

Performance time: appr. 2.40 min.

# Sarabande

Claude Debussy  
arr: Andreas van Zoelen

*Avec une elegance grave et lente*

Soprano Sax. *mf*

1st Alto Sax. *mf* *p*

2nd Alto Sax. *mf* *p*

Tenor Sax. *mf* *p*

Baritone Sax. *mf* *mp* *p*

E♭ Cornet

1st Flugelhorn B♭ *mf* *mp* *p*

2nd Flugelhorn B♭ *mf* *p*

3rd Flugelhorn B♭ *mf*

1st Trumpet B♭

2nd Trumpet B♭

1st-2nd Horn F

1st-2nd Trombone C

Bass Trombone C

Euphonium C

Bass Tuba C

Percussion

A

7

S. Sx. *mf*

A. Sx. 1 *mf* *p* *p*

A. Sx. 2 *mf* *p* *p*

T. Sx. *mf* *p* *p*

B. Sx. *mf* *p* *p*

E♭ Crnt.

Flghn. 1 *mf* *p* *p*

Flghn. 2 *mf* *p* *p*

Flghn. 3 *mf* *p* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *p* *p*

Tromb. 1-3 *f*

B. Tbn. *f*

Euph. *f* *p* *p*

B. Tba. *f*

Perc.

13 **B**

S. Sax. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

E♭ Crnt.

Flghn. 1 *p* *mf*

Flghn. 2 *p* *mf*

Flghn. 3 *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *pp* *mf*

Tromb. 1-3 *mf*

B. Tbn. *mf*

Euph. *pp* *mf*

B. Tba. *pp* *mf*

Perc. *pp* Tam-tam

C

21

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crnt.

Flghn. 1

Flghn. 2

Flghn. 3

Tpt. 1

Tpt. 2

Hn.

Tromb. 1-3

B. Tbn.

Euph.

B. Tba.

Perc.

*mp*

*pp*

*pp*

*pp*

Susp. Cymbal

**D**

28

Musical score for orchestral section D, measures 28-33. The score includes parts for S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Crnt., Flghn. 1, Flghn. 2, Flghn. 3, Tpt. 1, Tpt. 2, Hn., Tromb. 1-3, B. Tbn., Euph., B. Tba., and Perc. The score is in 3/4 time with a key signature of two flats (Bb, Eb). Dynamics include *mf* and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

**E** animez un peu

35

S. Sax. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

E♭ Crnt. *p* *f*

Flghn. 1 *p* *f*

Flghn. 2 *p* *f*

Flghn. 3 *p* *f*

Tpt. 1 *p* cup mute *f* open

Tpt. 2 *p* cup mute *f* open

Hn. *f*

Tromb. 1-3 *f*

B. Tbn. *f*

Euph. *f*

B. Tba. *f*

Perc. Pair of Cymbals *f*

44 **F**

S. Sax. *p* *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

E♭ Crnt. *p*

Flghn. 1 *p* *pp*

Flghn. 2 *pp*

Flghn. 3

Tpt. 1

Tpt. 2

Hn.

Tromb. 1-3

B. Tbn.

Euph.

B. Tba.

Perc.

G

52

S. Sax. *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

E♭ Crnt. *mf* *f* *ff*

Flghn. 1 *mf* *f* *ff*

Flghn. 2 *mf* *f* *ff*

Flghn. 3 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tromb. 1-3 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

B. Tba. *mf* *f* *ff*

Perc. *f*



59 **H**

S. Sax. *pp*

A. Sax. 1 *p* *pp*

A. Sax. 2

T. Sax. *p* *pp*

B. Sax. *p* *pp*

E♭ Crnt.

Flghn. 1 *p* *pp*

Flghn. 2 *p* *pp*

Flghn. 3 *p* *pp*

Tpt. 1

Tpt. 2 *p* *pp*

Hn.

Tromb. 1-3

B. Tbn.

Euph.

B. Tba.

Perc. *ff*

I ritenu

66

S. Sx. *ppp*  
A. Sx. 1 *pp* *ppp*  
A. Sx. 2 *pp* *ppp*  
T. Sx. *pp* *ppp*  
B. Sx. *p dim* *pp* *ppp*  
E $\flat$  Crnt.  
Flghn. 1 *pp* *ppp*  
Flghn. 2 *pp*  
Flghn. 3 *pp*  
Tpt. 1 straight mute *pp* *ppp*  
Tpt. 2 straight mute *pp* *ppp*  
Hn. *pp*  
Tromb. 1-3 *pp*  
B. Tbn. *ppp*  
Euph. *pp*  
B.Tba. *p dim* *ppp*  
Perc. *ppp*