

Score

Perf. time appr. 3.00 min.

# Reine de Musette

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Tempo di Valse

A

The score is for a 3/4 time signature piece in B-flat major. It features a variety of instruments with dynamic markings ranging from *ff* to *p*. The Accordeon part starts with a *mf* dynamic and includes a 'v7' chord marking. The woodwind and brass sections have complex parts with many notes and rests. The percussion section includes Snare Drum, Bass drum, and Bells. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a waltz, as indicated by the tempo marking.

**Accordeon**  
*mf* M v7

**Flute**  
*ff* *fff* *p*

**Oboe**  
*ff* *fff* *p*

**Bassoon**  
*ff* *fff*

**E♭ Clarinet**  
*ff* *fff* *p*

**Solo Clarinet B♭**  
*ff* *fff* *p*

**1st Clarinet B♭**  
*ff* *fff* *p*

**2nd - 3rd Clarinet B♭**  
*ff* *fff* *p*

**Bass Clarinet**  
*ff* *fff* *p*

**1st - 2nd Alto Saxophone**  
*ff* *fff* *p*

**Tenor Saxophone**  
*ff* *fff* *p*

**Baritone Sax**  
*ff* *fff* *p*

**1st - 3rd Horn F**  
*ff* *fff* *p*

**2nd - 4th Horn F**  
*ff* *fff* *p*

**1st Trumpet B♭**  
*ff* *fff* *p* c.s.

**2nd - 3rd Trumpet B♭**  
*ff* *fff* *p* c.s.

**1st Trombone**  
*ff* *fff*

**2nd - 3rd Trombone**  
*ff* *fff*

**Euphonium C**  
*ff* *fff*

**Bass C**  
*ff* *fff* *p*

**Snare Drum  
Bass drum**  
*ff* *fff* *p*

**Percussion**

**Bells**

Reine de Musette - Score

11

Acc. 7

Fl. *mp* 3 3 3

Ob. *mp* 3 3 3

Bsn.

Es Cl. *mp* 3 3 3

Solo Cl. *mp* 3 3 3

Clar. 1

Clar. 2/3

Bass Cl.

Asx. 1/2

Tsx.

Bsx.

Hrn. 1/3

Hrn. 2/4

Trp. 1 *p*

Trp. 2/3 *p*

Trb. 1

Trb. 2/3

Euph.

Bass

S.D.  
B.D.

Perc. *p* *p* *p* tamb. tri.

Bls.

Reine de Musette - Score

20

Musical score for 'Reine de Musette' featuring various instruments including Accordion, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *stacc. e leggero*, and performance instructions like *stacc. e leggero* and *bells*. The score is numbered 20.

Reine de Musette - Score

**B**

30

Acc. v7 M 7 *ff* M *mf* M

Fl. 3 3 3 3 3 3 3 3 3 3 3 3 *f* *p*

Ob. 3 3 3 3 3 3 3 3 3 3 3 3 *f* *p*

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 *f* *p*

E♭ Cl. 3 3 3 3 3 3 3 3 3 3 3 3 *f* *p*

Solo Cl. 3 3 3 3 3 3 3 3 3 3 3 3 *f* *p*

Clar. 1 *f* *mp*

Clar. 2/3 *f* *mp*

Bass Cl. *f* *p*

Asx. 1/2 *f* *p*

Tsx. *f* *p*

Bsx. *f* *p*

Hrn. 1/3 *f* *p*

Hrn. 2/4 *f* *p*

Trp. 1 open *mf* *f* *p*

Trp. 2/3 open *mf* *f* *p*

Trb. 1 *f* *p*

Trb. 2/3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

S.D. B.D. *f* *p*

Perc. *f* *p*

Bls. *f* *p*

Reine de Musette - Score

39

Acc. 7

Fl. 3 3 3

Solo Cl. 3 3 3

Clar. 1

Clar. 2/3

Bass Cl.

Asx. 1/2

Tsx.

Bsx.

Hrn. 1/3

Hrn. 2/4

Trp. 1 c.s.

Trp. 2/3 c.s.

Trb. 1

Trb. 2/3

Euph.

Bass

S.D.  
B.D.

Perc.

Bls.

*p*

Reine de Musette - Score

50

The score is for the piece "Reine de Musette" and is page 50. It features a variety of instruments. The Accordion (Acc.) part includes chord markings: v7, M, 7, and m. The Flute (Fl.) part has several triplet markings (3). The Clarinet 1 (Clar. 1) and Clarinet 2/3 (Clar. 2/3) parts have slurs and ties. The Bassoon (Bsn.) part has slurs and ties. The Solo Clarinet (Solo Cl.) part has triplet markings (3). The Bass Clarinet (Bass Cl.) part has slurs and ties. The Saxophone 1/2 (Asx. 1/2) part is marked with a rest. The Tenor Saxophone (Tsx.) part is marked with a rest. The Bass Saxophone (Bsx.) part has slurs and ties. The Horn 1/3 (Hrn. 1/3) and Horn 2/4 (Hrn. 2/4) parts have slurs and ties. The Trumpet 1 (Trp. 1) and Trumpet 2/3 (Trp. 2/3) parts have slurs and ties. The Trombone 1 (Trb. 1) and Trombone 2/3 (Trb. 2/3) parts have slurs and ties. The Euphonium (Euph.) part has slurs and ties. The Bass part has slurs and ties. The Snare Drum (S.D.) and Bass Drum (B.D.) parts have slurs and ties. The Percussion (Perc.) part has slurs and ties. The Bassoon (Bls.) part has slurs and ties.

Reine de Musette - Score

60

Acc. *sempre cresc.* 7 M *f* 7 7 *mf*

Fl. *sempre cresc.* *f* 3 3 3 3 3 3 3

Ob.

Bsn. *sempre cresc.* *f*

E♭ Cl. *f* 3 3 3 3 3 3 3

Solo Cl. *sempre cresc.* *f* 3 3 3 3 3 3 3

Clar. 1 *sempre cresc.* *f*

Clar. 2/3 *sempre cresc.* *f*

Bass Cl. *sempre cresc.* *f*

Asx. 1/2 *sempre cresc.* *f*

Tsx. *p* *sempre cresc.* *f*

Bsx. *sempre cresc.* *f*

Hrn. 1/3 *sempre cresc.* *f*

Hrn. 2/4 *sempre cresc.* *f*

Trp. 1 *open* *f*

Trp. 2/3 *open* *f*

Trb. 1 *sempre cresc.* *f*

Trb. 2/3 *sempre cresc.* *f*

Euph. *sempre cresc.* *f*

Bass *sempre cresc.* *f*

S.D.  
B.D. *sempre cresc.* *f*

Perc. *sempre cresc.* *f*

Bls. *f*

Reine de Musette - Score

C69

Musical score for 'Reine de Musette' featuring various instruments including Accordion, Flute, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, and Percussion. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like *M*, *v7*, and *7*. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

Reine de Musette - Score

79

Acc. *v7* *M*

Fl. *3* *3* *3*

Ob. *3* *3* *3*

Bsn. *p*

E♭ Cl. *p*

Solo Cl. *p*

Clar. 1 *p*

Clar. 2/3 *p*

Bass Cl. *p*

Asx. 1/2 *p*

Tsx. *p*

Bsx. *p*

Hrn. 1/3 *p*

Hrn. 2/4 *p*

Trp. 1 *p*

Trp. 2/3 *p*

Trb. 1 *p*

Trb. 2/3 *p*

Euph. *p*

Bass *p*

S.D. *p*

B.D. *p*

Perc. *p*

Bls.

Reine de Musette - Score

89

The score is for the piece "Reine de Musette" and is page 89. It features a variety of instruments. The Accordion (Acc.) part is in the top staff, with a treble clef and a bass clef. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (Bass Cl.), Saxophone 1/2 (Asx. 1/2), Tenor Saxophone (Tsx.), Bass Saxophone (Bsx.), Horn 1/3 (Hrn. 1/3), Horn 2/4 (Hrn. 2/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), Bass, Saxophone Drums (S.D. B.D.), Percussion (Perc.), and Bassoon (Bls.) are also included. The score contains various musical notations such as triplets, slurs, and dynamic markings like *mp* and *mf*. There are also performance instructions like "open" for the trumpets. The key signature has two flats, and the time signature is 2/4.

Reine de Musette - Score

trio

D

98

Acc. *ff* *mp* M v7

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *f* *fff* *p*

E♭ Cl. *ff* *fff*

Solo Cl. *ff* *fff*

Clar. 1 *f* *fff* *p*

Clar. 2/3 *f* *fff* *p*

Bass Cl. *f* *fff* *p*

Asx. 1/2 *f* *fff* *p*

Tsx. *f* *fff* *p*

Bsx. *f* *fff* *p*

Hrn. 1/3 *f* *fff* *p*

Hrn. 2/4 *f* *fff* *p*

Trp. 1 *f* *fff*

Trp. 2/3 *f* *fff*

Trb. 1 *f* *fff* *p*

Trb. 2/3 *f* *fff* *p*

Euph. *f* *fff* *p*

Bass *f* *fff* *p*

S.D. *f* *fff* *p*

B.D. *f* *fff* *p*

Perc. *f* *fff*

Bls. *f* *fff* *p* sec. xylophone or vibraphone



Reine de Musette - Score

117

Acc. v7 M mp v7 7 M M

Fl. p

Ob. p

Bsn. mp p

Es. Cl.

Solo Cl.

Clar. 1 mp p

Clar. 2/3 mp p

Bass Cl. mp p

Asx. 1/2 mp p

Tsx. mp p

Bsx. mp p

Hrn. 1/3 mp p

Hrn. 2/4 mp p

Trp. 1

Trp. 2/3

Trb. 1 mp p

Trb. 2/3 mp p

Euph. mp p

Bass mp p

S.D.  
B.D. mp p

Perc. mp

Bls. bells p



Reine de Musette - Score

136

**E**

The score is for the piece "Reine de Musette" and is marked with a large "E" in a box. It begins at measure 136. The instrumentation includes:

- Acc. (Accordion): Treble and Bass clefs, playing triplets with a forte (*ff*) dynamic.
- Fl. (Flute): Treble clef, playing triplets with a forte (*ff*) dynamic.
- Ob. (Oboe): Treble clef, playing triplets with a forte (*ff*) dynamic.
- Bsn. (Bassoon): Bass clef, playing chords with a forte (*f*) dynamic.
- Es. Cl. (E♭ Clarinet): Treble clef, playing chords with a forte (*f*) dynamic.
- Solo Cl. (Solo Clarinet): Treble clef, playing chords with a forte (*f*) dynamic.
- Clar. 1 (Clarinet 1): Treble clef, playing chords with a forte (*f*) dynamic.
- Clar. 2/3 (Clarinet 2/3): Treble clef, playing chords with a forte (*f*) dynamic.
- Bass Cl. (Bass Clarinet): Bass clef, playing chords with a forte (*f*) dynamic.
- Asx. 1/2 (Alto Saxophone 1/2): Treble clef, playing chords with a forte (*f*) dynamic.
- Tsx. (Tenor Saxophone): Treble clef, playing chords with a forte (*f*) dynamic.
- Bsx. (Baritone Saxophone): Bass clef, playing chords with a forte (*f*) dynamic.
- Hrn. 1/3 (Horn 1/3): Treble clef, playing chords with a forte (*f*) dynamic.
- Hrn. 2/4 (Horn 2/4): Treble clef, playing chords with a forte (*f*) dynamic.
- Trp. 1 (Trumpet 1): Treble clef, playing triplets with a forte (*ff*) dynamic.
- Trp. 2/3 (Trumpet 2/3): Treble clef, playing triplets with a forte (*ff*) dynamic.
- Trb. 1 (Trombone 1): Bass clef, playing chords with a forte (*f*) dynamic.
- Trb. 2/3 (Trombone 2/3): Bass clef, playing chords with a forte (*f*) dynamic.
- Euph. (Euphonium): Bass clef, playing chords with a forte (*f*) dynamic.
- Bass: Bass clef, playing chords with a forte (*f*) dynamic.
- S.D. (Snare Drum): Treble clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- B.D. (Bass Drum): Treble clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. (Percussion): Treble clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bls. (Basses): Treble clef, playing chords with a forte (*f*) dynamic.

Reine de Musette - Score

144

Acc.

Fl.

Ob.

Bsn.

Es. Cl.

Solo Cl.

Clar. 1

Clar. 2/3

Bass Cl.

Asx. 1/2

Tsx.

Bsx.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Euph.

Bass

S.D.  
B.D.

Perc.

Bls.

*mp*

*mp*

Reine de Musette - Score

152

**F**

The score is for the piece "Reine de Musette" and is page 152, marked with a first ending bracket (F). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Acc.**: Accordion, starting with a *mf* dynamic, playing a melody with a *M* (Mourner) marking and a *7* (7th fret) marking. It features a *m* (mourner) section.
- Fl.**: Flute, playing a melody with *mp* dynamics and triplets.
- Ob.**: Oboe, playing a melody with *mp* dynamics and triplets.
- Bsn.**: Bassoon, playing a melody with *p* dynamics and triplets.
- E♭ Cl.**: E-flat Clarinet, playing a melody with *mp* dynamics and triplets.
- Solo Cl.**: Solo Clarinet, playing a melody with *mp* dynamics and triplets.
- Clar. 1**: Clarinet 1, playing a melody with *p* dynamics and triplets.
- Clar. 2/3**: Clarinet 2/3, playing a melody with *p* dynamics and triplets.
- Bass Cl.**: Bass Clarinet, playing a melody with *mp* dynamics and triplets.
- Asx. 1/2**: Alto Saxophone 1/2, playing a melody with *p* dynamics and triplets.
- Tsx.**: Tenor Saxophone, playing a melody with *p* dynamics and triplets.
- Bsx.**: Baritone Saxophone, playing a melody with *p* dynamics and triplets.
- Hrn. 1/3**: Horn 1/3, playing a melody with *p* dynamics and triplets.
- Hrn. 2/4**: Horn 2/4, playing a melody with *p* dynamics and triplets.
- Trp. 1**: Trumpet 1, playing a melody with *p* dynamics and triplets.
- Trp. 2/3**: Trumpet 2/3, playing a melody with *p* dynamics and triplets.
- Trb. 1**: Trombone 1, playing a melody with *p* dynamics and triplets.
- Trb. 2/3**: Trombone 2/3, playing a melody with *p* dynamics and triplets.
- Euph.**: Euphonium, playing a melody with *p* dynamics and triplets.
- Bass**: Bass, playing a melody with *mp* dynamics and triplets.
- S.D. B.D.**: Snare Drum / Bass Drum, playing a melody with *p* dynamics and triplets.
- Perc.**: Percussion, playing a melody with *p* dynamics and triplets.
- Bls.**: Basses, playing a melody with *p* dynamics and triplets.

Reine de Musette - Score

162

The score is for the piece "Reine de Musette" and is page 162. It features a variety of instruments. The Accordion (Acc.) part starts with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (M) dynamic. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), and Bass Clarinet (Bass Cl.). The saxophone section consists of Alto Saxophone 1/2 (Asx. 1/2), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The brass section includes Horns 1/3 (Hrn. 1/3), Horns 2/4 (Hrn. 2/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Euphonium (Euph.), and Bass. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Perc.). The double bass (Bls.) part provides a rhythmic foundation. The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), and articulation like *M* (mezzo-forte). Many parts feature triplet patterns, indicated by the number '3' above the notes.