

For fourpart mixed choir (SATB)
and windensemble:
Ob., E.Hrn., 2 Bb Clar., Bs.,
2 Fr. Hrns., Tpt. and Euph.

Stabat Mater

Co Vriend

perf. time: appr. 4,5 min.

Andante ♩ = 76

Oboe (C)

English Horn (F)

1st-2nd Clarinet (Bb)

Bassoon (C)

1st-2nd Horn (F)

Trumpet (Bb)

Euphonium (Bb)

Soprano

Alto

Tenor

Bass

p *crescendo poco a poco*

pp *crescendo poco a poco* *simile*

pp *crescendo poco a poco*

pp *crescendo poco a poco*

The musical score is written for a four-part mixed choir (SATB) and a wind ensemble. The instruments listed are Oboe (C), English Horn (F), 1st-2nd Clarinet (Bb), Bassoon (C), 1st-2nd Horn (F), Trumpet (Bb), and Euphonium (Bb). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The woodwinds and strings (represented by the Horn, Trumpet, and Euphonium parts) play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and a *crescendo poco a poco* instruction. The Clarinet part also has a *p* dynamic and *crescendo poco a poco* instruction. The choir parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by rests on the staff lines.

6

Oboe

Engl. Hrn.

1st-2nd Clar.

Bassoon

Hrns.

Tpt.

Euph.

S

A

T

B

mf *f*

mf *f*

f

f

f

f

11

Oboe

Engl. Hrn.

1st-2nd Clar.

Bassoon

Hrns.

Tpt.

Euph.

S

A

T

B

p

p

p

p

A

16

Oboe

Engl. Horn.

1st-2nd Clar.

Bassoon

Hrns.

Tpt.

Euph.

S

A

T

B

1. Roer - loos stond in smart ver - ste - nend,
2. Laat mij we - nen met uw we - nen,

p

p

p

p

Oboe

Engl. Hrn.

1st-2nd Clar.

Bassoon

Hrns.

Tpt.

Euph.

S

A

T

B

naast het Kruis, de Moe der we - nend, waar haar Zoon ge-klon-ken hing.
 mij met 'sHe-ren leed ver - e - nen tot de ston-de van de dood.

naast het Kruis de Moe der we - nend, waar haar Zoon ge-klon ken, klon - ken hing.
 mij met 'sHe-ren leed ver - e - nen tot de ston-de van de dood.

naast het Kruis we - nend, waar haar Zoon ge-klon-ken
 mij met leed ver - e - nen tot de ston-de van de

Oboe
 Engl. Hrn.
 1st-2nd Clar.
 Bassoon
 Hrns.
 Tpt.
 Euph.
 S
 A
 T
 B

f *p* *f* *p* *f* *p* *f* *p*

Door haar ziel, die rou-wend zucht-te, die haar leed in tra-nen lucht-te,
 Hier wil'k met u staan en wach-ten. Mij ver - e - nend met uw krach ten,