

A1

E♭ B.Sax solo *Solo* *mf*
 Flts.1-2 *mf* *mp*
 Ob.1-2
 F Engr.Hrn. *mp*
 Bssn. *mp*
 E♭ Clar.
 B♭ Clar. 1 *mp*
 B♭ Clar. 2-3 *mp*
 E♭ A.Clar. *mp*
 B♭ Bs.Clar. *obl.* *mp*
 E♭ A.Sax.1-2 *mp*
 B♭ T.Sax.
 E♭ B.Sax. *mp*
 B♭ Tpt. 1
 B♭ Tpts. 2-3
 B♭ Tpt. 4
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2 *mp*
 Bs.Tbn. *a def. Bassoon* *mp*
 Euph. B♭ *mp*
 Bs. C *mp*
 Str. Bs. *mp*
 Drms *Toms* *mp*
 Mallets *Solo Glockenspiel* *mf*

A2

17

Score for 'Song for Strayhorn -3-' starting at measure 17. The score is for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl. Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A. Clar.
- B♭ Bs. Clar.
- E♭ A. Sax. 1-2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs. Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#).

E♭ B.Sax solo *f*
 Flts.1-2 *mf*
 Ob.1-2
 F Engl.Hrn.
 Bssn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2-3
 E♭ A.Clar.
 B♭ Bs.Clar.
 E♭ A.Sax.1-2
 B♭ T.Sax.
 E♭ B.Sax. *mp*
 B♭ Tpt. 1 *mp*
 B♭ Tpts. 2-3 *mp*
 B♭ Tpt. 4
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Bs.Tbn.
 Euph. B♭
 Bs. C
 Str. Bs.
 Drms
 Mallets

This musical score is for a section of a piece titled "Song for Strayhorn -4-". It is page 25 of the score, marked with a rehearsal symbol "A3". The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is arranged for a large ensemble of instruments. The E♭ Baritone Saxophone soloist has a prominent role, starting with a forte (*f*) dynamic and playing a melodic line with triplets. The Flutes 1-2 play a supporting melodic line in mezzo-forte (*mf*). The Bassoon and E♭ Alto Saxophone 1-2 also have melodic parts. The Trombones 1-2 and Bass Trombone play a rhythmic accompaniment. The Percussion section, including Drums and Mallets, provides a steady beat. The woodwinds (Clarinets, Saxophones, Flutes, Oboe, English Horn) provide harmonic support and melodic counterpoints. The strings (Bassoons, Trumpets, Trombones, Euphonium, Baritone Saxophone) provide a rich harmonic texture.

Score for 'Song for Strayhorn -5' featuring the following instruments and parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl.Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A.Clar.
- B♭ Bs.Clar.
- E♭ A.Sax. 1-2
- B♭ T.Sax.
- E♭ B.Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs.Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mp*.

Score for **Song for Strayhorn**, page 39, section **A4**. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *f*, *f unis.*, and *f obl.*

Instrument parts include:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl. Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A. Clar.
- B♭ Bs. Clar.
- E♭ A. Sax. 1-2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbn. 1-2
- Bs. Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

B1

46

Score for **Song for Strayhorn -7-**, rehearsal mark **B1**, page 46. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

Instrumentation and Parts:

- E♭ B.Sax solo:** Melodic line starting at measure 46, marked *mf*.
- Flts. 1-2:** Flute parts with melodic lines and slurs.
- Ob. 1-2:** Oboe parts with melodic lines.
- F Engl.Hrn.:** English Horn part with melodic lines.
- Bssn.:** Bassoon part with melodic lines.
- E♭ Clar.:** Clarinet part with melodic lines.
- B♭ Clar. 1:** Clarinet part with melodic lines.
- B♭ Clar. 2-3:** Clarinet part with melodic lines.
- E♭ A.Clar.:** Clarinet part with melodic lines.
- B♭ Bs.Clar.:** Clarinet part with melodic lines.
- E♭ A.Sax. 1-2:** Saxophone part with melodic lines.
- B♭ T.Sax.:** Saxophone part with melodic lines.
- E♭ B.Sax.:** Saxophone part with melodic lines.
- B♭ Tpt. 1:** Trumpet part with melodic lines.
- B♭ Tpts. 2-3:** Trumpet part with melodic lines.
- B♭ Tpt. 4:** Trumpet part with melodic lines.
- F Hns. 1-2:** Horn part with melodic lines.
- F Hns. 3-4:** Horn part with melodic lines.
- Tbns. 1-2:** Trombone part with melodic lines.
- Bs.Tbn.:** Trombone part with melodic lines.
- Euph. B♭:** Euphonium part with melodic lines.
- Bs. C:** Bass part with melodic lines.
- Str. Bs.:** Bass part with melodic lines.
- Drms:** Drums part with rhythmic patterns.
- Mallets:** Mallets part with rhythmic patterns.

Performance Markings:

- mf* (mezzo-forte) is used for the Saxophone Solo and various woodwind parts.
- mp* (mezzo-piano) is used for the Trombone, Euphonium, Bass, and Mallets parts.
- Vibraphone (motor off)* is indicated for the Mallets part.

B2

54

E♭ B.Sax solo

Flts. 1-2

Ob. 1-2

F Engl. Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs. Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

mp

mf

Score for 'Song for Strayhorn -9-' (B3), page 62. The score is written for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl.Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A.Clar.
- B♭ Bs.Clar.
- E♭ A.Sax. 1-2
- B♭ T.Sax.
- E♭ B.Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs.Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

Key signature: Three sharps (F#, C#, G#). The score includes dynamic markings such as *mp* (mezzo-piano) and performance instructions like *(motor on)*. The percussion part (Drms and Mallets) features a rhythmic pattern with 'x' marks above the notes, indicating specific drum hits.

Score for 'Song for Strayhorn -10-'. The score is written for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl. Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A. Clar.
- B♭ Bs. Clar.
- E♭ A. Sax. 1-2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs. Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts include drums and mallets.

B4

75

E♭ B. Sax solo

Flts. 1-2

Ob. 1-2

F Engl. Hrn.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs. Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

E♭ B.Sax solo
 Flts.1-2
 Ob. 1-2
 F Engl.Hrn.
 Bssn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2-3
 E♭ A.Clar.
 B♭ Bs.Clar.
 E♭ A.Sax.1-2
 B♭ T.Sax.
 E♭ B.Sax.
 B♭ Tpt. 1
 B♭ Tpts. 2-3
 B♭ Tpt. 4
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Bs.Tbn.
 Euph. B♭
 Bs. C
 Str. Bs.
 Drms
 Mallets

Score for 'Song for Strayhorn -13-'. The score is written for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl.Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A.Clar.
- B♭ Bs.Clar.
- E♭ A.Sax. 1-2
- B♭ T.Sax.
- E♭ B.Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs.Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, slurs, and dynamic markings like *f*.

Eb B.Sax solo
 Flts.1-2
 Ob.1-2
 F Engl.Hrn.
 Bssn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A.Clar.
 Bb Bs.Clar.
 Eb A.Sax.1-2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt. 1
 Bb Tpts. 2-3
 Bb Tpt. 4
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Bs.Tbn.
 Euph. Bb
 Bs. C
 Str. Bs.
 Drms
 Mallets

Musical score for page 95, featuring various instruments including saxophones, clarinets, trumpets, trombones, and percussion. The score includes dynamic markings such as *f*, *mf*, and *mf*, and a section labeled "Improvisation ad lib." with a "C3" box.

E♭ B.Sax solo
 Flts.1-2
 Ob.1-2
 F Engl.Hrn.
 Bssn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2-3
 E♭ A.Clar.
 B♭ Bs.Clar.
 E♭ A.Sax.1-2
 B♭ T.Sax.
 E♭ B.Sax.
 B♭ Tpt. 1
 B♭ Tpts. 2-3
 B♭ Tpt. 4
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Bs.Tbn.
 Euph. B♭
 Bs. C
 Str. Bs.
 Drms
 Mallets

The musical score is for a 15-measure section. The key signature is three sharps (F#, C#, G#). The score is divided into five measures, each with a specific chord: E Maj7(11), D#min7, D Maj7, C#min7, and Dmaj7. The E♭ B.Sax solo part features a melodic line with eighth and sixteenth notes. The B♭ Tpt. 1 part has a similar melodic line. The B♭ Tpts. 2-3 part provides harmonic support with chords. The Bs. C part has a rhythmic pattern of eighth notes. The Drms part has a steady eighth-note accompaniment. The Mallets part is mostly silent.

107

D#min7

G#7

C#Maj7

G9(b5)

F#7sus

F#7

C4

B

E♭ B.Sax solo

FIts.1-2

Ob.1-2

F Engl.Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A.Clar.

B♭ Bs.Clar.

E♭ A.Sax.1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs.Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

E♭ B.Sax solo

Ffts.1-2

Ob.1-2

F Engl.Hrn.

Bssn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A.Clar.

B♭ Bs.Clar.

E♭ A.Sax.1-2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs.Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

The image shows a page of a musical score for 'Song for Strayhorn -17-'. The score is written for a large ensemble, including saxophones, clarinets, trumpets, trombones, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six systems. The first system contains the E♭ B.Sax solo part and five woodwind parts (Ffts.1-2, Ob.1-2, F Engl.Hrn., Bssn., and E♭ Clar.). The second system contains the E♭ A.Sax.1-2, B♭ T.Sax., E♭ B.Sax., B♭ Tpt. 1, B♭ Tpts. 2-3, and B♭ Tpt. 4 parts. The third system contains the F Hns. 1-2 and F Hns. 3-4 parts. The fourth system contains the Tbns. 1-2, Bs.Tbn., Euph. B♭, Bs. C, and Str. Bs. parts. The fifth system contains the Drms and Mallets parts. The score includes various musical notations such as notes, rests, and dynamic markings. The E♭ B.Sax solo part features a melodic line with some grace notes and a triplet. The woodwind parts provide harmonic support with sustained notes and some rhythmic patterns. The brass parts play a steady accompaniment with some melodic lines. The percussion parts provide a rhythmic foundation with a consistent pattern of eighth notes.

E♭ B.Sax solo

Staff for E♭ B.Sax solo with musical notation and dynamic marking *mf*.

Fts.1-2

Staff for Flutes 1-2 with musical notation and dynamic marking *mp*.

Ob.1-2

Staff for Oboes 1-2, mostly silent.

F Engl.Hrn.

Staff for English Horn, mostly silent.

Bssn.

Staff for Bassoon, mostly silent.

E♭ Clar.

Staff for E♭ Clarinet, mostly silent.

B♭ Clar. 1

Staff for B♭ Clarinet 1 with musical notation and dynamic marking *mp*.

B♭ Clar. 2-3

Staff for B♭ Clarinets 2-3 with musical notation and dynamic marking *mp*.

E♭ A.Clar.

Staff for E♭ Alto Clarinet, mostly silent.

B♭ Bs.Clar.

Staff for B♭ Bass Clarinet with musical notation and dynamic marking *mp*.

E♭ A.Sax.1-2

Staff for E♭ Alto Saxophones 1-2 with musical notation and dynamic marking *mp*.

B♭ T.Sax.

Staff for B♭ Tenor Saxophone with musical notation and dynamic marking *mp*.

E♭ B.Sax.

Staff for E♭ Baritone Saxophone with musical notation and dynamic marking *mp*.

B♭ Tpt. 1

Staff for B♭ Trumpet 1 with musical notation and dynamic marking *mp*.

B♭ Tpts. 2-3

Staff for B♭ Trumpets 2-3 with musical notation and dynamic marking *mp*.

B♭ Tpt. 4

Staff for B♭ Trumpet 4 with musical notation and dynamic marking *mp*.

F Hns. 1-2

Staff for Flute Horns 1-2 with musical notation and dynamic marking *mp*.

F Hns. 3-4

Staff for Flute Horns 3-4, mostly silent.

Tbns. 1-2

Staff for Trombones 1-2 with musical notation and dynamic marking *mp*.

Bs.Tbn.

Staff for Bass Trombone with musical notation and dynamic marking *mp*.

Euph. B♭

Staff for Euphonium B♭ with musical notation and dynamic marking *mp*.

Bs. C

Staff for Bass C with musical notation and dynamic marking *mp*.

Str. Bs.

Staff for String Basses with musical notation and dynamic marking *mp*.

Drms

Staff for Drums with musical notation and dynamic marking *mp*.

Mallets

Staff for Mallets, mostly silent.

Score for 'Song for Strayhorn -19-'. The score is written for a large ensemble and includes the following parts:

- E♭ B.Sax solo
- Flts. 1-2
- Ob. 1-2
- F Engl.Hrn.
- Bssn.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ A.Clar.
- B♭ Bs.Clar.
- E♭ A.Sax. 1-2
- B♭ T.Sax.
- E♭ B.Sax.
- B♭ Tpt. 1
- B♭ Tpts. 2-3
- B♭ Tpt. 4
- F Hns. 1-2
- F Hns. 3-4
- Tbns. 1-2
- Bs.Tbn.
- Euph. B♭
- Bs. C
- Str. Bs.
- Drms
- Mallets

Key signature: Three sharps (F#, C#, G#). The score includes dynamic markings such as *mp* (mezzo-piano) and *unis.* (unison). The percussion parts (Drms and Mallets) are indicated by a vertical line, suggesting they are not to be played in this section.

Eb B.Sax solo
 Flts.1-2
 Ob.1-2
 F Engl.Hrn.
 Bssn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A.Clar.
 Bb Bs.Clar.
 Eb A.Sax.1-2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt 1
 Bb Tpts. 2-3
 Bb Tpt. 4
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Bs.Tbn.
 Euph. Bb
 Bs. C
 Str. Bs.
 Drms
 Mallets

D3

137

Score for 'Song for Strayhorn -21-' (D3), page 137. The score is in 4/4 time and features a variety of instruments. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of staves. The first system includes: E♭ B.Sax solo, Flts. 1-2, Ob. 1-2, F Engl.Hrn., Bssn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, E♭ A.Clar., B♭ Bs.Clar., E♭ A.Sax. 1-2, B♭ T.Sax., E♭ B.Sax., B♭ Tpt. 1, B♭ Tpts. 2-3, B♭ Tpt. 4, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Bs.Tbn., Euph. B♭, Bs. C, Str. Bs., Drms, and Mallets. The second system includes: E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, E♭ A.Clar., B♭ Bs.Clar., E♭ A.Sax. 1-2, B♭ T.Sax., E♭ B.Sax., B♭ Tpt. 1, B♭ Tpts. 2-3, B♭ Tpt. 4, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Bs.Tbn., Euph. B♭, Bs. C, Str. Bs., Drms, and Mallets. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. A triplet of eighth notes is indicated in the first measure of the E♭ B.Sax solo part.

Solo (freely)

Score for *Solo (freely)* section, measures 144-148. The score includes parts for E♭ B. Sax solo, Flts. 1-2, Ob. 1-2, F Engl. Hrn., Bssn., E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpts. 2-3, B♭ Tpt. 4, F Hns. 1-2, F Hns. 3-4, Tbns. 1-2, Bs. Tbn., Euph. B♭, Bs. C, Str. Bs., Drms, and Mallets. The score features a solo section for the E♭ B. Sax starting at measure 144, marked 'Solo (freely)'. Dynamics include *mf* and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

E♭ B. Sax solo

Flts. 1-2

Ob. 1-2

F Engl. Hrn.

Bsns.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpts. 2-3

B♭ Tpt. 4

F Hns. 1-2

F Hns. 3-4

Tbns. 1-2

Bs. Tbn.

Euph. B♭

Bs. C

Str. Bs.

Drms

Mallets

E♭ B.Sax solo

Musical staff for E♭ B.Sax solo. It begins with a sixteenth-note scale-like run, followed by a sixteenth-note rest, and then a series of eighth and quarter notes with slurs and accents.

Ffts.1-2

Musical staff for Ffts.1-2, showing a whole rest.

Ob.1-2

Musical staff for Ob.1-2, showing a whole rest.

F Engl.Hrn.

Musical staff for F Engl.Hrn., showing a whole rest.

Bssn.

Musical staff for Bssn., showing a whole rest.

E♭ Clar.

Musical staff for E♭ Clar., showing a quarter note followed by a quarter rest.

B♭ Clar. 1

Musical staff for B♭ Clar. 1, showing a quarter note followed by a quarter rest.

B♭ Clar. 2-3

Musical staff for B♭ Clar. 2-3, showing a quarter note followed by a quarter rest.

E♭ A.Clar.

Musical staff for E♭ A.Clar., showing a whole rest.

B♭ Bs.Clar.

Musical staff for B♭ Bs.Clar., showing a quarter note followed by a quarter rest.

E♭ A.Sax.1-2

Musical staff for E♭ A.Sax.1-2, showing a quarter note followed by a quarter rest.

B♭ T.Sax.

Musical staff for B♭ T.Sax., showing a quarter note followed by a quarter rest.

E♭ B.Sax.

Musical staff for E♭ B.Sax., showing a quarter note followed by a quarter rest.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, showing a whole rest.

B♭ Tpts. 2-3

Musical staff for B♭ Tpts. 2-3, showing a whole rest.

B♭ Tpt. 4

Musical staff for B♭ Tpt. 4, showing a whole rest.

F Hns. 1-2

Musical staff for F Hns. 1-2, showing a quarter note followed by a quarter rest.

F Hns. 3-4

Musical staff for F Hns. 3-4, showing a quarter note followed by a quarter rest.

Tbns. 1-2

Musical staff for Tbns. 1-2, showing a quarter note followed by a quarter rest.

Bs.Tbn.

Musical staff for Bs.Tbn., showing a quarter note followed by a quarter rest.

Euph. B♭

Musical staff for Euph. B♭, showing a quarter note followed by a quarter rest.

Bs. C

Musical staff for Bs. C, showing a quarter note followed by a quarter rest.

Str. Bs.

Musical staff for Str. Bs., showing a quarter note followed by a quarter rest.

Drms

Musical staff for Drms, showing a quarter note followed by a quarter rest.

Mallets

Musical staff for Mallets, showing a whole rest.

unis.

unis.

p

(easy Fill)

(easy Fill)

(easy Fill)

Eb B.Sax solo
 Flts.1-2
 Ob.1-2
 F Engl.Hrn.
 Bssn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Eb A.Clar.
 Bb Bs.Clar.
 Eb A.Sax.1-2
 Bb T.Sax.
 Eb B.Sax.
 Bb Tpt 1
 Bb Tpts. 2-3
 Bb Tpt 4
 F Hns. 1-2
 F Hns. 3-4
 Tbns. 1-2
 Bs.Tbn.
 Euph. Bb
 Bs. C
 Str. Bs.
 Drms
 Mallets

Musical score for 'Song for Strayhorn -25-'. The score is for a full orchestra and includes parts for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two sections: 'rall.' (rallentando) and 'a tempo'. The 'rall.' section starts at measure 165. The 'a tempo' section begins at measure 170. The score features a variety of musical textures, including melodic lines for saxophones and woodwinds, harmonic support from strings and brass, and rhythmic patterns from the percussion. The percussion part includes a cymbal fill at measure 170. The score concludes with a final cadence in measure 175.