

REMEMBRANCE

Concertbandscore
Duration:appr.7'30"

Willy Hautvast

Adagio (♩=66)

Flute *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

1st B♭ Clarinet *p*

2nd & 3rd B♭ Clarinet *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1&2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet *p*

2nd&3rd B♭ Trumpet *p*

1st F Horn *p*

2nd&3rd F Horn *p*

1st Trombone *p*

2nd&3rd Trombone *p*

Euphonium C *p*

Bass C *p*

Timpani *p*

Percussion

6

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

mf

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Muta F - Bb

f

Piu mosso (♩=72)

17

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.Eb *f*

Cl.1 *f*

Cl.2&3 *f*

Alto Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

21

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Detailed description: This page of a musical score, numbered 21, contains 20 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The percussion part includes a steady eighth-note pattern. The overall texture is dense, typical of a symphonic or concert band score.

25

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

29

1.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.B

Cl.2&3

Alto Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

This page contains a musical score for measures 38 through 43. The instruments listed on the left are: Fl., Ob., Bsn., Cl.Eb, Cl.1, Cl.2&3, Alto Cl., B.Cl., A.Sax., T.Sax., B.Sax., Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., Bass, Timp., and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the final measure of each system. The percussion part includes a complex rhythmic pattern in the first measure of each system, which then transitions to a simpler pattern in the final measure.

44

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

49

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

Alto Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

ff

55 poco rit.

Fl. *p*

Ob. *p*

Bsn. *p*

Cl.Eb *p*

Cl.Bb *p*

Cl.2&3 *p*

Alto Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

Timp. *p* Muta F-Bb

Perc. *p* Triangle

76

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

Alto Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

Triangle

mf

This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B.Cl.). The saxophone section consists of Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the right-hand column of the score for many instruments. The percussion part includes a section labeled "perc." with specific rhythmic notation.

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

Alto Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

f

p

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

Alto Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

f

ff

106

Fl. *p* *trm*

Ob. *p* *trm*

Bsn.

Cl.Eb *p* *trm*

Cl.1 *p* *trm*

Cl.2&3 *p* *trm*

Alto Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p* Div.

Bass *p*

Timp.

Perc.

Detailed description: This page of a musical score, numbered 106, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets 2 and 3 (Cl.2&3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B.Cl.). The saxophone section consists of Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Euphonium (Euph.), and Bass. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with dynamic markings of *p* (piano) and trills (*trm*). The saxophones and bass parts provide harmonic support with chords and rhythmic patterns. The percussion parts are mostly rests.

This musical score page, numbered 116, is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.Eb (E-flat Clarinet), Cl.1 (Clarinet 1), Cl.2&3 (Clarinets 2 and 3), Alto Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hrn.1 (Horn 1), Hrn.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), Bass, Timp. (Timpani), and Perc. (Percussion). The score begins with a treble clef and a key signature of one flat (B-flat). The first system shows the initial entries for several instruments, with dynamic markings such as *f* (forte) appearing in the Flute, Oboe, Bassoon, Clarinet 1, and Clarinets 2&3 parts. The second system continues the orchestration, with the Clarinet 1 part featuring a prominent sixteenth-note run. The Percussion part includes a section labeled 'Xylophone' with dynamic markings of *f*. The score concludes with a final measure marked with a double bar line and repeat dots.

124

Fl.
Ob.
Bsn.
Cl.Eb
Cl.B
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

This page contains the musical score for measures 129 through 133. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl.Eb), Clarinet in B-flat (Cl.1), Clarinets in C (Cl.2&3), Alto Clarinet (Alto Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpets 2&3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2&3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2&3 (Tbn.2&3), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) for various instruments. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a snare drum pattern and a cymbal effect.

136

rit.

Adagio (♩=66)

The musical score is for measures 136 through 140. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked as Adagio with a metronome marking of quarter note = 66. A ritardando (rit.) is indicated at the beginning of measure 136. The dynamics are marked with *f* (forte) in several places, particularly in the woodwind and brass sections. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part includes timpani and other percussive elements.

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

Grandioso

147

This page of a musical score, marked "Grandioso" and "ff", covers measures 147 through 150. The orchestration includes the following instruments:

- Fl.** (Flute): Melodic line in the first staff.
- Ob.** (Oboe): Melodic line in the second staff.
- Bsn.** (Bassoon): Melodic line in the third staff.
- Cl.Eb** (Clarinet in E-flat): Melodic line in the fourth staff.
- Cl.1** (Clarinet in B-flat): Melodic line in the fifth staff.
- Cl.2&3** (Clarinets 2 and 3): Harmonic accompaniment in the sixth staff.
- Alto Cl.** (Alto Clarinet): Melodic line in the seventh staff.
- B.Cl.** (Bass Clarinet): Melodic line in the eighth staff.
- A.Sax.** (Alto Saxophone): Melodic line in the ninth staff.
- T.Sax.** (Tenor Saxophone): Melodic line in the tenth staff.
- B.Sax.** (Baritone Saxophone): Melodic line in the eleventh staff.
- Tpt.1** (Trumpet 1): Melodic line in the twelfth staff.
- Tpt.2&3** (Trumpets 2 and 3): Harmonic accompaniment in the thirteenth staff.
- Hrn.1** (Horn 1): Melodic line in the fourteenth staff.
- Hrn.2&3** (Horns 2 and 3): Harmonic accompaniment in the fifteenth staff.
- Tbn.1** (Tuba): Melodic line in the sixteenth staff.
- Tbn.2&3** (Tenors): Harmonic accompaniment in the seventeenth staff.
- Euph.** (Euphonium): Melodic line in the eighteenth staff.
- Bass**: Melodic line in the nineteenth staff.
- Timp.** (Timpani): Rhythmic accompaniment in the twentieth staff.
- Perc.** (Percussion): Rhythmic accompaniment in the twenty-first staff.

The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics are consistently marked as "ff" (fortissimo). The key signature is one flat, and the time signature is 2/4.

151

Fl.
Ob.
Bsn.
Cl.Eb
Cl.1
Cl.2&3
Alto Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass
Timp.
Perc.

ff