

Fanfare score

Duration : 6.30

Romance

opus 5

P.I.Tschaikowsky
Arr. Willy Hautvast

Andante cantabile (♩ = 60)

Solo

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Flügelhorn Eb

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

Horn 1 F

Horn 2&3 F

Trombone 1 C

Trombone 2&3 C

Euphonium C

Bass C

Timpani

Percussion 1
S.Dr.-B.Dr.+Cymb.

Percussion 2
Triang.Gl.Spiel

Triang.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

10

p

p

Gl.Spiel

ritenuto A tempo

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

p

Poco piu mosso (♩=72)

ritenuto

A tempo

20 25

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flüg. Eb

Flüg. 1

Flüg. 2&3

Tpt. 1

Tpt. 2&3

Hrn. 1

Hrn. 2&3

Tbn. 1

Tbn. 2&3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

accel. poco à poco

Allegro (♩ = 100)

S. Sax. *p* *p* *p* *mf*

A. Sax. *p* *p* *p* *mf*

T. Sax. *p* *p* *p* *mf*

B. Sax. *p* *p* *p* *mf*

Flüg. Eb *p* *p* *p* *mf*

Flüg. 1 *p* *p* *p* *mf*

Flüg. 2&3 *p* *p* *p* *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. 1 *p* *p* *mf*

Hrn. 2&3 *p* *p* *mf*

Tbn. 1 *p* *p* *mf*

Tbn. 2&3 *p* *p* *mf*

Euph. *p* *p* *mf*

Bass *p* *p* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Triang.* *p* *mf*



Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems, with dynamics marked *f* (forte) for many passages.

Woodwinds:
Saxophones: S. Sax., A. Sax., T. Sax., B. Sax.
Flutes: Flüg. Eb, Flüg. 1, Flüg. 2&3
Horns: Hrn. 1, Hrn. 2&3
Trumpets: Tpt. 1, Tpt. 2&3

Brass:
Tubas: Tbn. 1, Tbn. 2&3
Euphonium: Euph.
Bass Trombone: Bass

Percussion:
Timp., Perc. 1, Perc. 2

Molto meno mosso

40

S. Sax. *f* *ff* *p* Solo

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Flüg. Eb *f* *ff* à déf.s.sax. *p*

Flüg. I *f* *ff* *p* à déf.s.sax.

Flüg. 2&3 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2&3 *f* *ff*

Hrn. 1 *f* *ff*

Hrn. 2&3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2&3 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

CODA



Allegro (♩ = 100)

45

ritenuto

Musical score for CODA section, measures 45-48. The score is for a full orchestra and includes parts for:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flüg. Eb (E-flat Clarinet)
- Flüg. 1 (Clarinet 1)
- Flüg. 2&3 (Clarinets 2 and 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2&3 (Trumpets 2 and 3)
- Hrn. 1 (Horn 1)
- Hrn. 2&3 (Horns 2 and 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2&3 (Tubas 2 and 3)
- Euph. (Euphonium)
- Bass (Double Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time and features a dynamic of *f* (forte) throughout. The tempo is marked *Allegro* (♩ = 100). The section concludes with a *ritenuto* marking. The key signature is B-flat major (two flats).

Andante (♩ = 56)

50 Solo

S. Sax. *p* *p*

A. Sax. *p* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1

Tpt. 2&3

Hrn. 1 *p* *p*

Hrn. 2&3 *p* *p*

Tbn. 1 *p* *p*

Tbn. 2&3 *p* *p*

Euph. *p* *p*

Bass *p* *p*

Timp.

Perc. 1

Perc. 2