

tijdsduur : ca. 4 min.

Skitteljacht

G. den Dekker

Slowly ♩ = 72 *rit.* **Allegro** ♩ = 120

Part 1
Fluit - Sop.sax a def. Harp - Keyboard

Part 2
mf *mf* *mp* *f*

Part 3
mp *f*

Part 4
f *p* *mp* *f*

Special Parts 5
mf

Part 6
Mute *f* *p* *mp* *f*

Part 7
Mute *f* *p* *mp* *f*

Part 8
f *p* *mp* *f*

Strings
mf *Viola 1*

Gitaar
C7 F Gm C
f *p* *mp* *f*

Timpani
f *p* *f*

Mallets
f *p* *mf* *p* *Glockenspiel*

Percussion
Cowbell *f*

Drum Set
f

Harp / Keyboard
Harp solo Keyboard a def. Harp
mf *mp* *f*

A

8

Pr. 1 *mf*

Pr. 2 *mf*

Pr. 3 *mf*

Pr. 4 *mf*

Sp.P. 5 *mf*

Pr. 6 *mf*

Pr. 7 *mf*

Pr. 8 *mf*

Str. *mf*

Gtr. *mf*

Timp.

Mall. Glockenspiel *mf*

Perc. Bass Drum ad lib *mf*

D. S. *mf*

Hp. Kb Keyboard "Grand Piano" (geen Harp) *mf*

F Gm C F Gm C F Em C Gm Dm

Pr. 1

Pr. 2

Pr. 3

Pr. 4

Sp.P. 5

Pr. 6

Pr. 7

Pr. 8

Str.

Gtr.

Timp.

Mall.

Perc.

D. S.

Hp. Kb

Detailed description of the musical score: The score is for page 22 and is written in a key signature of one flat (B-flat). It consists of 14 staves. The first eight staves are labeled Pr. 1 through Pr. 8. The ninth staff is labeled Str. and contains rests. The tenth staff is labeled Gtr. and contains rests with chord changes: Bb in the second measure, Am in the third measure, and Bb in the seventh measure. The eleventh staff is labeled Timp. and contains rests. The twelfth staff is labeled Mall. and contains a melodic line. The thirteenth staff is labeled Perc. and contains a rhythmic pattern of eighth notes. The fourteenth staff is labeled D. S. and contains a rhythmic pattern of eighth notes with 'x' marks above some notes. The fifteenth staff is labeled Hp. Kb and contains rests with some tremolos in the right hand.

Musical score for measures 29-34, featuring multiple parts:

- Prt. 1:** Treble clef, quarter notes and rests.
- Prt. 2:** Treble clef, quarter notes and rests.
- Prt. 3:** Treble clef, quarter notes and rests.
- Prt. 4:** Treble clef, quarter notes and rests.
- Sp.P. 5:** Treble clef, quarter notes and rests.
- Prt. 6:** Treble clef, quarter notes and rests.
- Prt. 7:** Bass clef, quarter notes and rests.
- Prt. 8:** Bass clef, quarter notes and rests.
- Str.:** Treble clef, quarter notes and rests.
- Gtr.:** Treble clef, quarter notes and rests. Chords: Am, B^b, Am.
- Timp.:** Bass clef, quarter notes and rests.
- Mall.:** Treble clef, quarter notes and rests.
- Perc.:** Percussion notation with notes and rests.
- D. S.:** Percussion notation with notes and rests.
- Hp. Kb:** Grand staff (treble and bass clefs) with chords and rests.

Dynamic markings: *mp* (mezzo-piano) appears in the Timp., Perc., and D. S. parts.

Performance instructions: "Susp. Cymb. soft sticks" and "Fill" are present in the Perc. part.

C

36

Musical score for orchestra and strings, measures 36-41. The score is in 3/4 time and features a variety of instruments including woodwinds, strings, percussion, and keyboard.

Prts. 1-4: Woodwinds (Flute, Clarinet, Bassoon, Oboe) playing melodic lines with a forte (*f*) dynamic.

Sp.P. 5: Saxophone playing a harmonic accompaniment with a forte (*f*) dynamic.

Prts. 6-7: Woodwinds (Trumpet, Trombone) playing harmonic accompaniment with a forte (*f*) dynamic.

Prts. 8: Bassoon playing a melodic line with a forte (*f*) dynamic.

Str.: Strings playing a melodic line with a forte (*f*) dynamic, marked *Arco*.

Gtr.: Guitar playing a rhythmic accompaniment with a forte (*f*) dynamic. Chords are indicated as F, C, F, C, Gm, Dm, F.

Timp.: Timpani playing a rhythmic accompaniment with a forte (*f*) dynamic.

Mall.: Mallets playing a melodic line with a forte (*f*) dynamic.

Perc.: Percussion playing a rhythmic accompaniment with a forte (*f*) dynamic.

D. S.: Double Bass playing a rhythmic accompaniment with a forte (*f*) dynamic.

Hp. Kb: Keyboard "Strings" (geen Harp) playing a melodic line with a forte (*f*) dynamic.

42 1. 2.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Sp.P. 5

Prt. 6

Prt. 7

Prt. 8

Str.

Gtr. Am Dm C Am C Am C Am C F F F F

Timp.

Mall.

Perc.

D. S.

Hp. Kb + Harp

D bovenstem Gitaar

48

Musical score for orchestra and guitar, measures 48-55. The score is written in B-flat major and 4/4 time. It features eight parts (Prt. 1-8), strings (Str.), guitar (Gtr.), timpani (Timp.), mallets (Mall.), percussion (Perc.), double bass (D. S.), and harp/keyboard (Hp. Kb).

Part 1: *mp*

Part 2: *mp* alleen 2e keer

Part 3: *mp* alleen 2e keer

Part 4: *mp*

Sp.P. 5: *mp*

Part 6: *mp* alleen 2e keer

Part 7: *mp* alleen 2e keer

Part 8: *mp*

Str.: *mp*

Gtr.: *mp*

Chords: B^b, G^m, C7, F, G^m, E^m, F, F^{sus4}, F

Timp.: *mp*

Mall.: *mp*

Perc.: *mp*

D. S.:

Hp. Kb: Harp solo Fluit - Sop.sax a def. Harp - Keyboard *mf*

56

1.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Sp.P. 5

Prt. 6

Prt. 7

Prt. 8

Str.

Gtr.

Timp.

Mall.

Perc.

D. S.

Hp. Kb

B^b G^m C F A^m C G^m

E

64 2

Prts. 1-8: *f*

Str.: *f*

Gtr.: C F D G D G D Am Em *f*

Timp.: *f*

Mall.: *f*

Perc.: *f*

D.S.: *f*

Hp. Kb: *f*

Keyboard "Strings" (geen Harp)

72

1. 2.

Prt. 1 *ff*

Prt. 2 *ff*

Prt. 3 *ff*

Prt. 4 *ff*

Sp.P. 5 *ff*

Prt. 6 *ff*

Prt. 7 *ff*

Prt. 8 *ff*

Str. *ff*

Gtr. *ff*

Timp. *ff*

Mall. *ff*

Perc. *ff*

D. S. *ff*

Hp. Kb *ff*

+ Harp

G Bm Em D Bm D Bm D Bm D G G G G