

full score Harmonie

Performance Time -appr. 3:30 min.

The Prayer of St. Francis

(Make me a channel of your peace)

Words and music by

Sebastian Temple

Choral setting and Orch.Arr. by

Gerard den Dekker

o = 72 Prayerfully

Flutes 1-2

Oboes 1-2

F English Horn

Bassoon

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinets 2-3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone 1-2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Soprano
Alto

Vocals

Tenor
Bass

B \flat Cornet 1

B \flat Cornet 2

B \flat Trumpet 1-2

French Horns 1-3

French Horns 2-4

C Trombones 1-2

C Trombone 3

B \flat Baritone

B \flat Bass

Drum set

The musical score is written for a full orchestra and vocal ensemble. It begins with a tempo marking of *o = 72 Prayerfully*. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections. The first section features a dynamic of *f* (forte) for the woodwinds and brass, with the strings playing a steady accompaniment. The second section begins with a dynamic of *mf* (mezzo-forte) and includes a *1st time tacet* instruction for the woodwinds and strings. The vocal parts enter with the lyrics: "1. Make me a chan-nel of your chan-nel of your" and "2. Make me a chan-nel of your". The score concludes with a *mf* dynamic and a *1st time tacet* instruction for the woodwinds and strings.

1. Make me a chan-nel of your
 2. Make me a chan-nel of your

H.H.el.
S.D.

B.D.

This musical score page, numbered 9, is for "The Prayer of St. Francis." It features a full orchestral ensemble and vocal soloists. The instruments listed on the left are: Fls. 1-2, Ob. 1-2, F Engl. Hrn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, Eb Alto Cl., B. Cl., Eb A. Sax 1-2, Bb T. Sax, Eb B. Sax, Sopr. Alt., Vcls., Ten. Bass, Bb Crn. 1, Bb Crn. 2, B Trp. 1-2, F Hns 1-3, F Hns 2-4, C Tbns 1-2, C Tbn. 3, Bb Bar., Bb Bass, and Drums. The vocal parts (Sopr. Alt., Vcls., Ten. Bass) include lyrics in a Latin/Germanic style. Key musical markings include *mf* (mezzo-forte) and *1st time tacet*. The score is written in a key signature of three sharps (F#, C#, G#).

Lyrics for the vocal soloists:

Sopr. Alt. / Vcls. / Ten. Bass: peace, peace... Where there is ha-tred, let me bring your love... hope... Where there is in-ju-ri, your par-don... on-ly

Specific performance instructions include *mf* (mezzo-forte) and *1st time tacet*.

17

1. 2.

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1-2

B♭ T.Sax

E♭ B.Sax.

Sopr. Alt

Vcls.

Ten. Bass

B♭ Crn. 1

B♭ Crn. 2

B Trp. 1-2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Tbn.3

B♭ Bar.

B♭ Bass

Drums

Lord light, And where there's doubt, true faith in You O,
 And where there's sad - ness ev - er joy.

R.C. Toms Crash C.

The image shows a page of a musical score for 'The Prayer of St. Francis'. It features 22 staves for various instruments and a vocal line. The score is divided into two systems, labeled '1.' and '2.'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes lyrics: 'Lord light, And where there's doubt, true faith in You O, And where there's sad - ness ev - er joy.' The instrumental parts include woodwinds (flutes, oboes, English horn, bassoon, various clarinets), saxophones (alto, tenor, baritone), brass (trumpets, trombones, baritone, bass), and drums (snare, toms, crash cymbal). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '(p)'. The page number '17' is at the top left, and the title 'The Prayer of St. Francis -3-' is at the bottom center.

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
E♭ Alto Cl.
B. Cl.
E♭ A.Sax 1-2
B♭ T.Sax
E♭ B.Sax.
Sopr. Alt
Vcls.
Ten. Bass
B♭ Crn. 1
B♭ Crn. 2
B Trp. 1-2
F. Hns 1-3
F. Hns 2-4
C Tbns 1-2
C Tbn.3
B♭ Bar.
B♭ Bass
Drums

Mas-ter grant that I may ne-ver seek So much to be con-soled as to con-sole, to be

Fls. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ Alto Cl.

B. Cl.

E♭ A.Sax 1-2

B♭ T.Sax

E♭ B.Sax.

Sopr. Alt

Vcls.
un - der - stood as to un - der - stand To be loved, as to love with all my soul.

Ten. Bass

B♭ Crn. 1

B♭ Crn. 2

B Trp. 1-2

F. Hns 1-3

F. Hns 2-4

C Tbns 1-2

C Tbn.3

B♭ Bar.

B♭ Bass

Drums

Fls. 1-2 *mf*

Ob. 1-2 *mf*

F Engl. Hrn. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

E♭ Alto Cl. *mf*

B. Cl. *mf*

E♭ A.Sax 1-2 *mf*

B♭ T.Sax *mf*

E♭ B.Sax. *mf*

Sopr. Alt *mf*

Vcls. 3. Make me a chan-nel of your peace. It is in par-don-ing that we are par-doned, in

Ten. Bass *mf*

B♭ Crn. 1 *mf*

B♭ Crn. 2 *mf*

B Trp. 1-2 *mf*

F. Hns 1-3 *mf*

F. Hns 2-4 *mf*

C Tbns 1-2 *mf*

C Tbn.3 *mf*

B♭ Bar. *mf*

B♭ Bass *mf*

Drums *mf*

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
E♭ Alto Cl.
B. Cl.
E♭ A.Sax 1-2
B♭ T.Sax
E♭ B.Sax.
Sopr. Alt
Vcls.
Ten. Bass
B♭ Crn. 1
B♭ Crn. 2
B Trp. 1-2
F Hns 1-3
F Hns 2-4
C Tbns 1-2
C Tbn.3
B♭ Bar.
B♭ Bass
Drums

giv-ing of our - selves that we re-ceive and in dy - ing that we're born to e - ter - nal life O,

Fls. 1-2
 Ob. 1-2
 F Engl. Hrn.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 Eb Alto Cl.
 B. Cl.
 Eb A.Sax 1-2
 Bb T.Sax
 Eb B.Sax.
 Sopr. Alt
 Vcls.
 Ten. Bass
 Bb Crn. 1
 Bb Crn. 2
 B Trp. 1-2
 F Hns 1-3
 F Hns 2-4
 C Tbns 1-2
 C Tbn.3
 Bb Bar.
 Bb Bass
 Drums

poco rall.

This page contains the musical score for measures 65-72 of "The Prayer of St. Francis." The score is written for a large ensemble and includes the following parts:

- Flutes (Fls. 1-2)**: Treble clef, playing a melodic line with a crescendo.
- Oboes (Ob. 1-2)**: Treble clef, playing a melodic line with a crescendo.
- F. Engl. Hrn.**: Treble clef, playing a rhythmic accompaniment.
- Bsn.**: Bass clef, playing a low harmonic accompaniment with a crescendo.
- E♭ Cl.**: Treble clef, playing a melodic line with a crescendo.
- B♭ Cl. 1**: Treble clef, playing a melodic line with a crescendo.
- B♭ Cl. 2-3**: Treble clef, playing a melodic line with a crescendo.
- E♭ Alto Cl.**: Treble clef, playing a melodic line with a crescendo.
- B. Cl.**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- E♭ A.Sax 1-2**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- B♭ T.Sax**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- E♭ B.Sax**: Bass clef, playing a low harmonic accompaniment with a crescendo.
- Sopr. Alt**: Treble clef, carrying the vocal melody with lyrics: "un - der - stood as to un - der - stand. To be loved, as to love with all my soul." The vocal part includes a crescendo and a *poco rall.* marking.
- Vcls.**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- Ten. Bass**: Bass clef, playing a low harmonic accompaniment with a crescendo.
- B♭ Crn. 1**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- B♭ Crn. 2**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- B Trp. 1-2**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- F. Hns 1-3**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- F. Hns 2-4**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- C Tbns 1-2**: Bass clef, playing a low harmonic accompaniment with a crescendo.
- C Tbn.3**: Bass clef, playing a low harmonic accompaniment with a crescendo.
- B♭ Bar.**: Treble clef, playing a low harmonic accompaniment with a crescendo.
- B♭ Bass**: Bass clef, playing a low harmonic accompaniment with a crescendo.
- Drums**: Snare drum part with a crescendo.

Dynamic markings such as *cresc.* and *poco rall.* are used throughout the score to indicate volume and tempo changes. The key signature is G major, and the time signature is 4/4.

73 *a tempo*

Fls. 1-2 *ff*

Ob. 1-2 *ff*

F Engl. Hrn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

E♭ Alto Cl. *ff*

B. Cl. *ff*

E♭ A.Sax 1-2 *ff*

B♭ T.Sax *ff*

E♭ B.Sax *ff*

Sopr. Alt *ff*
Aah ha ha haa, Aah ha ha haa,

Vcls. *ff*
1. Make me a chanel of your peace... Where there is ha - tred, let me bring your love... Where

Ten. Bass *ff*

B♭ Crn. 1 *ff*

B♭ Crn. 2 *ff*

B Trp. 1-2 *ff*

F. Hns 1-3 *ff*

F. Hns 2-4 *ff*

C Tbns 1-2 *ff*

C Tbn.3 *ff*

B♭ Bar. *ff*

B♭ Bass *ff*

Drums *ff*

Rall.

81

Fls. 1-2
Ob. 1-2
F Engl. Hrn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
E♭ Alto Cl.
B. Cl.
E♭ A.Sax 1-2
B♭ T.Sax
E♭ B.Sax.
Sopr. Alt
Vcls.
Ten. Bass
B♭ Crn. 1
B♭ Crn. 2
B Trp. 1-2
F Hns 1-3
F Hns 2-4
C Tbns 1-2
C Tbn.3
B♭ Bar.
B♭ Bass
Drums

Aah ha ha ha Aah ha ha Aah
theras in - ju ri, your par-don Lord And where there's doubt, true faith in You