

Johann Strauß Remix

arr. Joop de Winter

Tempo di Valse $\text{♩} = 180$

rit. a tempo

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet E \flat

Flügelhorn 1 B \flat

Flügelhorn 2 B \flat

Flügelhorn 3 B \flat

Horn 1-3 F

Horn 2-4 F

Trumpet in B \flat 1

Trumpet 2 B \flat

Trumpet 3 B \flat

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone B \flat

Euphonium B \flat

Bass Tuba E \flat

Bass Tuba B \flat

Timpani

Percussion

S.D.

B.D.

B \flat /E \flat

A

9

S. Sax.

A. Sax. 1-2

T. Sax. *mf* *mf* *mf*

B. Sax. *mf*

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1 *mf*

Tromb. 2 *mf*

Tromb. 3 *mf*

Bar. B♭ *mf* *mf* *mf*

Euph. B♭ *mf* *mf* *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mf*

Perc. *mf*

play 2nd time only

B

17

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *mf* *f* *play*

B. Sax.

E♭ Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3

Bar. B♭ *mf* *f* *play*

Euph. B♭ *mf* *f* *play*

Bass E♭

Bass B♭

Timp.

Perc.

C

25

S. Sax. *mf*

A. Sax. 1-2 *mf*

T. Sax.

B. Sax. *f*

E♭ Crnt.

Flg. 1 *mf*

Flg. 2 *mf*

Flg. 3 *mf*

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3 *f*

Bar. B♭

Euph. B♭

Bass E♭ *f*

Bass B♭ *f*

Timp. *f*

Perc. *f*

D

33

1

S. Sax. *f* *mf*

A. Sax. 1-2 *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f*

E♭ Crnt. *f* *mf*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

Flg. 3 *f* *mf*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Tpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tromb. 1 *mf* *f*

Tromb. 2 *mf* *f*

Tromb. 3 *mf* *f*

Bar. B♭ *mf* *f* *mf*

Euph. B♭ *mf* *f* *mf*

Bass E♭ *mf* *f*

Bass B♭ *mf* *f*

Timp.

Perc.

2 **E**

41

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f* *mf*

E♭ Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Hrn. 1-3 *f* *mf*

Hrn. 2-4 *f* *mf*

Tpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

Tromb. 1 *f* *mf*

Tromb. 2 *f* *mf*

Tromb. 3 *f* *mf*

Bar. B♭ *f* *al ad lib.* *tutti* *f*

Euph. B♭ *f* *f*

Bass E♭ *f* *mf*

Bass B♭ *f* *mf*

Timp. *B♭/F*

Perc. *f* *mf*

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Es Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Detailed description: This page of a musical score, numbered 49, contains 20 staves for various instruments. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next three staves are for woodwinds: E♭ Cor Anglais (Es Crnt.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), and Flute 3 (Flg. 3). The following four staves are for brass instruments: Horns 1-3 (Hrn. 1-3), Horns 2-4 (Hrn. 2-4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Trpt. 2, Trpt. 3). The next three staves are for trombones: Trombone 1 (Tromb. 1), Trombone 2 (Tromb. 2), and Trombone 3 (Tromb. 3). The bottom five staves are for other instruments: Baritone B♭ (Bar. B♭), Euphonium B♭ (Euph. B♭), Bass E♭ (Bass E♭), Bass B♭ (Bass B♭), and Timpani (Timp.) and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

57

rit.

F *a tempo*

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

J

105

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc.

rim shots

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc.

Eb to F

f

S. Sax. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Es Crnt. *f*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1 *f*

Tromb. 2 *f*

Tromb. 3 *f*

Bar. B \flat *f*

Euph. B \flat *f*

Bass E \flat *f*

Bass B \flat *f*

Timp. *p* — *f*

Perc. *p* — *f*

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
E♭ Crnt.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Trpt. 2
Trpt. 3
Tromb. 1
Tromb. 2
Tromb. 3
Bar. B♭
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc.

The musical score for page 136 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed are: Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flutes 1-3, Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-3, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The page number '136' is located at the top left of the score.

S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
E♭ Crmt.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1-3
Hrn. 2-4
Tpt. 1
Trpt. 2
Trpt. 3
Tromb. 1
Tromb. 2
Tromb. 3
Bar. B♭
Euph. B♭
Bass E♭
Bass B♭
Timp.
Perc.

This page of a musical score, numbered 144, contains 24 staves for various instruments. The woodwind section includes Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, E♭ Cor Anglais, Flutes 1-3, Horns 1-3 and 2-4, Trumpets 1-3, Trombones 1-3, Baritone Saxophone, and Euphonium. The brass section includes Bass E♭ and Bass B♭. The percussion section includes Timpani and Percussion. The score is written in a key with one sharp (F#) and a common time signature. It features complex harmonic textures with many accidentals and dynamic markings such as *f* and *mf*. The percussion part shows a steady rhythmic pattern with some accents.

150

1 2

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Crnt.

Flg. 1

Flg. 2

Flg. 3

Hrn. 1-3

Hrn. 2-4

Tpt. 1

Trpt. 2

Trpt. 3

Tromb. 1

Tromb. 2

Tromb. 3

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

cresc.

ff