

Sing brightly

voor sopraan, koor SATB en dubbel blaaskwintet

gecomponeerd ter gelegenheid van het 45-jarig jubileum van het Goylants Kamerkoor

tekst en muziek: Dirk van der Niet

Dirk van der Niet werd geboren in 1955 in Bussum en groeide op in Amstelveen. Vanaf zijn negende jaar speelde hij in verschillende harmonie-orkesten, zoals de KLM-harmonie, Verkade-harmonie en Shell-harmonie.

Na de middelbare school studeerde hij scheikunde aan de Vrije Universiteit en de Universiteit van Amsterdam. Vervolgens koos hij alsnog voor een muziekstudie aan het Conservatorium van Alkmaar met als hoofdvakken HaFa-directie en klarinet.

In 1981 behaalde hij het diploma HaFa-directie en in 1983 het diploma Docerend Musicus klarinet.

Vanaf 1985 studeerde hij klarinet aan het Rotterdams Conservatorium.

In 1988 sloot hij deze studie Uitvoerend Musicus af en in 1994 behaalde hij zijn saxofoon-bevoegdheid.

Dirk werkt als freelance musicus en is o.a. werkzaam als klarinettist, componist, klarinet- en saxofoon-docent, muziekschooldirecteur en dirigent van blaasorkesten. Hij is eigenaar van muziekgroep Mansarda-Sintra muziekgroepen. Tenslotte is Dirk actief als gecommitteerde/examinator bij examens in de blaasmuzieksector.

Bezettingslijst:

Partituur	1
koor SATB	20
1e Fluit	1
2e Fluit	1
1e Hobo	1
2e Hobo	1
1° Klarinet (Bb)	1
2° Klarinet (Bb)	1
1° Hoorn (F)	1
2° Hoorn (F)	1
1e Fagot	1
2e Fagot of Contrabas	1

Sing brightly

voor sopraan, gemengd koor en dubbel blaaskwintet

Full Score

perf. time: appr. 4.15 min.

Dirk van der Niet

Moderato $\text{♩} = 108$

The score is arranged in a system with 14 staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the woodwind instruments (1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet B♭, 1st and 2nd Horn F, Bassoon, and Double Bass or 2nd Bassoon). The tempo is Moderato with a metronome marking of 108 quarter notes per minute. The key signature has one flat (B♭). The vocal parts are mostly silent, with some notes in the Soprano part. The woodwind parts feature melodic lines with dynamic markings of *mf* and accents. The 1st Clarinet B♭ and Bassoon have the most active parts.

Sing brightly

7

S

A

T

B

Flt. 1

Flt. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn.

D. Bsn.
2nd Bsn.

Sing brightly

13

f *allarg.* *rit.*

S
A
T
B

Let's raise our voi - ces loud and sing of joy _____ and light, —

f *allarg.* *rit.*

Flt. 1
Flt. 2
Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Hn. 1
Hn. 2
Bsn.
D. Bsn.
2nd Bsn.

Sing brightly

a tempo

17

S
A
T
B

Flt. 1
Flt. 2

Ob. 1
Ob. 2

B \flat Cl. 1
B \flat Cl. 2

Hn. 1
Hn. 2

Bsn.
D. Bss.
2nd Bsn.

a tempo

mf

mf

mf

Sing brightly

Meno mosso e misterioso ♩ = 68

23 *f* *allarg.* *rit.* *Meno mosso e misterioso* ♩ = 68

S
let's speak the words and sing to - ge-ther, clear _____ and bright! _____

A
let's speak the words and sing to - ge-ther, clear _____ and bright! _____

T
let's speak the words and sing to - ge-ther, clear _____ and bright! _____

B
let's speak the words and sing to - ge-ther, clear _____ and bright! _____

allarg. *rit.* *Meno mosso e misterioso* ♩ = 68

Flt. 1
f 3

Flt. 2
f 3

Ob. 1
f 3 *pp*

Ob. 2
f 3

B♭ Cl. 1
f 3

B♭ Cl. 2
f 3 *p*

Hn. 1
f *mp*

Hn. 2
mp

Bsn.
f 3 3 *mp*
pizz.

D. Bss.
f 3 *mp*
2nd Bsn.

Sing brightly

Soprano Solo

mp

28

S
A
T
B

Flt. 1
Flt. 2

Ob. 1
Ob. 2

B \flat Cl. 1
B \flat Cl. 2

Hn. 1
Hn. 2

Bsn.
D. Bss.
2nd Bsn.

With-out a song in my heart, life would be a pi-ti-ful af-fair at best.

p

Detailed description: This page of a musical score covers measures 28 to 32. It features a Soprano Solo part with lyrics: "With-out a song in my heart, life would be a pi-ti-ful af-fair at best." The vocal line is marked *mp*. The instrumental ensemble includes Flutes 1 and 2 (resting), Oboes 1 and 2 (Oboe 1 has a melodic line), B-flat Clarinets 1 and 2 (Clarinet 2 has a melodic line marked *p*), Horns 1 and 2 (Horn 1 has a rhythmic pattern), Bassoon (rhythmic), and Drums/Bass/2nd Bassoon (rhythmic). The score is written in a common time signature.

Sing brightly

33

S
I can't think of a-ny bet-ter way _____ to put my mind at rest.

A

T

B

Flt. 1

Flt. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn.

D. Bss.
2nd Bsn.

Sing brightly

38 *mp*

S
With - out some words to ex - press joy or sor - row my thoughts would go a - stray. _____

Sopr. Choir
A *p*
A - - - ah _____ A - - - ah _____ Ah _____ Ah _____ A - ah _____

Altos Choir
T *p*
A - - - ah _____ A - - - ah _____ Ah _____ Ah _____ A - ah _____

B *p*
A - - - ah _____ A - - - ah _____ Ah _____ Ah _____ A - ah _____

Flt. 1

Flt. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn.

D. Bsn.
2nd Bsn.

Sing brightly

42

end of Sopr. Solo

S
E - ven in the dar-kest time of times, mu - - - sic leads me all the way.

A
Ah Ah Ah Ah Ah Ah Ah

T
Ah Ah Ah Ah Ah Ah Ah

B
Ah Ah Ah Ah Ah Ah Ah

Flt. 1

Flt. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn.

D. Bsn.
2nd Bsn.

arco

Sing brightly

46 *mp*

S
Let's string our vo - cal chords _____ and may the ech - oes _____

A
Let's string our vo - cal chords _____ and may the ech - oes _____

T
8
Let's string our vo - cal chords _____ and may the ech - oes _____

B
mp
Let's string our vo - cal chords _____ and may the ech - oes _____

Flt. 1
mp

Flt. 2

Ob. 1
p

Ob. 2

B \flat Cl. 1
mp

B \flat Cl. 2
p *mp*

Hn. 1

Hn. 2

Bsn.
mp

D. Bsn.
2nd Bsn.
mp

Sing brightly

50

f *rit.*

S
of all our woes and joys, — come out and light - en — the end - less

A
of all our woes and joys, — come out and light - en — the end - less

T
8 — come, — come out and light - en — the end - less

B
— come, — come out and light - en — the end - less

mf *mf* *mf*

Flt. 1
Flt. 2

mf *mf*

Ob. 1
Ob. 2

mf *mf*

B \flat Cl. 1
B \flat Cl. 2

mf *mf*

Hn. 1
Hn. 2

mp *mf*

Bsn.
D. Bsn.
2nd Bsn.

Sing brightly

54 **ff** **Tempo primo** ♩ = 108 *mf*

S day. There-fore we breathe and sing and we all *mf*

A day. There-fore we *mf*

T *ff*

B day. *ff*

Tempo primo ♩ = 108

Flt. 1

Flt. 2

Ob. 1 *f* *mf*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. *f* *mf*

D. Bsn. *f*

2nd Bsn. *f*

Sing brightly

59

S
praise the day, _____

A
sing and praise the day. _____

T
mf
and praise the day.

B
mf
and praise the day. _____

Flt. 1
mf

Flt. 2

Ob. 1
mf

Ob. 2

B♭ Cl. 1
mf

B♭ Cl. 2
p

Hn. 1
p

Hn. 2

Bsn.
p

D. Bss.
2nd Bsn.
p

Sing brightly

64 *mf*

S make all our notes and words chase all the clouds a - way. Of joy and

A *mf* our notes will chase the clouds a - way. Of joy and

T *mf* the clouds a - way. Of joy and

B *mf* the clouds a - way. Of joy and

Flt. 1 *mf*

Flt. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Hn. 1

Hn. 2

Bsn. *f*

D. Bss. 2nd Bsn.

Sing brightly

68

S
light, we sing quite bright, of joy and light, we sing quite bright.

A
light, we sing quite bright, of joy and light, we sing quite bright.

T
8
light, we sing quite bright, of joy and light, we sing quite bright.

B
light, we sing quite bright, of joy and light, we sing quite bright.

Flt. 1

Flt. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

Bsn.

D. Bsn.
2nd Bsn.

mf

mf

Sing brightly

72

S
Bright - ly we sing, bright - ly we sing, bright - ly we

A
Bright - ly we sing, bright - ly we sing, bright - ly we

T
Bright - ly we sing, bright - ly we sing, bright - ly we

B
Bright - ly we sing, bright - ly we sing, bright - ly we

Flt. 1

Flt. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn.

D. Bsn.
2nd Bsn.

Sing brightly

77 *ritard.*

S
sing, bright - ly we sing. String your vo - cal chords and let your

A
sing, bright - ly we sing. String your vo - cal chords and let your

T
sing, bright - ly we sing. String your vo - cal chords and let your

B
sing, bright - ly we sing. String your vo - cal chords and let your

Flt. 1 *ritard.*

Flt. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bsn.

D. Bsn.
2nd Bsn.

Sing brightly

82

mf *piu lento* *allarg.* *ff*

S
woes and joys come out and ligh - ten, warm the new - born day!

A
woes and joys come out and ligh - ten, warm the new - born day!

T
woes and joys come out and ligh - ten, warm the new - born day!

B
woes and joys come out and ligh - ten, warm the new - born day!

Flt. 1
mf *ff*

Flt. 2
mf *ff*

Ob. 1
mf *ff*

Ob. 2
mf *ff*

B♭ Cl. 1
mf *ff*

B♭ Cl. 2
mf *ff*

Hn. 1
mf *ff*

Hn. 2
mf *ff*

Bsn.
mf *ff*

D. Bsn.
2nd Bsn.
mf *ff*