p*

Clar. S-1 *p* *f sub.* *p*

Clar. 2 *p* *f sub.* *p*

Clar. 3 *p* *f sub.* *p*

A. Clar. *p* *f sub.* *p*

B. Clar. *p* *f sub.* *p*

A. Sx. *p* *f sub.* *p*

T. Sx. *p* *f sub.* *p*

B. Sx. *p* *f sub.* *p*

Tpt. 1 *f sub.* *p*

Tpt. 2 *f sub.* *p*

Tpt. 3 *p* *f sub.* *p*

Hrn. 1-3 *p* *f sub.* *p*

Hrn. 2-4 *p* *f sub.* *p*

Tromb. 1 *p* *f sub.* *p*

Tromb. 2 *p* *f sub.* *p*

Tromb. 3 *p* *f sub.* *p*

Euph. *p* *f sub.* *p*

Tuba *p* *f sub.* *p*

Timp. *p* *f sub.* *p*

Perc. 1

Perc. 2 *p* *f* *p*

Picc. *f sub.*

Flt. *f sub.*

Ob. *f sub.*

Bsn. *f sub.* *p*

Es Cl. *f sub.* *dim.*

Clar. S-1 *f sub.* *dim.* *mp*

Clar. 2 *f sub.* *dim.* *mp*

Clar. 3

A. Clar.

B. Clar. *f sub.* *p*

A. Sx. *f sub.* *dim.* *p*

T. Sx. *f sub.* *p*

B. Sx.

Tpt. 1 *f sub.* *dim.* *p*

Tpt. 2 *f sub.*

Tpt. 3 *f sub.*

Hrn. 1-3 *f sub.* *dim.* *p*

Hrn. 2-4 *f sub.* *p*

Tromb. 1 *f sub.* *p*
a def. hrn. 1

Tromb. 2 *f sub.* *p*
a def. hrn. 2

Tromb. 3 *f sub.* *p*
a def. hrn. 3

Euph. *f sub.*

Tuba *f sub.* *p*

Timp.

Perc. 1

Perc. 2 *f*

Picc. *ff*

Flt. *ff*

Ob. *ff*

Bsn. *ff*

Es Cl. *ff*

Clar. S-1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Tromb. 3 *ff*

Euph. *mf* *ff*

Tuba *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Picc. Flt. Ob. Bsn. Es. Cl. Clar. S-1 Clar. 2 Clar. 3 A. Clar. B. Clar. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1-3 Hrn. 2-4 Tromb. 1 Tromb. 2 Tromb. 3 Euph. Tuba Timp. Perc. 1 Perc. 2

Picc.

Flt.

Ob.

Bsn.

Es Cl.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1-3

Hrn. 2-4

Tromb. 1

Tromb. 2

Tromb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2