

SCORE

PERF. TIME APPR. 2'45"

THE OLDTIMER RAG

DAVID SEEKER

Allegro $\text{♩} = 124$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- Bassoon:** Bass clef, *ff*. Melodic line with eighth and sixteenth notes.
- E♭ Clarinet:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- Solo-1st Clarinet B♭:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- 2nd Clarinet B♭:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- 3rd Clarinet B♭:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- Alto Clarinet:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- Bass Clarinet:** Bass clef, *ff*. Rhythmic accompaniment with quarter and eighth notes.
- Alto Saxophone:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- Tenor Saxophone:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- Baritone Saxophone:** Treble clef, *ff*. Rhythmic accompaniment with quarter and eighth notes.
- 1st-3rd Horn F:** Treble clef, *ff*. Harmonic accompaniment with chords.
- 2nd-4th Horn F:** Treble clef, *ff*. Harmonic accompaniment with chords.
- 1st Trumpet B♭:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- 2nd-3rd Trumpet B♭:** Treble clef, *ff*. Melodic line with eighth and sixteenth notes.
- 1st Trombone C:** Bass clef, *ff*. Melodic line with eighth and sixteenth notes.
- 2nd Trombone C:** Bass clef, *ff*. Melodic line with eighth and sixteenth notes.
- Bass Trombone:** Bass clef, *ff*. Rhythmic accompaniment with quarter and eighth notes.
- Euphonium C:** Bass clef, *ff*. Melodic line with eighth and sixteenth notes.
- Bass C:** Bass clef, *ff*. Rhythmic accompaniment with quarter and eighth notes.
- Percussion:** Drum set, *ff*. Rhythmic accompaniment with eighth and sixteenth notes.

THE OLDTIMER RAG - SCORE

7

Flt. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

Clar. S-1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1 *mf* *Gliss*

Tromb. 2 *mf*

Bs. Tromb. *mf* *Gliss*

Euph. *mf*

Bss.C *mf*

Perc.. *mf*

13

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss. C

Perc..

Gliss

Gliss

Gliss

19

Flt.

Ob.

Bsn.

E \flat Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss. C

Perc..

Gliss

Gliss

25

Flt.

Ob.

Bsn.

E \flat Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

31

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

43

Flt. *ff*

Ob. *ff*

Bsn.

E♭ Clar. *ff*

Clar. S-1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc.. *ff*

49

Flt. *mf*

Ob. *mf*

Bsn. *mf*

E \flat Clar. *mf*

Clar. S-1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tromb. 1 *mf*

Tromb. 2 *mf*

Bs. Tromb. *mf*

Euph. *mf*

Bss.C *mf*

Perc.. *mf*

55

1 2

Flt. *ff*

Ob. *ff*

Bsn. *ff*

E \flat Clar. *ff*

Clar. S-1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Bs. Tromb. *ff*

Euph. *ff*

Bss.C *ff*

Perc.. *ff*

Flt.

Ob.

Bsn.

mp

E♭ Clar.

Clar. S-1

mp

Clar. 2

mp

Clar. 3

mp

A. Clar.

mp

Bs. Clar.

mp

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

Hrn. 1-3

mp

Hrn. 2-4

mp

Tpt. 1

mp

Tpt. 2-3

mp

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

mp

Bss.C

mp

Perc..

mp

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

Detailed description: This page of a musical score, numbered 67, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Flt.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Bsn.) part features a melodic line with long slurs. The Clarinet section includes parts for E-flat Clarinet (E♭ Clar.), Clarinet in Soprano (Clar. S-1), Clarinet 2, Clarinet 3, Alto Clarinet (A. Clar.), and Bass Clarinet (Bs. Clar.). The Saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Horn section includes Horns 1-3 and Horns 2-4. The Trumpet section includes Trumpet 1 and Trumpets 2-3. The Trombone section includes Trombone 1, Trombone 2, and Bass Trombone (Bs. Tromb.). The Euphonium (Euph.) part has a melodic line with long slurs. The Bassoon Contrabass (Bss.C) part has a rhythmic pattern. The Percussion (Perc..) part has a complex rhythmic pattern with many rests.

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

H.H.

Detailed description: This page of a musical score, numbered 73, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Flt.) and Oboe (Ob.) parts are mostly rests. The Bassoon (Bsn.) part features a melodic line with a long slur. The Clarinet parts (Eb Clar., Clar. S-1, Clar. 2, Clar. 3, A. Clar.) have complex melodic and harmonic parts. The Bass Clarinet (Bs. Clar.) has a rhythmic pattern. The Saxophone parts (A. Sx., T. Sx., B. Sx.) provide harmonic support. The Horns (Hrn. 1-3, Hrn. 2-4) play chords and rhythmic patterns. The Trumpets (Tpt. 1, Tpt. 2-3) and Trombones (Tromb. 1, Tromb. 2, Bs. Tromb.) have melodic and harmonic parts. The Euphonium (Euph.) part has a melodic line. The Bassoon Contrabass (Bss.C) and Percussion (Perc..) parts have rhythmic patterns. The Percussion part includes a section marked 'H.H.' (Hand Drums).

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 79 at the top left. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), Clarinet in S (Clar. S-1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (Bs. Tromb.), Euphonium (Euph.), and Basses/Contrabasses (Bss.C). The Percussion part (Perc..) is shown at the bottom. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with sustained notes or chords, some marked with a dynamic of *mp* (mezzo-piano). The notation includes stems, beams, and various articulation marks.

85

Flt. *mp*

Ob. *mp*

Bsn.

E♭ Clar. *mp*

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2 *mp*

Bs. Tromb. *mp*

Euph.

Bss.C

Perc..

Detailed description: This is a page of a musical score, page 85, for a symphony or concert band. It features 21 staves of music for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes woodwinds (Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in A, Clarinet in Bb, Clarinet in C, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Horns 1-3, Horns 2-4, Trumpets 1, 2-3, Trombones 1, 2, Bass Trombone), Euphonium, and Percussion. Dynamics include *mp* (mezzo-piano) for several parts. The music consists of melodic lines with some sustained notes and rhythmic patterns. The percussion part features a steady eighth-note accompaniment.

97

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

Detailed description: This page of a musical score, numbered 97, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), and Alto Saxophone (A. Sx.) parts feature melodic lines with long, sweeping slurs. The Clarinet S-1 (Clar. S-1) part plays a complex, rhythmic pattern of chords. The Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Alto Clarinet (A. Clar.) parts play sustained notes with slurs. The Bass Clarinet (Bs. Clar.) part has a rhythmic pattern of quarter notes. The Tenor Saxophone (T. Sx.) part has a melodic line with slurs. The Baritone Saxophone (B. Sx.) part has a rhythmic pattern of quarter notes. The Horns (Hrn. 1-3 and Hrn. 2-4) parts play sustained chords. The Trumpet 1 (Tpt. 1) part has a melodic line with slurs. The Trumpets 2-3 (Tpt. 2-3) part has a rhythmic pattern of quarter notes. The Trombone 1 (Tromb. 1) and Trombone 2 (Tromb. 2) parts have melodic lines with slurs. The Bass Trombone (Bs. Tromb.) part has a rhythmic pattern of quarter notes. The Euphonium (Euph.) part has a melodic line with slurs. The Basses (Bss.C) part has a rhythmic pattern of quarter notes. The Percussion (Perc..) part has a rhythmic pattern of quarter notes.

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

Detailed description: This page of a musical score, numbered 103, contains 20 staves for various instruments. The instruments listed on the left are Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), Clarinet in S (Clar. S-1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (Bs. Tromb.), Euphonium (Euph.), Basses (Bss.C), and Percussion (Perc..). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The percussion part at the bottom consists of a rhythmic pattern of eighth notes.

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

H.H.

Detailed description: This page of a musical score, numbered 109, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute (Flt.) and Oboe (Ob.) parts feature melodic lines with slurs and ties. The Bassoon (Bsn.) part has a lower melodic line. The Clarinet section includes parts for E-flat Clarinet (E♭ Clar.), Clarinet in C (Clar. S-1), Clarinet in B-flat (Clar. 2), Clarinet in B-flat (Clar. 3), and Alto Clarinet (A. Clar.). The Saxophone section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Horn section includes Horns 1-3 (Hrn. 1-3) and Horns 2-4 (Hrn. 2-4). The Trumpet section includes Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3). The Trombone section includes Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Bass Trombone (Bs. Tromb.). The Euphonium (Euph.) part has a melodic line. The Basses (Bss.C) part has a rhythmic accompaniment. The Percussion (Perc..) part features a snare drum pattern with the instruction 'H.H.' (Hi-Hat) at the beginning.

Flt.

Ob.

Bsn.

E♭ Clar.

Clar. S-1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Tpt. 2-3

Tromb. 1

Tromb. 2

Bs. Tromb.

Euph.

Bss.C

Perc..

Detailed description: This page of a musical score, numbered 115, contains 20 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed on the left are: Flute (Flt.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), Clarinet in Soprano (Clar. S-1), Clarinet in B-flat (Clar. 2), Clarinet in A (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), Bass Trombone (Bs. Tromb.), Euphonium (Euph.), Baritone Saxophone/Cornet (Bss.C), and Percussion (Perc..). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and rests, often with slurs and ties. The percussion part at the bottom consists of a rhythmic pattern of eighth notes.

Flt. *ff*

Ob. *ff*

Bsn. *ff*

E \flat Clar. *ff*

Clar. S-1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

Bs. Clar. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Tromb. 1 *ff*

Tromb. 2 *ff*

Bs. Tromb. *ff*

Euph. *ff*

Bss.C *ff*

Perc.. *ff*