

Full Score Fanfare

Performance Time - appr. 3:30 min.

The Prayer of St. Francis

(Make me a channel of your peace)

Words and music by

Sebastian Temple

Choral setting and Orch. Arr. by

Gerard den Dekker

♩ = 72 Prayerfully

Instrumentation: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Trumpets 1-2, Soprano Alto, Vocals, Tenor Bass, French Horns 1-3, French Horns 2-4, Trombones 1-2, Trombone 3, B♭ Baritone 1-2, B♭ Euphonium, E♭ Bass, B♭ Bass, Drum set.

Dynamic markings: *f* (forte), *mf* (mezzo-forte).

Performance instructions: *1st time tacet*, *a def. Eb-cornet, 1st time tacet*.

Vocal lyrics:
1. Make me a chan-nel of your
2. Make me a chan-nel of your

Drum set notation: H.H.cl., S.D., B.D.

9

B♭ S.Sax.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
E♭ B.Sax.
B♭ Fl.Hn. 1
B♭ Fl.Hn. 2
B♭ Fl.Hn. 3
E♭ Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Trpt. 1-2
Sopr.
Alt.
Vcls.
Ten.
Bass
F. Hns 1-3
F. Hns 2-4
Tbns. 1-2
Tbn. 3
B♭ Bar.1-2
B♭ Euph.
E♭ Bass
B♭ Bass
Drums

peace. _____ Where there is ha - tred, let me bring your love. _____ Where there is in - ju ri, your par-don
peace. _____ Where there's de - spair in life let me bring hope. _____ Where there is darkness. _____ on - ly

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

1st time tacet

17

1. 2.

B♭ S.Sax.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Fl.Hn. 1

B♭ Fl.Hn. 2

B♭ Fl.Hn. 3

E♭ Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Trpt. 1-2

Sopr. Alt

Vcls.

Ten. Bass

F. Hns 1-3

F. Hns 2-4

Tbns. 1-2

Tbn. 3

B♭ Bar.1-2

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Lord, light, And where there's sad - ness

And where there's doubt, true faith in You

where there's sad - ness ev - er joy, O,

obl.

R.C. Toms Crash C.

B♭ S.Sax. *f*

E♭ A.Sax. 1 *f*

E♭ A.Sax. 2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

B♭ Fl.Hn. 1 *f*

B♭ Fl.Hn. 2 *f*

B♭ Fl.Hn. 3 *f*

E♭ Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Trpt. 1-2 *f*

Sopr. Alt *f*

Vcls. *f* Mas-ter grant that I may ne-ver seek. So much to be con-soled as to con-sole, To be

Ten. Bass *f*

F. Hns 1-3 *f*

F. Hns 2-4 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

B♭ Bar.1-2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drums *f*

B♭ S.Sax.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
E♭ B.Sax.
B♭ Fl.Hn. 1
B♭ Fl.Hn. 2
B♭ Fl.Hn. 3
E♭ Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Trpt. 1-2
Sopr. Alt
Vcls.
Ten. Bass
F. Hns 1-3
F. Hns 2-4
Tbns. 1-2
Tbn. 3
B♭ Bar.1-2
B♭ Euph.
E♭ Bass
B♭ Bass
Drums

un - der - stood as to un - der - stand To be loved, as to love with all my soul.

B♭ S.Sax. *mf*

E♭ A.Sax. 1 *mf*

E♭ A.Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

B♭ Fl.Hn. 1 *mf*

B♭ Fl.Hn. 2 *mf*

B♭ Fl.Hn. 3 *mf*

E♭ Crnt. *mf a def. Eb-cornet*

B♭ Crnt. 1 *mf*

B♭ Crnt. 2 *mf*

B♭ Trpt. 1-2 *mf*

Sopr. Alt *mf*

Vcls. 3. Make me a chan-nel of your peace. It is in par-don ing that we are par-doned, in

Ten. Bass *mf*

F. Hns 1-3 *mf*

F. Hns 2-4 *mf*

Tbns. 1-2 *mf*

Tbn. 3 *mf*

B♭ Bar.1-2 *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf*

B♭ S.Sax.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ B.Sax.

B♭ Fl.Hn. 1

B♭ Fl.Hn. 2

B♭ Fl.Hn. 3

E♭ Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Trpt. 1-2

Sopr. Alt

Vcls.

Ten. Bass

F. Hns 1-3

F. Hns 2-4

Tbns. 1-2

Tbn. 3

B♭ Bar.1-2

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

giv-ing of our - selves that we re - ceive and in dy - ing that we're bor-to e - ter-nal life O,

obl.

B♭ S.Sax. *f*

E♭ A.Sax. 1 *f*

E♭ A.Sax. 2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

B♭ Fl.Hn. 1 *f*

B♭ Fl.Hn. 2 *f*

B♭ Fl.Hn. 3 *f*

E♭ Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Trpt. 1-2 *f*

Sopr. Alt. *f*

Vcls. *f* Mas-ter grant that I may ne-ver seek. So much to be con-soled as to con-sole, To be

Ten. Bass *f*

F. Hns 1-3 *f*

F. Hns 2-4 *f*

Tbns. 1-2 *f*

Tbn. 3 *f*

B♭ Bar.1-2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Drums *f*

B♭ S.Sax. *cresc.*

E♭ A.Sax. 1 *cresc.*

E♭ A.Sax. 2 *cresc.*

B♭ T.Sax. *cresc.*

E♭ B.Sax. *cresc.*

B♭ Fl.Hn. 1 *cresc.*

B♭ Fl.Hn. 2 *cresc.*

B♭ Fl.Hn. 3 *cresc.*

E♭ Crnt. *cresc.*

B♭ Crnt. 1 *cresc.*

B♭ Crnt. 2 *cresc.*

B♭ Trpt. 1-2 *cresc.*

Sopr. Alt *cresc.*

Vcls. un - der - stood as to un - der - stand To be loved, as to love with all my soul. *cresc.*

Ten. Bass *cresc.*

F. Hns 1-3 *cresc.*

F. Hns 2-4 *cresc.*

Tbns. 1-2 *cresc.*

Tbn. 3 *cresc.*

B♭ Bar.1-2 *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Drums *cresc.*

73 *a tempo*

B♭ S.Sax.
ff

E♭ A.Sax. 1
ff

E♭ A.Sax. 2
ff

B♭ T.Sax.
ff

E♭ B.Sax.
ff

B♭ Fl.Hn. 1
ff

B♭ Fl.Hn. 2
ff

B♭ Fl.Hn. 3
ff

E♭ Crnt.
ff

B♭ Crnt. 1
ff

B♭ Crnt. 2
ff

B♭ Trpt. 1-2
ff

Sopr. Alt
ff
Aah ha ha haa, Aah ha ha haa,

Vcls.
1. Make me a chan-nel of your peace. Where there is ha-tred, let me bring your love. Where

Ten. Bass
ff

F. Hns 1-3
ff

F. Hns 2-4
ff

Tbns. 1-2
ff

Tbn. 3
ff

B♭ Bar.1-2
ff

B♭ Euph.
ff

E♭ Bass
ff

B♭ Bass
ff

Drums
ff

Rall.

81

B♭ S.Sax.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
E♭ B.Sax.
B♭ Fl.Hn. 1
B♭ Fl.Hn. 2
B♭ Fl.Hn. 3
E♭ Crnt.
B♭ Crnt. 1
B♭ Crnt. 2
B♭ Trpt. 1-2
Sopr. Alt
Vcls.
Ten. Bass
F. Hns 1-3
F. Hns 2-4
Tbns. 1-2
Tbn. 3
B♭ Bar.1-2
B♭ Euph.
E♭ Bass
B♭ Bass
Drums

Aah — ha — ha — ha — ha, — Aah — ha — ha, — Aah.

there is in - ju - ri, your par-don Lord. — And where there's doubt, true faith in You.