

Harmonie score

Duration: 4 Min.

Stille Nacht

(With choir ad.lib.)

Franz Gruber
arr. Willy Hautvast

Andante

Flute *p*

Oboe *p*

Bassoon *p*

Clarinet Eb *p*

Clarinet 1 *p*

Clarinet 2&3 *p*

Bass Clarinet *p*

Alto Saxophone 1&2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Trumpet 1 *p*

Trumpet 2&3 *p*

Horn 1. F *p*

Horn 2&3. F *p*

Trombone 1 C *p*

Trombone 2&3 C *p*

Euphonium C *p*

Bass C *p*

Timpani *p*

Percussion *p* Bell-tree

This page of a musical score covers measures 11 through 20. The instrumentation includes:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Bass line with slurs and accents.
- E♭ Clarinet (E♭ Cl.):** Melodic line with slurs and accents.
- Clarinet 1 (Cl.1):** Melodic line with slurs and accents.
- Clarinet 2 & 3 (Cl.2&3):** Melodic line with slurs and accents.
- Bass Clarinet (B.Cl.):** Bass line with slurs and accents.
- Alto Saxophone (A.Sax.):** Chordal accompaniment with slurs and accents.
- Tenor Saxophone (T.Sax.):** Melodic line with slurs and accents.
- Bass Saxophone (B.Sax.):** Bass line with slurs and accents.
- Trumpet 1 (Tpt.1):** Melodic line with slurs and accents.
- Trumpet 2 & 3 (Tpt.2&3):** Chordal accompaniment with slurs and accents.
- Horn 1 (Hn.1):** Melodic line with slurs and accents.
- Horn 2 & 3 (Hn.2&3):** Chordal accompaniment with slurs and accents.
- Trombone 1 (Tbn.1):** Bass line with slurs and accents.
- Trombone 2 & 3 (Tbn.2&3):** Bass line with slurs and accents.
- Euphonium (Euph.):** Bass line with slurs and accents.
- Bass:** Bass line with slurs and accents.
- Timpani (Timp.):** Percussion line with slurs and accents.
- Percussion (Perc.):** Percussion line with slurs and accents.

Fl. 21 22 23 24 25 26 27 28 **Fine** 29 30

Ob. *mf*

Bsn. *mf* *p*

E♭ Cl. *mf*

Cl.1 *mf* *p*

Cl.2&3 *mf* *p*

B.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hn.1 *mf* *p*

Hn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *p*

Perc. *p* Triangel

31 32 33 34 35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hn.1

Hn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Triangel

Triangel

p

p

p



42 43 44 45 46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hn.1

Hn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Triangel

p

mf