

performance time, appr. 3 min.

# Serenade

for Euphonium and Band

Franz Schubert

arr. Cees Brugman

Moderato

**A**

The musical score is arranged in staves from top to bottom as follows:

- Euphonium Solo B $\flat$ : Treble clef, 3/4 time. Starts with a rest, then a triplet of eighth notes (G4, A4, B4) at *mp* in measure 5, followed by a triplet of eighth notes (G4, F4, E4) at *mp* in measure 6.
- Flute: Treble clef, 3/4 time. Rests until measure 5, then a quarter note G4 at *p* in measure 6.
- Oboe: Treble clef, 3/4 time. Rests throughout.
- Bassoon: Bass clef, 3/4 time. Quarter notes G2, F2, E2, D2 at *mp* in measures 1-4, then quarter notes G2, F2, E2, D2 at *p* in measures 5-6.
- 1st Clarinet B $\flat$ : Treble clef, 3/4 time. Rests until measure 5, then quarter notes G4, F4, E4 at *p* in measure 6.
- 2nd-3rd Clarinet B $\flat$ : Treble clef, 3/4 time. Rests until measure 5, then quarter notes G4, F4, E4 at *p* in measure 6.
- Bass Clarinet: Treble clef, 3/4 time. Quarter notes G2, F2, E2, D2 at *mp* in measures 1-4, then quarter notes G2, F2, E2, D2 at *p* in measures 5-6.
- Alto Saxophone: Treble clef, 3/4 time. Eighth-note patterns at *mp* in measures 1-4, then eighth-note patterns at *p* in measures 5-6. Includes a *simile* marking above measures 2-4.
- Tenor Saxophone: Treble clef, 3/4 time. Eighth-note patterns at *mp* in measures 1-4, then eighth-note patterns at *p* in measures 5-6. Includes a *simile* marking above measures 2-4.
- Baritone Saxophone: Treble clef, 3/4 time. Quarter notes G2, F2, E2, D2 at *mp* in measures 1-4, then quarter notes G2, F2, E2, D2 at *p* in measures 5-6.
- 1st Trumpet B $\flat$ : Treble clef, 3/4 time. Rests throughout.
- 2nd-3rd Trumpet B $\flat$ : Treble clef, 3/4 time. Rests throughout.
- 1st Horn F: Treble clef, 3/4 time. Eighth-note patterns at *mp* in measures 1-4, then eighth-note patterns at *p* in measures 5-6. Includes a *simile* marking above measures 2-4.
- 2nd Horn F: Treble clef, 3/4 time. Eighth-note patterns at *mp* in measures 1-4, then eighth-note patterns at *p* in measures 5-6. Includes a *simile* marking above measures 2-4.
- 1st Trombone: Bass clef, 3/4 time. Quarter notes G2, F2, E2, D2 at *mp* in measures 1-4, then rests in measures 5-6.
- 2nd Trombone: Bass clef, 3/4 time. Quarter notes G2, F2, E2, D2 at *mp* in measures 1-4, then rests in measures 5-6.
- 3rd Trombone: Bass clef, 3/4 time. Quarter notes G2, F2, E2, D2 at *mp* in measures 1-4, then rests in measures 5-6.
- Euphonium B $\flat$ : Treble clef, 3/4 time. Rests throughout.
- Bass Tuba B $\flat$ : Bass clef, 3/4 time. Quarter notes G2, F2, E2, D2 at *mp* in measures 1-4, then quarter notes G2, F2, E2, D2 at *p* in measures 5-6.
- Timpani: Bass clef, 3/4 time. Rests throughout.

7

**Euph. Solo** *mp*

**Flute** *mp* *p*

**Oboe** *mp* *p*

**Bssn.** *mp*

**1st Clar.** *p*

**2nd-3rd Clar.** *p*

**Bss. Clar.** *mp*

**Alto Sax.** *mp*

**Tenor Sax.** *mp*

**Bar. Sax.** *mp*

**1st Tpt.** *mp*

**2nd-3rd Tpt.** *mp*

**1st Horn** *mp*

**2nd Horn** *mp*

**1st Tromb.** *mp*

**2nd Tromb.** *mp*

**3rd Tromb.** *mp*

**Euph.** *mp*

**Bss. Tuba** *mp*

**Timp.** *p*

**B**

13

Euph. Solo

Musical staff for Euph. Solo. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note, followed by an eighth-note triplet, and then a half note. A dynamic marking of *mf* is placed below the staff.

Flute

Musical staff for Flute. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

Oboe

Musical staff for Oboe. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

Bssn.

Musical staff for Bssn. Bass clef, key signature of one sharp (F#). The staff contains a bass line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

1st Clar.

Musical staff for 1st Clar. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

2nd-3rd Clar.

Musical staff for 2nd-3rd Clar. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

Bss. Clar.

Musical staff for Bss. Clar. Bass clef, key signature of one sharp (F#). The staff contains a bass line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

Alto Sax.

Musical staff for Alto Sax. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

Tenor Sax.

Musical staff for Tenor Sax. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

Bar. Sax.

Musical staff for Bar. Sax. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

1st Tpt.

Musical staff for 1st Tpt. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

2nd-3rd Tpt.

Musical staff for 2nd-3rd Tpt. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and an eighth-note triplet. A dynamic marking of *mp* is placed below the staff.

1st Horn

Musical staff for 1st Horn. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

2nd Horn

Musical staff for 2nd Horn. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

1st Tromb.

Musical staff for 1st Tromb. Bass clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

2nd Tromb.

Musical staff for 2nd Tromb. Bass clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

3rd Tromb.

Musical staff for 3rd Tromb. Bass clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

Euph.

Musical staff for Euph. Treble clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

Bss. Tuba

Musical staff for Bss. Tuba. Bass clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *mp* is placed below the staff.

Timp.

Musical staff for Timp. Bass clef, key signature of one sharp (F#). The staff contains a rhythmic line of eighth notes. A dynamic marking of *p* is placed below the staff.

Euph. Solo

Musical staff for Euphonium Solo. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The dynamic marking *mp* is present.

Flute

Musical staff for Flute. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

Oboe

Musical staff for Oboe. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

Bssn.

Musical staff for Bassoon. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

1st Clar.

Musical staff for 1st Clarinet. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

2nd-3rd Clar.

Musical staff for 2nd-3rd Clarinets. It features a harmonic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

Bss. Clar.

Musical staff for Bass Clarinet. It features a harmonic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

Alto Sax.

Musical staff for Alto Saxophone. It features a rhythmic line of eighth notes. The dynamic marking *p* is present.

Tenor Sax.

Musical staff for Tenor Saxophone. It features a rhythmic line of eighth notes. The dynamic marking *p* is present.

Bar. Sax.

Musical staff for Baritone Saxophone. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

1st Tpt.

Musical staff for 1st Trumpet. It features a harmonic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

2nd-3rd Tpt.

Musical staff for 2nd-3rd Trumpets. It features a harmonic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

1st Horn

Musical staff for 1st Horn. It features a rhythmic line of eighth notes. The dynamic marking *p* is present.

2nd Horn

Musical staff for 2nd Horn. It features a rhythmic line of eighth notes. The dynamic marking *p* is present.

1st Tromb.

Musical staff for 1st Trombone. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

2nd Tromb.

Musical staff for 2nd Trombone. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

3rd Tromb.

Musical staff for 3rd Trombone. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

Euph.

Musical staff for Euphonium. It features a harmonic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

Bss. Tuba

Musical staff for Bass Tuba. It features a melodic line with a triplet of eighth notes in the second measure. The dynamic marking *p* is present.

Timp.

Musical staff for Timpani. It is currently silent.

25

Euph. Solo *f*

Flute *mf*

Oboe *mf*

Bssn. *mf*

1st Clar. *mf*

2nd-3rd Clar. *mf*

Bss. Clar. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

1st Tpt. *mf*

2nd-3rd Tpt. *mf*

1st Horn *mf*

2nd Horn *mf*

1st Tromb. *p* *mf*

2nd Tromb. *p* *mf*

3rd Tromb. *p* *mf*

Euph. *p* *mf*

Bss. Tuba *mf*

Timp.

Euph. Solo

Empty staff for Euph. Solo.

Flute

Flute staff with notes and dynamic marking *mf*.

Oboe

Oboe staff with notes and dynamic marking *mf*.

Bssn.

Bassoon staff with notes and dynamic marking *mf*.

1st Clar.

1st Clarinet staff with notes and dynamic marking *mf*.

2nd-3rd Clar.

2nd-3rd Clarinet staff with notes and dynamic marking *mf*.

Bss. Clar.

Bass Clarinet staff with notes and dynamic marking *mf*.

Alto Sax.

Alto Saxophone staff with notes and dynamic marking *mf*.

Tenor Sax.

Tenor Saxophone staff with notes and dynamic marking *mf*.

Bar. Sax.

Baritone Saxophone staff with notes and dynamic marking *mf*.

1st Tpt.

1st Trumpet staff with notes and dynamic marking *mf*.

2nd-3rd Tpt.

2nd-3rd Trumpet staff with notes and dynamic marking *mf*.

1st Horn

1st Horn staff with notes and dynamic marking *mf*.

2nd Horn

2nd Horn staff with notes and dynamic marking *mf*.

1st Tromb.

1st Trombone staff with notes and dynamic marking *mf*.

2nd Tromb.

2nd Trombone staff with notes and dynamic marking *mf*.

3rd Tromb.

3rd Trombone staff with notes and dynamic marking *mf*.

Euph.

Euphonium staff with notes and dynamic marking *mf*.

Bss. Tuba

Bass Tuba staff with notes and dynamic marking *mf*.

Timp.

Timpani staff with notes and dynamic marking *mp*.

37 C

Euph. Solo *mf* *f*

Flute *mp*

Oboe *mp*

Bssn. *mp*

1st Clar. *mp*

2nd-3rd Clar. *mp*

Bss. Clar. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

1st Tpt. *mp*

2nd-3rd Tpt. *mp*

1st Horn *mp*

2nd Horn *mp*

1st Tromb. *f*

2nd Tromb.

3rd Tromb.

Euph. *mp*

Bss. Tuba *mp*

Timp.

D

43

Euph. Solo

Musical staff for Euph. Solo. The staff contains a melodic line with a triplet of eighth notes in the second measure and another triplet in the fourth measure. The dynamic marking *mp* is placed below the staff.

Flute

Musical staff for Flute. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

Oboe

Musical staff for Oboe. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *p* is placed below the staff.

Bssn.

Musical staff for Bssn. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

1st Clar.

Musical staff for 1st Clar. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

2nd-3rd Clar.

Musical staff for 2nd-3rd Clar. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

Bss. Clar.

Musical staff for Bss. Clar. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

Alto Sax.

Musical staff for Alto Sax. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

Tenor Sax.

Musical staff for Tenor Sax. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

Bar. Sax.

Musical staff for Bar. Sax. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

1st Tpt.

Musical staff for 1st Tpt. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *p* is placed below the staff.

2nd-3rd Tpt.

Musical staff for 2nd-3rd Tpt. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *p* is placed below the staff.

1st Horn

Musical staff for 1st Horn. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

2nd Horn

Musical staff for 2nd Horn. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

1st Tromb.

Musical staff for 1st Tromb. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *p* is placed below the staff.

2nd Tromb.

Musical staff for 2nd Tromb. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *p* is placed below the staff.

3rd Tromb.

Musical staff for 3rd Tromb. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *p* is placed below the staff.

Euph.

Musical staff for Euph. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

Bss. Tuba

Musical staff for Bss. Tuba. The staff contains a melodic line with a triplet of eighth notes in the fourth measure. The dynamic marking *mf* is placed below the staff.

Timp.



Euph. Solo

Staff for Euph. Solo

Flute

Staff for Flute

Oboe

Staff for Oboe

Bssn.

Staff for Bassoon

1st Clar.

Staff for 1st Clarinet

2nd-3rd Clar.

Staff for 2nd-3rd Clarinets

Bss. Clar.

Staff for Bass Clarinet

Alto Sax.

Staff for Alto Saxophone

Tenor Sax.

Staff for Tenor Saxophone

Bar. Sax.

Staff for Baritone Saxophone

1st Tpt.

Staff for 1st Trumpet

2nd-3rd Tpt.

Staff for 2nd-3rd Trumpets

1st Horn

Staff for 1st Horn

2nd Horn

Staff for 2nd Horn

1st Tromb.

Staff for 1st Trombone

2nd Tromb.

Staff for 2nd Trombone

3rd Tromb.

Staff for 3rd Trombone

Euph.

Staff for Euphonium

Bss. Tuba

Staff for Bass Tuba

Timp.

Staff for Timpani

*poco rall.*

55

Euph. Solo

Musical staff for Euphonium Solo. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. Dynamics are marked *p* and *mp*. A fermata is placed over the final note.

Flute

Musical staff for Flute. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. Dynamics are marked *p* and *pp*. A fermata is placed over the final note.

Oboe

Musical staff for Oboe. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. Dynamics are marked *p* and *pp*. A fermata is placed over the final note.

Bssn.

Musical staff for Bassoon. It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G2. Dynamics are marked *p* and *pp*. A fermata is placed over the final note.

1st Clar.

Musical staff for 1st Clarinet. It features a rhythmic pattern of eighth notes. Dynamics are marked *p* and *pp*. A fermata is placed over the final note.

2nd-3rd Clar.

Musical staff for 2nd-3rd Clarinets. It features a rhythmic pattern of eighth notes. Dynamics are marked *p* and *pp*. A fermata is placed over the final note.

Bss. Clar.

Musical staff for Bass Clarinet. It features a rhythmic pattern of eighth notes. Dynamics are marked *p* and *pp*. A fermata is placed over the final note.

Alto Sax.

Musical staff for Alto Saxophone. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

Tenor Sax.

Musical staff for Tenor Saxophone. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

Bar. Sax.

Musical staff for Baritone Saxophone. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

1st Tpt.

Musical staff for 1st Trumpet. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

2nd-3rd Tpt.

Musical staff for 2nd-3rd Trumpets. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

1st Horn

Musical staff for 1st Horn. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

2nd Horn

Musical staff for 2nd Horn. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

1st Tromb.

Musical staff for 1st Trombone. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

2nd Tromb.

Musical staff for 2nd Trombone. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

3rd Tromb.

Musical staff for 3rd Trombone. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

Euph.

Musical staff for Euphonium. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

Bss. Tuba

Musical staff for Bass Tuba. It features a rhythmic pattern of eighth notes. Dynamics are marked *pp*. A fermata is placed over the final note.

Timp.

Musical staff for Timpani. It features a rhythmic pattern of eighth notes. Dynamics are marked *p* and *pp*. A fermata is placed over the final note.