

Stille Nacht

Fanfare score

Duration: 4 Min.

(With choir ad.lib.)

Franz Gruber
arr. Willy Hautvast

Andante

The score is for a fanfare of 'Stille Nacht' in 3/4 time, marked Andante. It features 14 staves for various instruments. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line at measure 5. The first system (measures 1-5) includes measures 1-4 with a fermata over measure 5. The second system (measures 6-10) includes measures 6-9 with a fermata over measure 10. The instruments and their parts are: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn 1, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1. F, Horn 2&3. F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani, and Percussion. The percussion part includes a 'Bell-tree' effect starting at measure 5. Dynamics are marked 'p' (piano) throughout.

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1. F

Horn 2&3. F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion

Bell-tree

This musical score page covers measures 11 through 20. The ensemble includes:

- Saxophones:** S.Sax. (Soprano), A.Sax. (Alto), T.Sax. (Tenor), and B.Sax. (Baritone).
- Flutes:** Flüg.E♭ (E-flat), Flüg.1 (First), and Flüg.2&3 (Second and Third).
- Trumpets:** Tpt.1 (First) and Tpt.2&3 (Second and Third).
- Horns:** Hn.1 (First) and Hn.2&3 (Second and Third).
- Trombones:** Tbn.1 (First) and Tbn.2&3 (Second and Third).
- Other Instruments:** Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The saxophone parts feature melodic lines with slurs and accents. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a snare drum pattern in the first few measures and a cymbal roll at the beginning of measure 11.

21 22 23 24 25 26 27 28 **Fine** 29 30

S.Sax. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Flüg.E♭ *mf*

Flüg.1 *mf* *p*

Flüg.2&3 *mf* *p*

Tpt.1 *mf*

Tpt.2&3 *mf*

Hn.1 *mf* *p*

Hn.2&3 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2&3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp. *mf* *p*

Perc. *mf* *p* Triangel

Musical score for measures 31-41, featuring the following instruments and parts:

- Saxophones:** S.Sax., A.Sax., T.Sax., B.Sax.
- Flutes:** Flüg.E♭, Flüg.1, Flüg.2&3
- Trumpets:** Tpt.1, Tpt.2&3
- Horns:** Hn.1, Hn.2&3
- Trombones:** Tbn.1, Tbn.2&3
- Euphonium:** Euph.
- Bass:** Bass
- Timpani:** Timp.
- Percussion:** Perc. (Triangel)

Measures 31-41 are marked with measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. Dynamics include *p* (piano) in measures 33, 35, and 36.



Musical score for page 5, measures 42-52. The score includes parts for S.Sax., A.Sax., T.Sax., B.Sax., Flüg.E♭, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hn.1, Hn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The Percussion part includes Triangel and Bell-tree. Dynamics include *mf* and *p*.