

ΡΕΓΙΝΑ ΜΑΓΚΝΑ

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Score

Perf. time: appr. 3 min.

Lento (♩ = 54)

Procession March

The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is Lento, with a quarter note equal to 54 beats per minute. The score begins with a 4-measure rest for all instruments, followed by a dynamic marking of *mf*. The woodwinds (Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Baritone) play a melodic line with triplets and slurs. The strings (Basses) and Percussion provide a rhythmic accompaniment, with the Percussion part featuring a triplet pattern.

1st-2nd Flute *mf*

1st-2nd Oboe *mf*

Bassoon *mf*

Clarinet E♭ *mf*

1st Clarinet B♭ *mf*

2nd-3rd Clarinet B♭ *mf*

Bass Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st-3rd Horn F *mf*

2nd-4th Horn F *mf*

1st Trumpet B♭ *mf*

2nd-3rd Trumpet B♭ *mf*

1st Trombone C *mf*

2nd-3rd Trombone C *mf*

1st-2nd Baritone B♭ *mf*

Basses C *mf*

Percussion *mf*

12

Flt. 1/2

Ob. 1/2

Bssn.

Clar. Eb

Clar. 1

Clar. 2/3

Bs. Clar

Asx.

Tsx.

Bsx.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. 1/2

Bss.

Perc.

mf *ff*

sfz *mf* *ff* *mp*

ff *mp*

ff *mp*

sfz *ff*

f *mf* *ff* *mp*

mf *ff*

mf *ff*

mf *ff*

mf *ff* *mp*

sfz *ff*

mf *ff*

mf *ff* *mp*

sfz *ff*

sfz *ff*

+ tamtam opt.

ff

16

Flt. 1/2 *mf* *p*

Ob. 1/2 *mf* *p*

Bssn. *mf* *p*

Clar. Eb *mf* *p*

Clar. 1 *mf* *p*

Clar. 2/3 *mf* *p*

Bs. Clar. *mp* *mf* *p*

Asx. *mf* *p*

Tsx. *mp* *mf* *p*

Bsx. *mp* *mf* *p*

Hrn. 1/3 *mp* *mf* *p*

Hrn. 2/4 *mp* *mf* *p*

Trp. 1 *mf*

Trp. 2/3 *mf*

Trb. 1 *mp* *mf*

Trb. 2/3 *mp* *mf*

Bar. 1/2 *mf* *p*

Bss. *mp* *mf* *p*

Perc. *mp* *mf* *p*

22

Flt. 1/2

Ob. 1/2

Bssn.

Clar. Eb

Clar. 1

Clar. 2/3

Bs. Clar

Asx.

Tsx.

Bsx.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. 1/2

Bss.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

28

Flt. 1/2

Ob. 1/2

Bssn.

Clar. Eb

Clar. 1

Clar. 2/3

Bs. Clar

Asx.

Tsx.

Bsx.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. 1/2

Bss.

Perc.

33

Flt. 1/2 *f*

Ob. 1/2 *f*

Bssn. *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bs. Clar. *sfz*

Asx. *f*

Tsx. *f*

Bsx. *sfz*

Hrn. 1/3 *f*

Hrn. 2/4 *f*

Trp. 1 *f* *ff*

Trp. 2/3 *f* *ff*

Trb. 1 *f*

Trb. 2/3 *f*

Bar. 1/2 *f*

Bss. *sfz*

Perc. *f*

38

1. 2.

Flt. 1/2

Ob. 1/2

Bssn.

Clar. Eb

Clar. 1

Clar. 2/3

Bs. Clar

Asx.

Tsx.

Bsx.

Hrn. 1/3

Hrn. 2/4

Trp. 1

Trp. 2/3

Trb. 1

Trb. 2/3

Bar. 1/2

Bss.

Perc.

sfz