

Swiss Clarinet Polka

(4 Solo clarinets with band)

Duration: 3'50
Concertbandscore

Allegretto (♩=100)

Arr. Willy Hautvast

The score is arranged in a standard concert band format with 18 staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music begins with a first ending of 2 measures, followed by a double bar line and a second ending of 6 measures. The Solo Bb Clarinets part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *f* (forte) to *p* (piano). The percussion part includes a steady bass drum and snare drum pattern.

Musical score for a symphony orchestra, measures 7-13. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Soloist (Soli), Clarinet 1 (Clar.1), Clarinets 2 & 3 (Clar.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 & 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.).

Measures 7-13 are marked with measure numbers 7, 8, 9, 10, 11, 12, and 13. The key signature is B-flat major (two flats). The score includes dynamic markings: *p* (piano) and *f* (forte). The Soloist part features a complex, multi-measure rest with a dense texture of notes. The woodwinds and strings provide harmonic support, with the brass section playing a rhythmic pattern of eighth notes.

2.

28 29 30 31 32 33

Fl.

Ob.

Bsn.

E♭ Cl.

Soli *mf*

Clar.1 *p*

Clar.2&3 *p*

B. Cl. *p*

A.Sax.

T.Sax. *p*

B.Sax. *p*

Tpt.1

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass

Perc. *p*

Fl. 34 35 36 37 38 39 40

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Soli

Clar.1

Clar.2&3

B. Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Perc.

Fine Trio

Musical score for measures 41-47, titled "Fine Trio". The score is arranged for a large band with the following instruments and parts:

- Fl. (Flute):** Measures 41-47, starting with a rest in 41, then playing a melodic line. Dynamics include *p* at measure 47.
- Ob. (Oboe):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 47.
- Bsn. (Bassoon):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- E♭ Cl. (E-flat Clarinet):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 47.
- Soli (Soloists):** Measures 41-47, playing a complex, rhythmic pattern. Dynamics include *mf* at measure 44.
- Clar.1 (Clarinet 1):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- Clar.2&3 (Clarinets 2 and 3):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- B. Cl. (Bass Clarinet):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- A. Sax. (Alto Saxophone):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- T. Sax. (Tenor Saxophone):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- B. Sax. (Baritone Saxophone):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- Tpt.1 (Trumpet 1):** Measures 41-47, playing a melodic line. Dynamics include *mf* at measure 46.
- Tpt.2&3 (Trumpets 2 and 3):** Measures 41-47, playing a melodic line. Dynamics include *mf* at measure 46.
- Hrn.1 (Horn 1):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- Hrn.2&3 (Horns 2 and 3):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- Tbn.1 (Trombone 1):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- Tbn.2&3 (Trombones 2 and 3):** Measures 41-47, playing a melodic line. Dynamics include *p* at measure 45.
- Euph. (Euphonium):** Measures 41-47, playing a melodic line. Dynamics include *mf* at measure 45.
- Bass:** Measures 41-47, playing a melodic line. Dynamics include *mf* at measure 45.
- Perc. (Percussion):** Measures 41-47, playing a rhythmic pattern. Dynamics include *p* at measure 45.

This page of a musical score covers measures 48 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Soloist (Soli), Clarinet 1 (Clar.1), Clarinets 2 and 3 (Clar.2&3), Bass Clarinet (B. Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, and Percussion (Perc.).

Measure 48 features a melodic line in the Flute and Oboe, and a rhythmic pattern in the Bassoon and Euphonium. Measure 49 shows the Soloist playing a complex, multi-measure rest. Measure 50 continues the Soloist's rest and introduces a triplet in the Clarinet 1. Measure 51 features a melodic line in the Flute and Oboe, and a rhythmic pattern in the Bassoon and Euphonium. Measure 52 continues the melodic line in the Flute and Oboe, and the rhythmic pattern in the Bassoon and Euphonium. Measure 53 features a melodic line in the Flute and Oboe, and a rhythmic pattern in the Bassoon and Euphonium. Measure 54 continues the melodic line in the Flute and Oboe, and the rhythmic pattern in the Bassoon and Euphonium.

Dynamic markings include *mf* (mezzo-forte) for the Trumpets 2&3 and Horns 2&3 in measures 50, 52, and 54. A triplet marking is present in measure 50 for the Clarinet 1.

