

Swing Tempo

SINTERKLAAS IN SWING

JOOP DE WINTER

8va 2nd time only

f

2nd time only

f

2nd time only

f

2nd time only

f

2nd time only

f

ride cymbal, snare drum, hihat, bass drum, toms

f beat ring

f

f

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 'Swing Tempo'. The score is divided into two main sections: the first section consists of four measures of rest for all instruments, and the second section begins at measure 5. The second section is marked with a first ending bracket and a '2nd time only' instruction above it. The dynamics are marked with a forte (*f*) dynamic. The percussion part includes a 'beat ring' in the first measure of the second section, followed by a pattern of ride cymbal, snare drum, hihat, bass drum, and toms. The score concludes with a double bar line and repeat dots at the end of the first ending.

9 **A** *8va 2nd time only* **B** *Wie komt er alle jaren?*
2nd time only

Fl. *mf* *mf*

Ob. *mf* *f*

Bsn. *f* *f*

E♭ Cl. *2nd time only* *2nd time only*
mf *mf*

B♭ Cl. 1 *2nd time only* *2nd time only*
mf *mf*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f* *mf*

A. Sx. *2nd time only* *2nd time only*
mf *mf*

T. Sx. *f* *mf*

B. Sx. *f* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *2nd time only*
mf *mf*

Hn. 2 *mf* *2nd time only*
mf *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

B. Tba. *f* *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

29

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f* *mf*

A. Sx. *mf* *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

B. Tba. *f* *mf*

Perc. 1

Perc. 2

42

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

G

H

47

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *f* *f*

A. Sx. *mf* *f*

T. Sx. *f* *f*

B. Sx. *f* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Bar. *f* *f*

B. Tba. *f* *f*

Perc. 1 *f* *mf*

Perc. 2

54

1 2

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

f

ff

J Daar wordt aan de deur geklopt

66

Fl. *mf*

Ob. *f*

Bsn. *mf*

E \flat Cl. *mf*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

71

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

K

L

76

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

mf

tr

M (Beguine)

82

Fl. *tr* *oeh!* *f*

Ob. *oeh!* *f*

Bsn. *oeh!* *mf*

E♭ Cl. *oeh!* *f*

B♭ Cl. 1 *oeh!* *f*

B♭ Cl. 2 *oeh!* *f*

B♭ Cl. 3 *oeh!* *f*

B. Cl. *oeh!* *f*

A. Sx. *oeh!* *f*

T. Sx. *oeh!* *f*

B. Sx. *oeh!* *f*

B♭ Tpt. 1 *oeh!* *f*

B♭ Tpt. 2 *oeh!* *f*

Hn. 1 *oeh!* *f*

Hn. 2 *oeh!* *f*

Tbn. 1 *oeh!* *f*

Tbn. 2 *oeh!* *f*

Bar. *oeh!* *f*

B. Tba. *oeh!* *f*

Perc. 1 *oeh!* *f*

Perc. 2 *oeh!* *f*

O Sinterklaas is jarig

92

Fl. *mf*

Ob. *f*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

B. Tba. *mf*

Perc. 1

Perc. 2

P

98

Fl. *f* *mf*

Ob. *mf* *f*

Bsn.

E \flat Cl. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *mf* *f*

B \flat Cl. 3 *mf* *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1

Tbn. 2

Bar.

B. Tba.

Perc. 1

Perc. 2

106

1 2

Fl. *mp* *cresc....poco..a..poco* *tr* *tr* *tr* *ff*

Ob. *mp* *cresc....poco..a..poco* *ff*

Bsn. *mp* *cresc....poco..a..poco* *ff*

E♭ Cl. *mp* *cresc....poco..a..poco* *ff*

B♭ Cl. 1 *mp* *cresc....poco..a..poco* *ff*

B♭ Cl. 2 *mp* *cresc....poco..a..poco* *ff*

B♭ Cl. 3 *mp* *cresc....poco..a..poco* *ff*

B. Cl. *mp* *cresc....poco..a..poco* *ff*

A. Sx. *mp* *cresc....poco..a..poco* *ff*

T. Sx. *mp* *cresc....poco..a..poco* *ff*

B. Sx. *mp* *cresc....poco..a..poco* *ff*

B♭ Tpt. 1 *mp* *cresc....poco..a..poco* *ff*

B♭ Tpt. 2 *mp* *cresc....poco..a..poco* *ff*

Hn. 1 *mp* *cresc....poco..a..poco* *ff*

Hn. 2 *mp* *cresc....poco..a..poco* *ff*

Tbn. 1 *mp* *cresc....poco..a..poco* *ff*

Tbn. 2 *mp* *cresc....poco..a..poco* *ff*

Bar. *mp* *cresc....poco..a..poco* *ff*

B. Tba. *mp* *cresc....poco..a..poco* *ff*

Perc. 1 *mp* *cresc....poco..a..poco* *ff*

Perc. 2 *mp* *cresc....poco..a..poco* *ff*