

The Grumbler and the Whistler stepping together at Christmas Eve

Christiaan Janssen

In a relaxed swinging mood

SOLO Piccolo

SOLO Baritone Sax

SOLO Castanets

Flute

Oboe

Bassoon

Es Clarinet

1st Clarinet B \flat

2nd-3rd Clarinet B \flat

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

1st Trumpet B \flat

2nd Trumpet B \flat

3rd Trumpet B \flat

1st-3rd Horn F

2nd-4th Horn F

1st Trombone C

2nd-3rd Trombone C

4th Trombone C

Baritone B \flat

Bass Tuba C

Timpani

Sleigh Bells

VibraSlap

Drum Set

8 A

SOLO Picc.

SOLO B. Sx.

SOLO Cast.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

Trb. 4

Bar.

B. Tba.

Timp.

Sl. B.

V. Slp.

D. S.

SOLO Picc.

SOLO B. Sx.

SOLO Cast.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

Trb. 4

Bar.

B. Tba.

Timp.

Sl. B.

V. Slp.

D. S.

Musical score for page 15, featuring various instruments including Piccolo, Bass Saxophone, Castanets, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, and Percussion. The score includes dynamic markings such as *mf* and *p*, and includes a rehearsal mark '3' at the beginning of the second measure.

22

SOLO Picc.

SOLO B. Sx.

SOLO Cast.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

Trb. 4

Bar.

B. Tba.

Timp.

Sl. B.

V. Slp.

D. S.

Fine **B** Allegro Grazioso ♩ = 120

29

SOLO Picc. *mp*

SOLO B. Sx. *mp*

SOLO Cast. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *f* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *f* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *f*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-3

Hn. 2-4

Trb. 1 *f*

Trb. 2-3 *f*

Trb. 4 *f*

Bar. *f*

B. Tba. *f*

Timp. *mp*

Sl. B.

V. Slp.

D. S. *f* *p*

SOLO Picc. *mp*

SOLO B. Sx. *mp*

SOLO Cast. *free improvisation (4 measures)*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Trb. 4 *ff*

Bar. *ff*

B. Tba. *ff*

Timp. *mp*

Sl. B.

V. Slp.

D. S. *p*

SOLO Picc. *mp* *ff*

SOLO B. Sx. *mp* *ff*

SOLO Cast. *ff* no improvisation!

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Cl. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2-3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sx. 1 *ff*

A. Sx. 2

T. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Trb. 1 *ff*

Trb. 2-3 *ff*

Trb. 4 *ff*

Bar. *ff*

B. Tba. *ff*

Timp. *mp* *ff*

Sl. B. *ff*

V. Slp.

D. S. *p* *ff*

D

E

SOLO Picc.
 SOLO B. Sx.
 SOLO Cast.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1-3
 Hn. 2-4
 Trb. 1
 Trb. 2-3
 Trb. 4
 Bar.
 B. Tba.
 Timp.
 Sl. B.
 V. Slp.
 D. S.

The musical score for page 54 is divided into two sections, D and E. Section D covers measures 1-3, and Section E covers measures 4-5. The score includes parts for various instruments and soloists. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The SOLO Picc. part has *pp* markings in measures 1 and 4. The SOLO B. Sx. part has *pp* markings in measures 1 and 4. The SOLO Cast. part has *pp* markings in measures 1 and 4. The Fl. part has *p* markings in measures 2 and 3, and *pp* in measure 4. The Ob. part has *ff* markings in measures 1 and 3, and *p* in measure 2. The Bsn. part has *p* markings in measures 2 and 3, and *ff* in measure 4. The Eb Cl. part has *ff* markings in measures 1 and 3, and *pp* in measure 4. The Bb Cl. 1 part has *ff* markings in measures 1 and 3, and *pp* in measure 4. The Bb Cl. 2-3 part has *ff* markings in measures 1 and 3, and *pp* in measure 4. The B. Cl. part has *ff* markings in measures 1 and 3, and *pp* in measure 4. The A. Sx. 1 part has *ff* markings in measures 1 and 3, and *pp* in measure 4. The A. Sx. 2 part has *ff* markings in measures 1 and 3, and *pp* in measure 4. The T. Sx. part has *ff* markings in measures 1 and 3, and *pp* in measure 4. The Bb Tpt. 1 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Bb Tpt. 2 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Bb Tpt. 3 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Hn. 1-3 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Hn. 2-4 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Trb. 1 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Trb. 2-3 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Trb. 4 part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Bar. part has *f* markings in measures 2 and 3, and *ff* in measure 4. The B. Tba. part has *f* markings in measures 2 and 3, and *ff* in measure 4. The Timp. part has *mp* markings in measures 2 and 3, and *mp* in measure 4. The Sl. B. part has *mp* markings in measures 2 and 3, and *pp* in measure 4. The V. Slp. part has *mp* markings in measures 2 and 3, and *pp* in measure 4. The D. S. part has *mp* markings in measures 2 and 3, and *pp* in measure 4.

SOLO Picc.

SOLO B. Sx.

SOLO Cast.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-3

Hn. 2-4

Trb. 1

Trb. 2-3

Trb. 4

Bar.

B. Tba.

Timp.

Sl. B.

V. Slp.

D. S.

The musical score for page 61 includes the following instruments and their dynamic markings across the measures:

- Fl.**: *p*, *mp*, *mf*
- Ob.**: *pp*, *p*, *mp*, *mf*
- Bsn.**: *pp*, *p*, *mp*, *mf*
- E♭ Cl.**: *p*, *mp*, *mf*
- B♭ Cl. 1**: *pp*, *p*, *mp*, *mf*
- B♭ Cl. 2-3**: *pp*, *p*, *mp*, *mf*
- B. Cl.**: *pp*, *p*, *mp*, *mf*
- A. Sx. 1**: *pp*, *p*, *mp*, *mf*
- A. Sx. 2**: *mf*
- T. Sx.**: *p*, *mp*, *mf*
- B♭ Tpt. 1**: *mf*
- B♭ Tpt. 2**: *p*, *mp*, *mf*
- B♭ Tpt. 3**: *mf*
- Hn. 1-3**: *p*, *mp*, *mf*
- Hn. 2-4**: *p*, *mp*, *mf*
- Trb. 1**: *mp*, *mf*
- Trb. 2-3**: *mf*
- Trb. 4**: *mf*
- Bar.**: *p*, *mp*, *mf*
- B. Tba.**: *p*, *mp*, *mf*
- Sl. B.**: *p*, *mp*, *mf*
- D. S.**: *p*, *mp*, *mf*

F

D.C. al Fine

67

Musical score for measures 67-70. The score includes parts for SOLO Picc., SOLO B. Sx., SOLO Cast., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-3, Hn. 2-4, Trb. 1, Trb. 2-3, Trb. 4, Bar., B. Tba., Timp., Sl. B., V. Slp., and D. S. The score features dynamic markings of *f* and *ff*. The SOLO Cast. part includes a section labeled "free improvisation (2 measures)" in measures 69 and 70. The SOLO Picc., SOLO B. Sx., and SOLO Cast. parts have a *ff* marking in measure 68. The Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-3, Hn. 2-4, Trb. 1, Trb. 2-3, Trb. 4, Bar., B. Tba., Timp., Sl. B., V. Slp., and D. S. parts have *f* markings in measure 68 and *ff* markings in measure 69. The SOLO Picc., SOLO B. Sx., and SOLO Cast. parts have *ff* markings in measure 69. The SOLO Picc., SOLO B. Sx., and SOLO Cast. parts have *f* markings in measure 70. The Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1-3, Hn. 2-4, Trb. 1, Trb. 2-3, Trb. 4, Bar., B. Tba., Timp., Sl. B., V. Slp., and D. S. parts have *f* markings in measure 70.