

Tango Argentina

1

Accordeon (C) *mf*

Flute 1/2 (C) *tr* *ff* *p*

Oboe 1/2 (C) *ff* *p*

Bassoon (C) *ff* *p*

Clarinet (Eb) *tr* *ff* *p*

Clarinet solo (Bb) *ff* *p* *p*

Clarinet 1 (Bb) *tr* *ff* *p* *mf*

Clarinet 2/3 (Bb) *tr* *ff* *p* *mf*

Bass Clarinet (Bb) *ff* *p* *mf*

Alto Sax 1/2 (Eb) *ff* *p* *mf*

Tenor Sax (Bb) *ff* *p*

Baritone Sax (Eb) *ff* *p* *mf*

Trumpet 1 (Bb) *ff* *p* *Str. mute* *mf*

Trumpet 2/3 (Bb) *ff* *p* *Str. mute* *Trpt 2* *mf*

French horn 1/3 (F) *ff* *p*

French horn 2/4 (F) *ff* *p*

Trombone 1 (C) *ff* *p*

Trombone 2/3 (C) *ff* *p*

Baritone 1 (Bb) *ff* *p*

Baritone 2 (Bb) *ff* *p*

Euphonium (C) *ff* *p*

Basses (C) *ff* *p* *mf*

Timpani *ff* *Ab - Db* *C - Db*

Snare drum *ff* *p* *snare off* *mf*

Cymbal
Bass drum *ff* *p* *mf*

A Marcato

9

Musical score for Tango Argentina - 2 - (Marcato). The score is for a full orchestra and includes the following instruments:

- Accordeon
- Flt. 1/2
- Hb. 1/2
- Bassoon
- Clar. Eb
- Clar. Solo
- Clar. 1
- Clar. 2/3
- Bass Clar.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2/3
- Hrn. 1/3
- Hrn. 2/4
- Trbn. 1
- Trbn. 2/3
- Bar. 1
- Bar. 2
- Tuba 1
- C Bass
- Timp.
- Snare drum
- Cymbal
- Bass drum

The score is in 2/4 time and features various dynamics such as *p* (piano) and *simile*. It includes articulation marks like accents and slurs, and performance instructions like *Marcato*. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

Tango Argentina - 3 -

B

17

This musical score is for a piece titled "Tango Argentina - 3 -". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings such as *cresc.*, *f*, and *p* indicating volume changes. There are also performance instructions like *Open* for the trumpets. The score includes a section labeled **B** starting at measure 17. The instruments listed are: Accordeon, Flt. 1/2, Hb. 1/2, Bassoon, Clar. Eb, Clar. Solo, Clar. 1, Clar. 2/3, Bass Clar., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2/3, Bar. 1, Bar. 2, Tuba 1, C Bass, Timp., Snare drum, and Cymbal Bass drum. The score is written in a key signature of three flats and a common time signature.

25 **C** **Marcato**

This musical score is for a piece titled "Tango Argentina - 4 -", starting at measure 25. The tempo and mood are marked "Marcato". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Accordeon, Flute (1/2), Horn (1/2), Bassoon, Clarinet (Eb, Solo, 1, 2/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2/3), Horn (1/3, 2/4), Trombone (1, 2/3), Baritone (1, 2), and Tuba. The percussion section includes Cymbal and Bass drum. The score features various dynamics, including fortissimo (f) and tutti, and includes performance markings such as accents and slurs. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment.

Tango Argentina - 5 -

32 **D** **E**

Accordeon *ff* *p* *f*

Flt. 1/2 *ff* *p* *f* *tr* *ff* *tr*

Hb. 1/2 *ff* *f* *ff* Δ Δ Δ Δ

Bassoon *ff* *p* *f* *ff*

Clar. Eb *ff* *f* *tr* *ff* *tr*

Clar. Solo *ff* *p* *f* *tr* *ff* *tr*

Clar. 1 *ff* *p* *f* *tr* *ff* *tr*

Clar. 2/3 *ff* *p* *f* *tr* *ff* *tr*

Bass Clar. *ff* *p* *f* *ff*

Alto Sax. 1/2 *ff* *f* *tr* *ff* Δ Δ Δ Δ

Ten. Sax. *ff* *ff* Δ Δ Δ Δ

Bar. Sax. *ff* *p* *f* *ff*

Trpt. 1 *ff* Δ Δ Δ Δ

Trpt. 2/3 *ff* Δ Δ Δ Δ

Hrn. 1/3 *ff* *ff* Δ Δ Δ Δ

Hrn. 2/4 *ff* *ff* Δ Δ Δ Δ

Trbn. 1 *ff* *p* *f* *ff* Δ Δ Δ Δ

Trbn. 2/3 *ff* *p* *f* *ff* Δ Δ Δ Δ

Bar. 1 *ff* *p* *f* *ff* Δ Δ Δ Δ

Bar. 2 *ff* *p* *f* *ff* Δ Δ Δ Δ

Tuba 1 *ff* *p* *f* *ff* Δ Δ Δ Δ

C Bass *ff* *p* *f* *ff*

Timp. *ff* *p* *f* *ff* C - Db

Snare drum *ff* *p* *f* *ff* snares on

Cymbal Bass drum *ff* *p* *f* *ff*

F

41

This page contains the musical score for measures 41 through 44 of the piece "Tango Argentina - 6 -". The score is written for a large orchestra and includes the following parts:

- Accordeon
- Flt. 1/2
- Hb. 1/2
- Bassoon
- Clar. Eb
- Clar. Solo
- Clar. 1
- Clar. 2/3
- Bass Clar.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2/3
- Hrn. 1/3
- Hrn. 2/4
- Trbn. 1
- Trbn. 2/3
- Bar. 1
- Bar. 2
- Tuba 1
- C Bass
- Timp.
- Snare drum
- Cymbal
- Bass drum

The score features various dynamics such as *f*, *mf*, *p*, and *Str. mute*. It includes performance instructions like *tr* (trills), *h* (harmonics), and *snare off*. The key signature is B-flat major (two flats), and the time signature is 4/4. The page is numbered 41 in the top left corner and has a section marker **F** in a box at the top right.

Tango Argentina - 7 -

48

Accordeon

Flt. 1/2

Hb. 1/2

Bassoon

Clar. Eb

Clar. Solo

Clar. 1

Clar. 2/3

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2/3

Hrn. 1/3

Hrn. 2/4

Trbn. 1

Trbn. 2/3

Bar. 1

Bar. 2

Tuba 1

C Bass

Timp.

Snare drum

Cymbal

Bass drum

Detailed description: This is a page of a musical score for a band, numbered 48. The score is written for a variety of instruments including woodwinds, brass, and percussion. The instruments listed on the left are Accordeon, Flt. 1/2, Hb. 1/2, Bassoon, Clar. Eb, Clar. Solo, Clar. 1, Clar. 2/3, Bass Clar., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2/3, Bar. 1, Bar. 2, Tuba 1, C Bass, Timp., Snare drum, Cymbal, and Bass drum. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a snare drum, cymbal, and bass drum, all playing a consistent rhythmic pattern. The page number 48 is located at the top left of the score.

Tango Argentina - 8 -

54

G

This page contains a musical score for a band, starting at measure 54. The score is written for various instruments and includes a key signature change to G major. The instruments and their parts are:

- Accordeon:** Features a melodic line with triplets in the later measures.
- Flt. 1/2:** Plays a melodic line with some rests.
- Hb. 1/2:** Remains silent throughout this section.
- Bassoon:** Provides a rhythmic accompaniment with eighth notes.
- Clar. Eb:** Plays a melodic line with some rests.
- Clar. Solo:** Plays a melodic line with some rests.
- Clar. 1:** Remains silent.
- Clar. 2/3:** Remains silent.
- Bass Clar.:** Provides a rhythmic accompaniment with eighth notes.
- Alto Sax. 1/2:** Plays a melodic line with triplets.
- Ten. Sax.:** Plays a melodic line with triplets.
- Bar. Sax.:** Provides a rhythmic accompaniment with eighth notes.
- Trpt. 1:** Remains silent.
- Trpt. 2/3:** Plays a rhythmic accompaniment with eighth notes, marked "Trpt 2/3" and "Open".
- Hrn. 1/3:** Plays a melodic line with triplets.
- Hrn. 2/4:** Plays a melodic line with triplets.
- Trbn. 1:** Provides a rhythmic accompaniment with eighth notes.
- Trbn. 2/3:** Provides a rhythmic accompaniment with eighth notes.
- Bar. 1:** Plays a melodic line with triplets.
- Bar. 2:** Provides a rhythmic accompaniment with eighth notes.
- Tuba 1:** Provides a rhythmic accompaniment with eighth notes.
- C Bass:** Provides a rhythmic accompaniment with eighth notes.
- Timp.:** Provides a rhythmic accompaniment with eighth notes, marked "Ab - Db".
- Snare drum:** Provides a rhythmic accompaniment with eighth notes.
- Cymbal Bass drum:** Provides a rhythmic accompaniment with eighth notes.

Tango Argentina - 9 -

62

H

Musical score for Tango Argentina - 9 - featuring various instruments including Accordeon, Flt. 1/2, Hb. 1/2, Bassoon, Clar. Eb, Clar. Solo, Clar. 1, Clar. 2/3, Bass Clar., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2/3, Bar. 1, Bar. 2, Tuba 1, C Bass, Timp., Snare drum, and Cymbal Bass drum. The score includes dynamic markings such as *sfz*, *p*, and *f*, and includes a rehearsal mark **H** at measure 62.

68

I

This page contains a musical score for a band, starting at measure 68. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) indicating volume changes. The instruments listed on the left are: Accordeon, Flt. 1/2, Hb. 1/2, Bassoon, Clar. Eb, Clar. Solo, Clar. 1, Clar. 2/3, Bass Clar., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2/3, Hrn. 1/3, Hrn. 2/4, Trbn. 1, Trbn. 2/3, Bar. 1, Bar. 2, Tuba 1, C Bass, Timp., Snare drum, and Cymbal Bass drum. The score includes various musical notations such as notes, rests, slurs, and triplets. A section marked 'I' begins at measure 68. The percussion part includes a 'snares on' instruction at the end of the page.

77 *à tpo.* **J**

Accordeon *rit.* *p* *fff*

Flt. 1/2 *rit.* *ff* *tr* *fff*

Hb. 1/2 *rit.* *ff* *ff* *fff*

Bassoon *rit.* *ff* *ff* *fff*

Clar. Eb *rit.* *ff* *tr* *fff*

Clar. Solo *rit.* *ff* *à tpo.* *p* *ff* *tr* *fff*

Clar. 1 *rit.* *ff* *à tpo.* *p* *ff* *tr* *fff*

Clar. 2/3 *rit.* *ff* *à tpo.* *p* *ff* *tr* *fff*

Bass Clar. *rit.* *ff* *à tpo.* *p* *sfz* *fff*

Alto Sax. 1/2 *rit.* *ff* *à tpo.* *p* *ff* *fff*

Ten. Sax. *rit.* *ff* *à tpo.* *p* *ff* *fff*

Bar. Sax. *rit.* *ff* *à tpo.* *p* *sfz* *fff*

Trpt. 1 *rit.* *ff* *ff* *fff*

Trpt. 2/3 *rit.* *ff* *ff* *fff*

Hrn. 1/3 *rit.* *ff* *à tpo.* *p* *ff* *fff*

Hrn. 2/4 *rit.* *ff* *à tpo.* *p* *ff* *fff*

Trbn. 1 *rit.* *ff* *ff* *fff*

Trbn. 2/3 *rit.* *ff* *ff* *fff*

Bar. 1 *rit.* *ff* *à tpo.* *p* *ff* *fff*

Bar. 2 *rit.* *ff* *à tpo.* *p* *ff* *fff*

Tuba 1 *rit.* *ff* *à tpo.* *p* *ff* *fff*

C Bass *rit.* *ff* *à tpo.* *p* *sfz* *fff*

Timp. *rit.* *ff* *sfz* *fff*

Snare drum *rit.* *ff* *à tpo.* *p* *sfz* *fff*

Cymbal Bass drum *rit.* *ff* *à tpo.* *p* *sfz* *fff*